La Mañanera

compositor: Juan Ignacio Mendoza

orquestación:

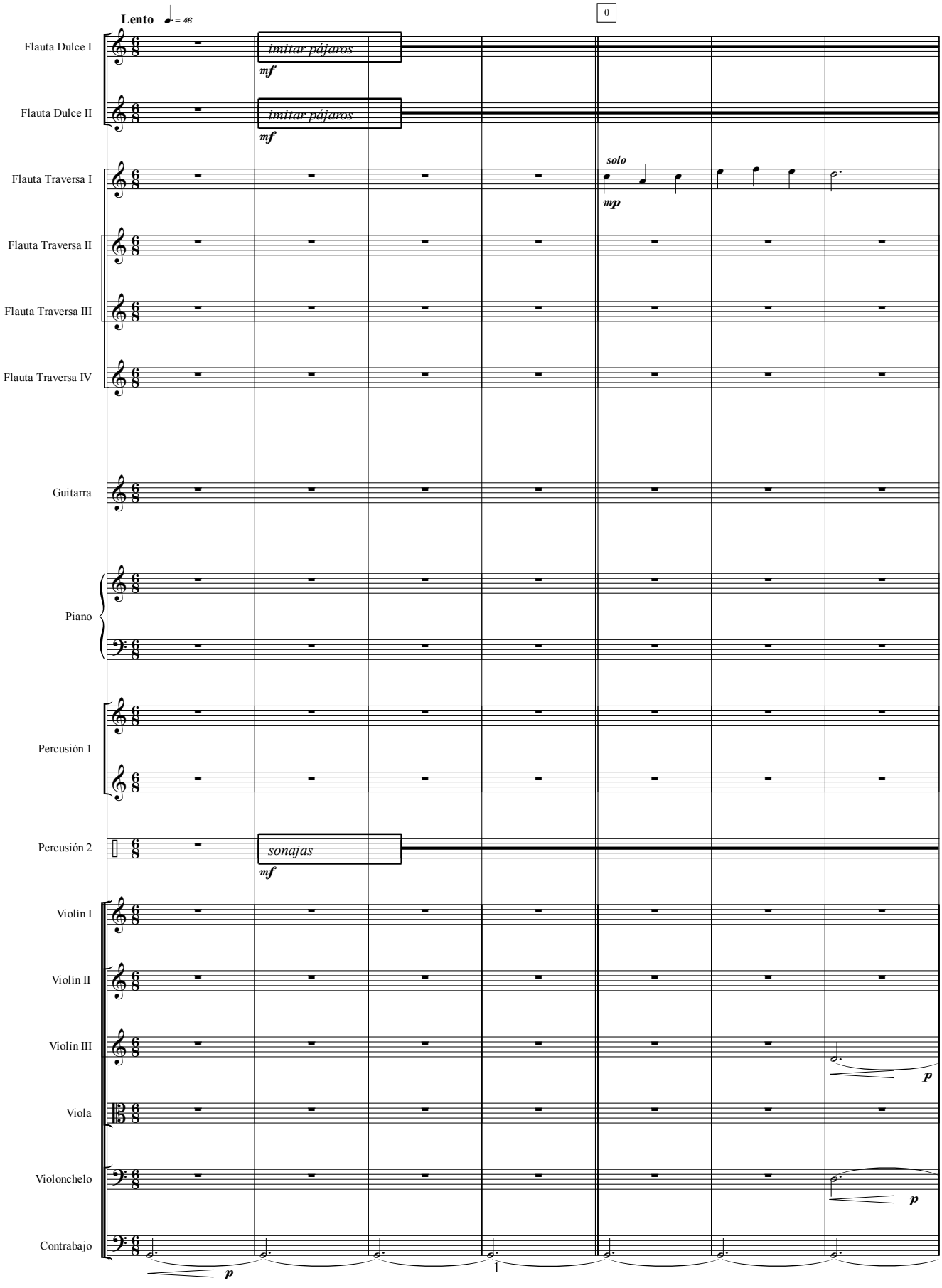
Flauta Dulce 1
Flauta Dulce 2
Flauta Traversa 1
Flauta Traversa 2
Flauta Traversa 3
Flauta Traversa 4
Guitarra
Piano
Percusión 1
Percusión 2
Violín I
Violín II
Violín III
Viola
Violonchelo
Contrabajo

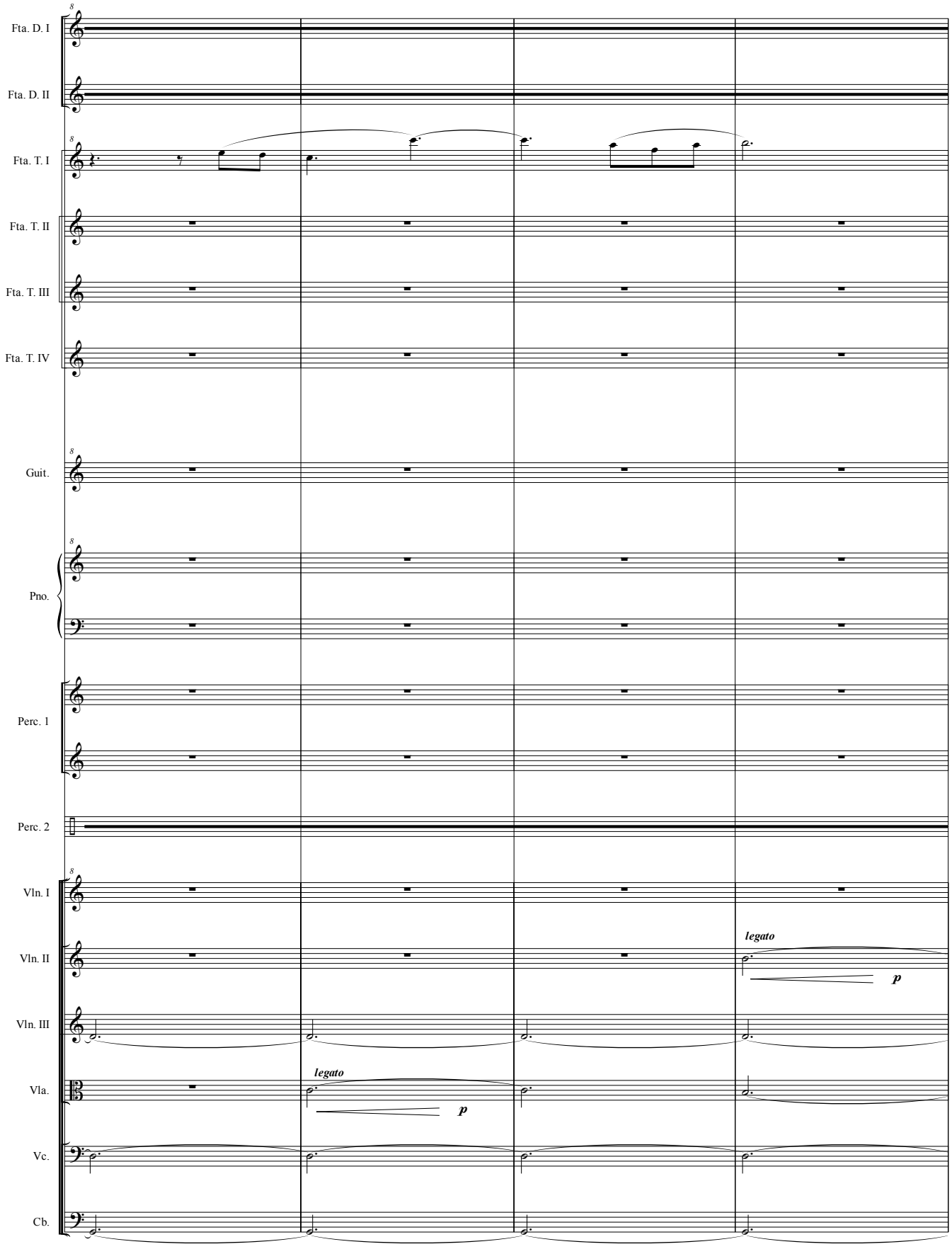
versión original compuesta en 2004
orquestada en Noviembre de 2014

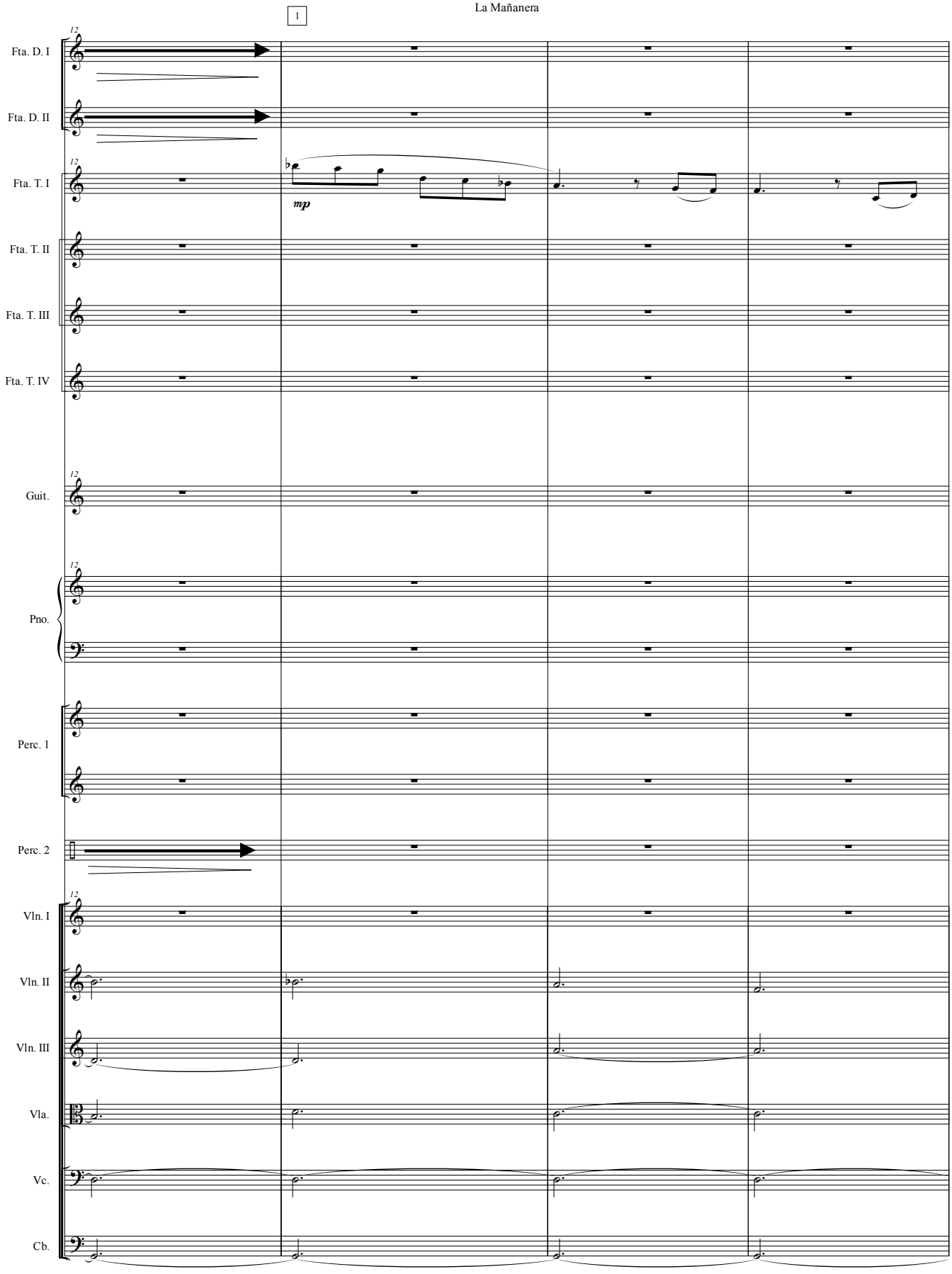
La Mañanera

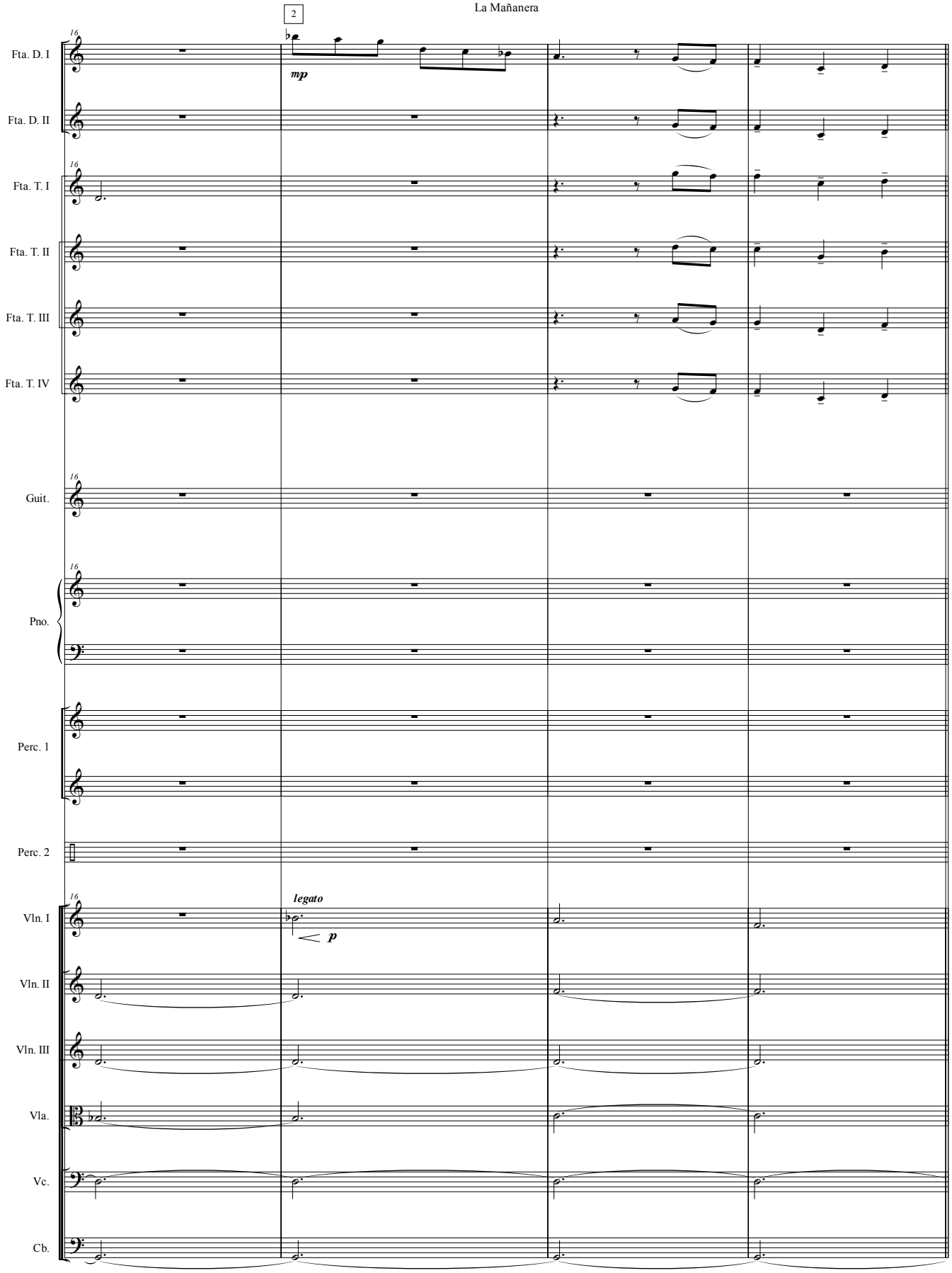
Partitura General

compositor: Juan Ignacio Mendoza




Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
legato
p
legato
p


1
Fta. D. I
Fta. D. II
Fta. T. I
mp
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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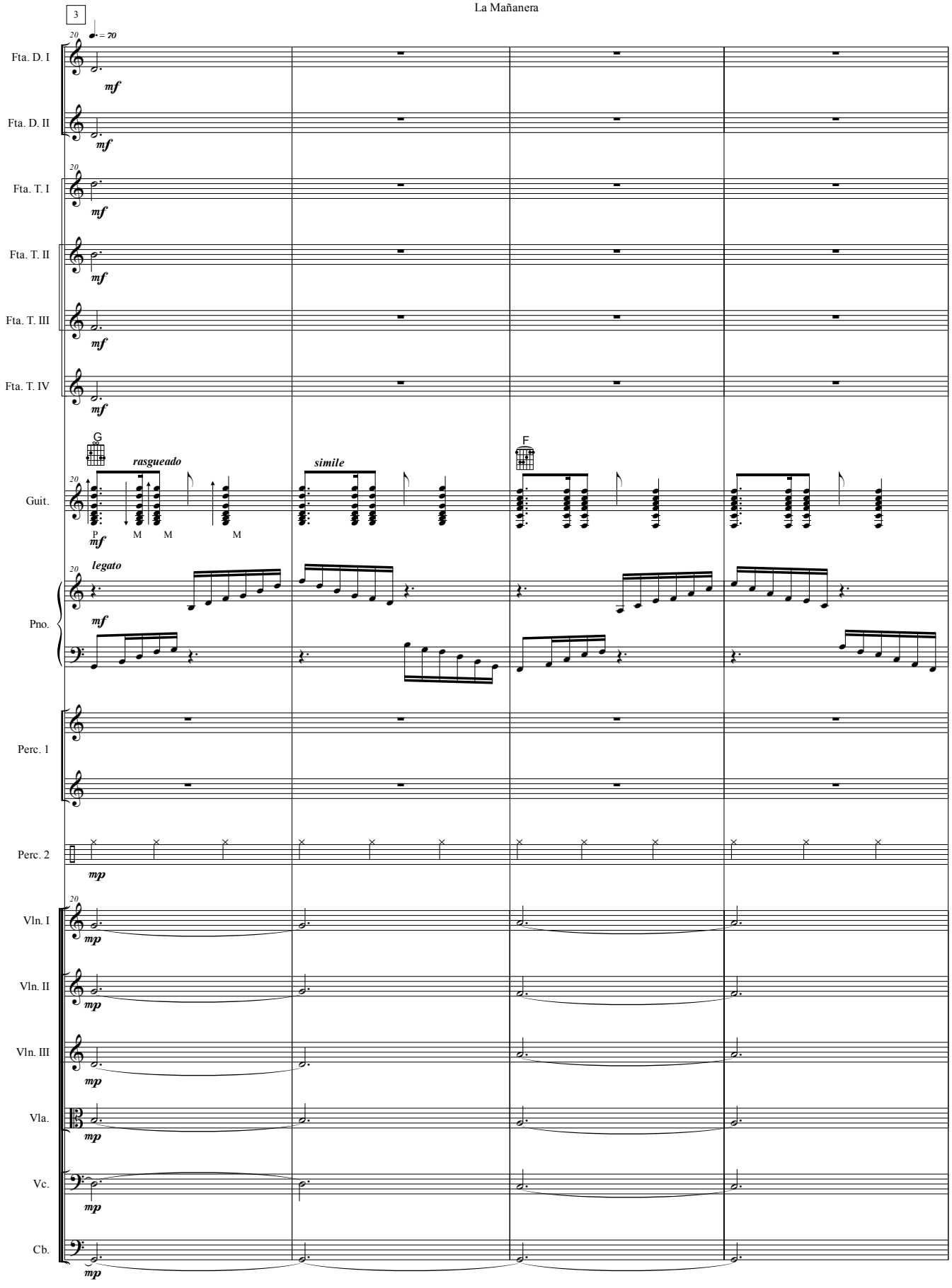
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mp
legato
p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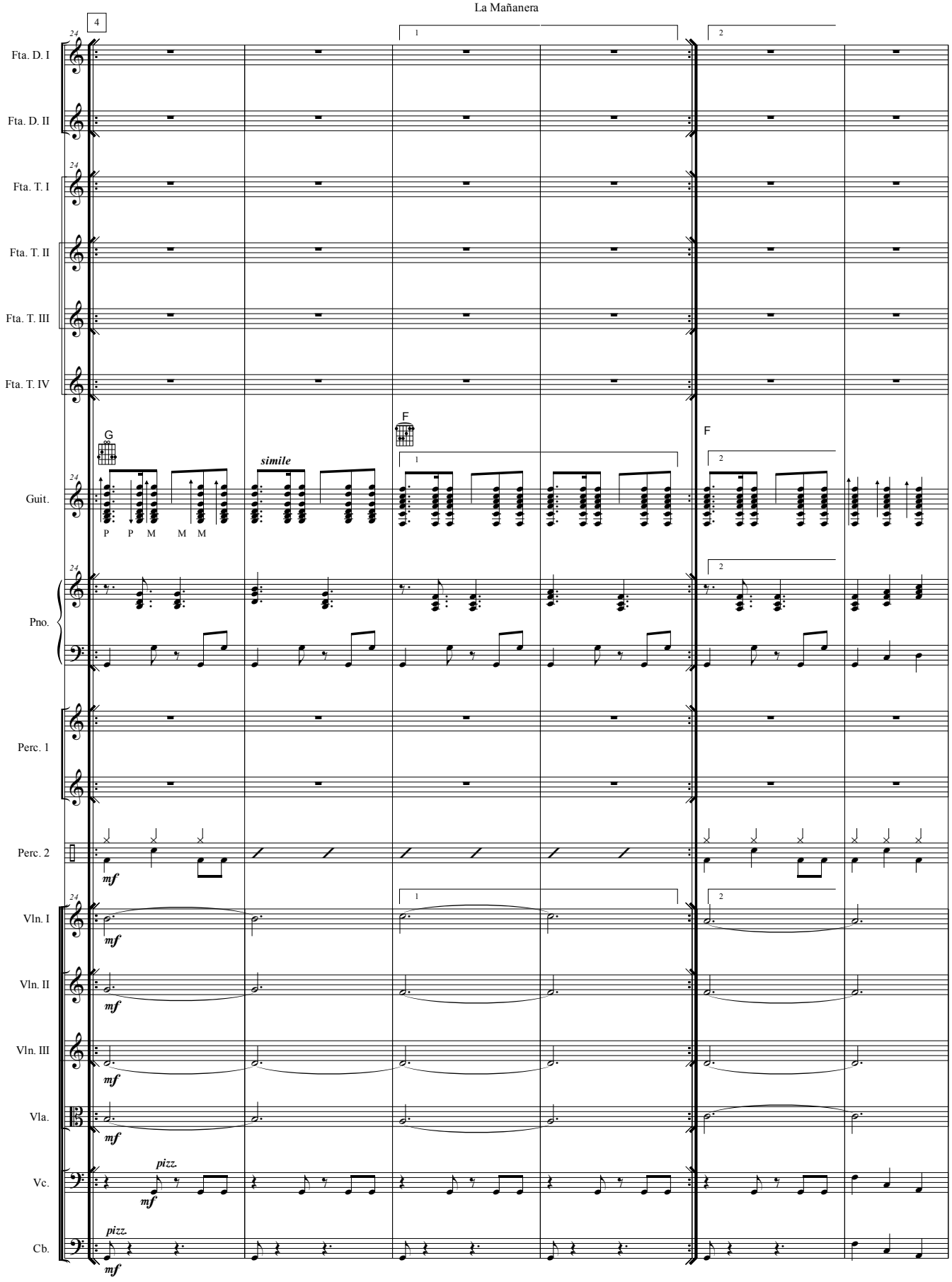
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mf
mp
G
F
rasgueado
simile
P
M
legato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1
2
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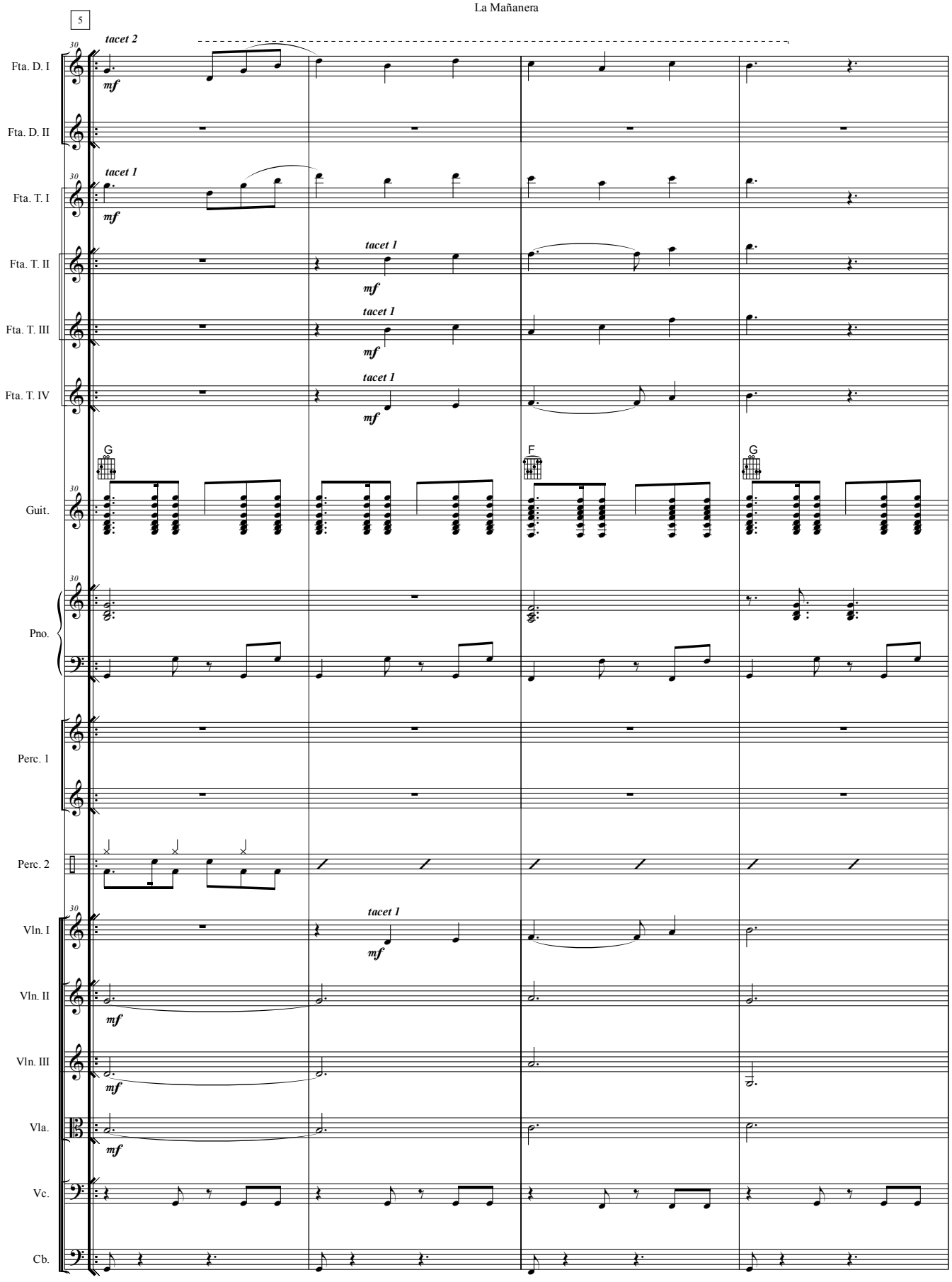
Fta. T. II
Fta. T. III
Fta. T. IV
G
F
F
simile
P P M M M
Guit.
Pno.
Perc. 1
Perc. 2
mf
Vln. I
Vln. II
Vln. III
Vla.
pizz.
Vc.
Cb.


5
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tacet 2
mf
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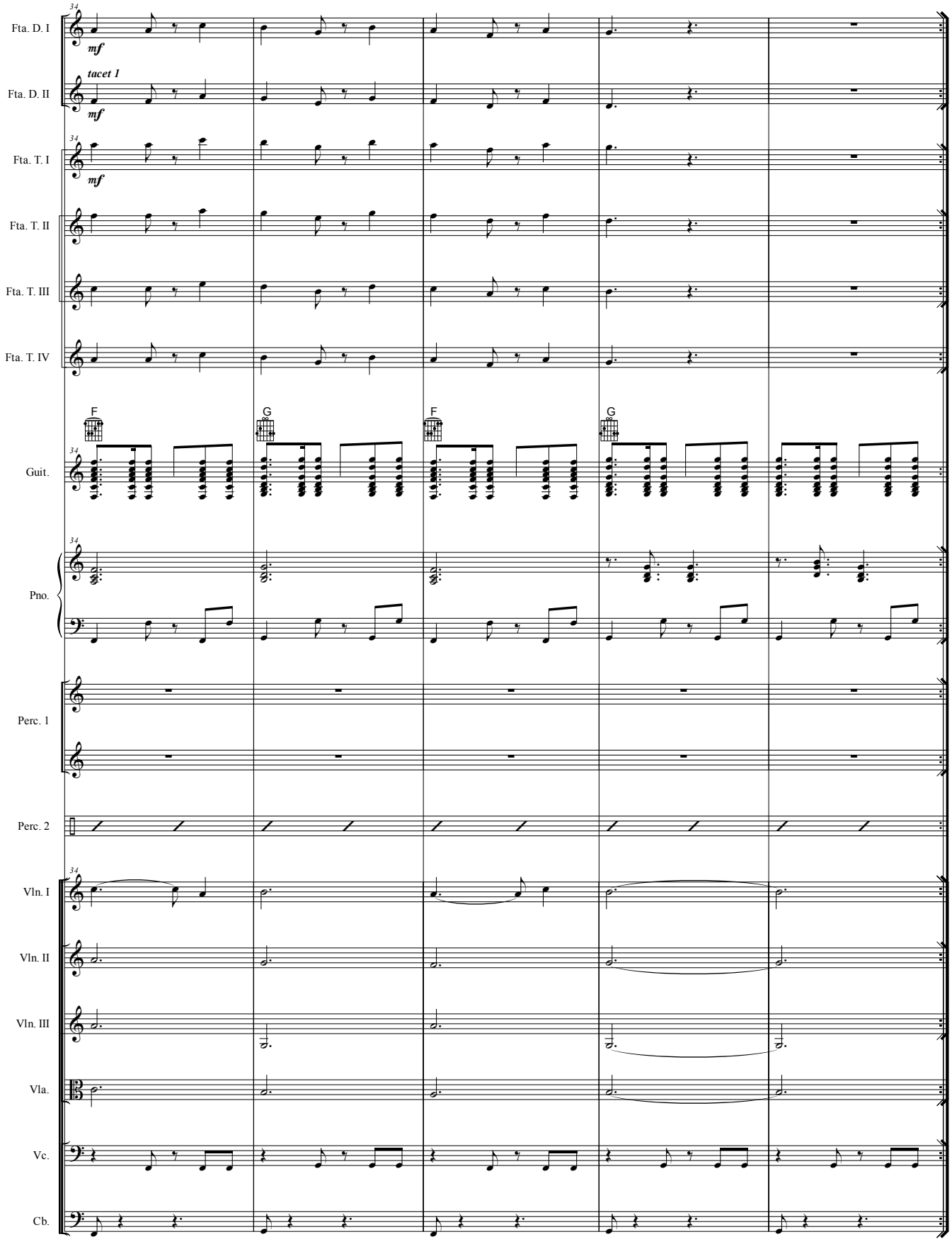
Fta. D. II
tacet 1
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
G
F
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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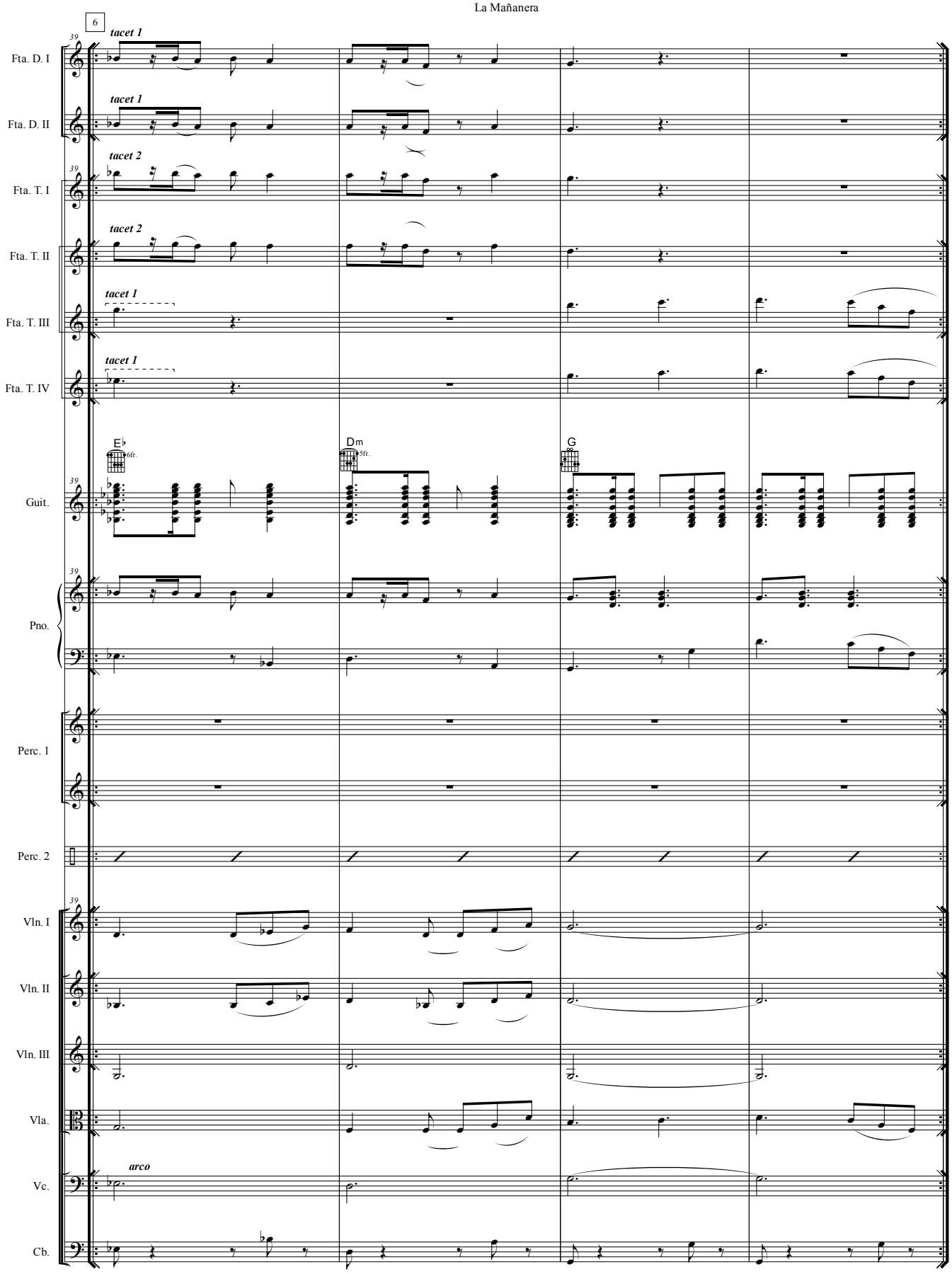
mf
Fta. D. II
tacet 1
mf
Fta. T. I
mf
Fta. T. II
Fta. T. III
Fta. T. IV
F
G
F
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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tacet 1
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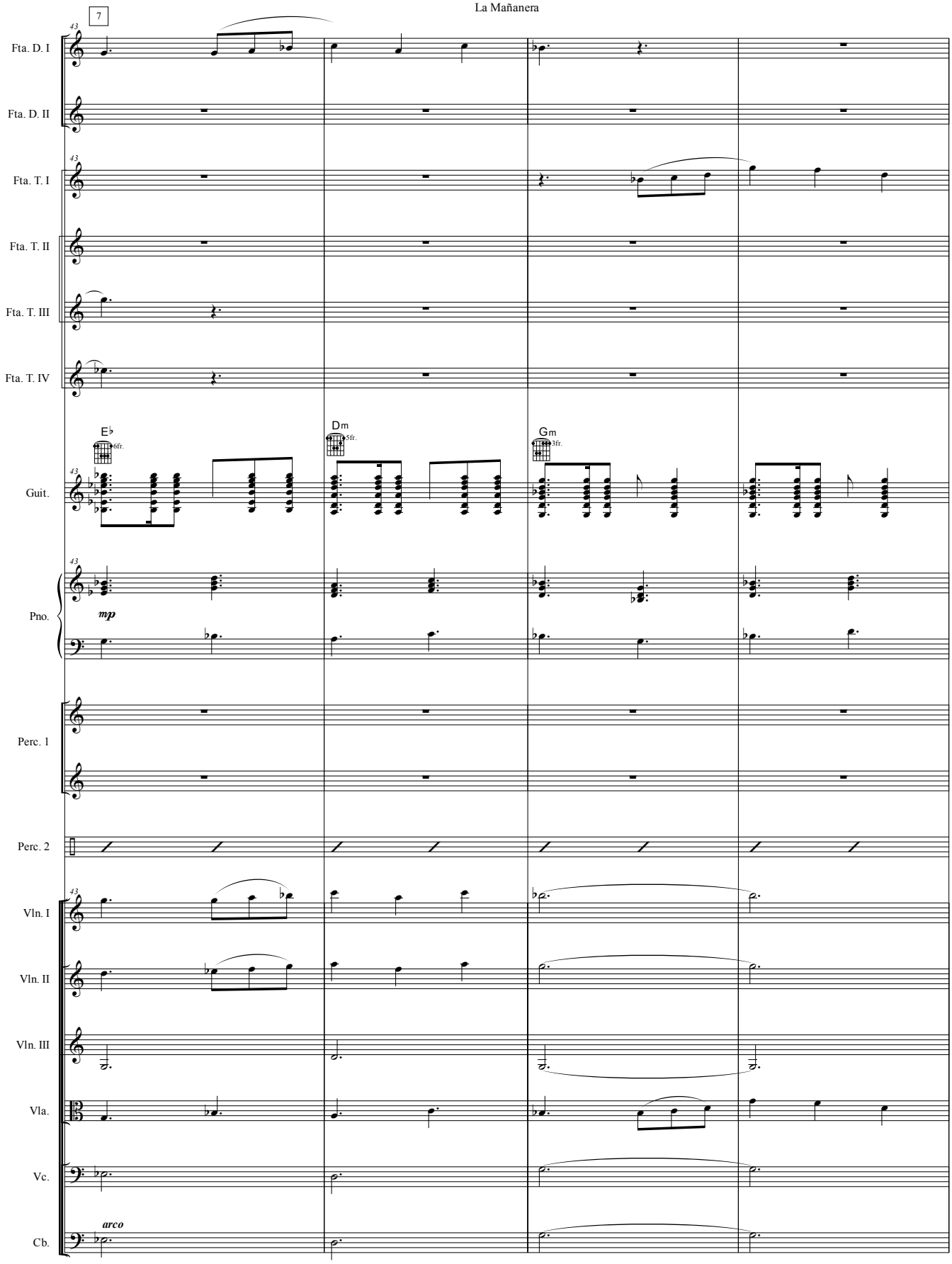
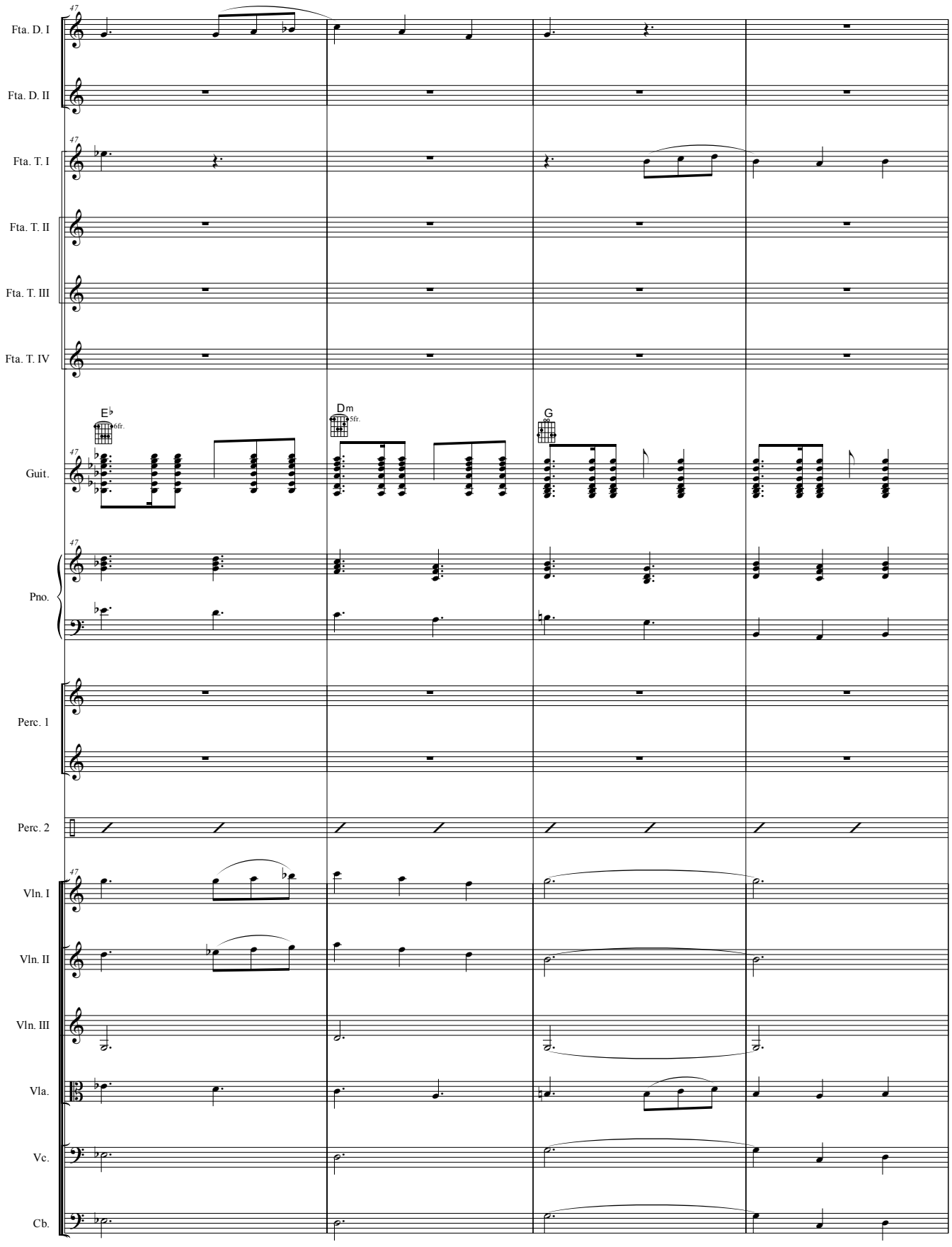
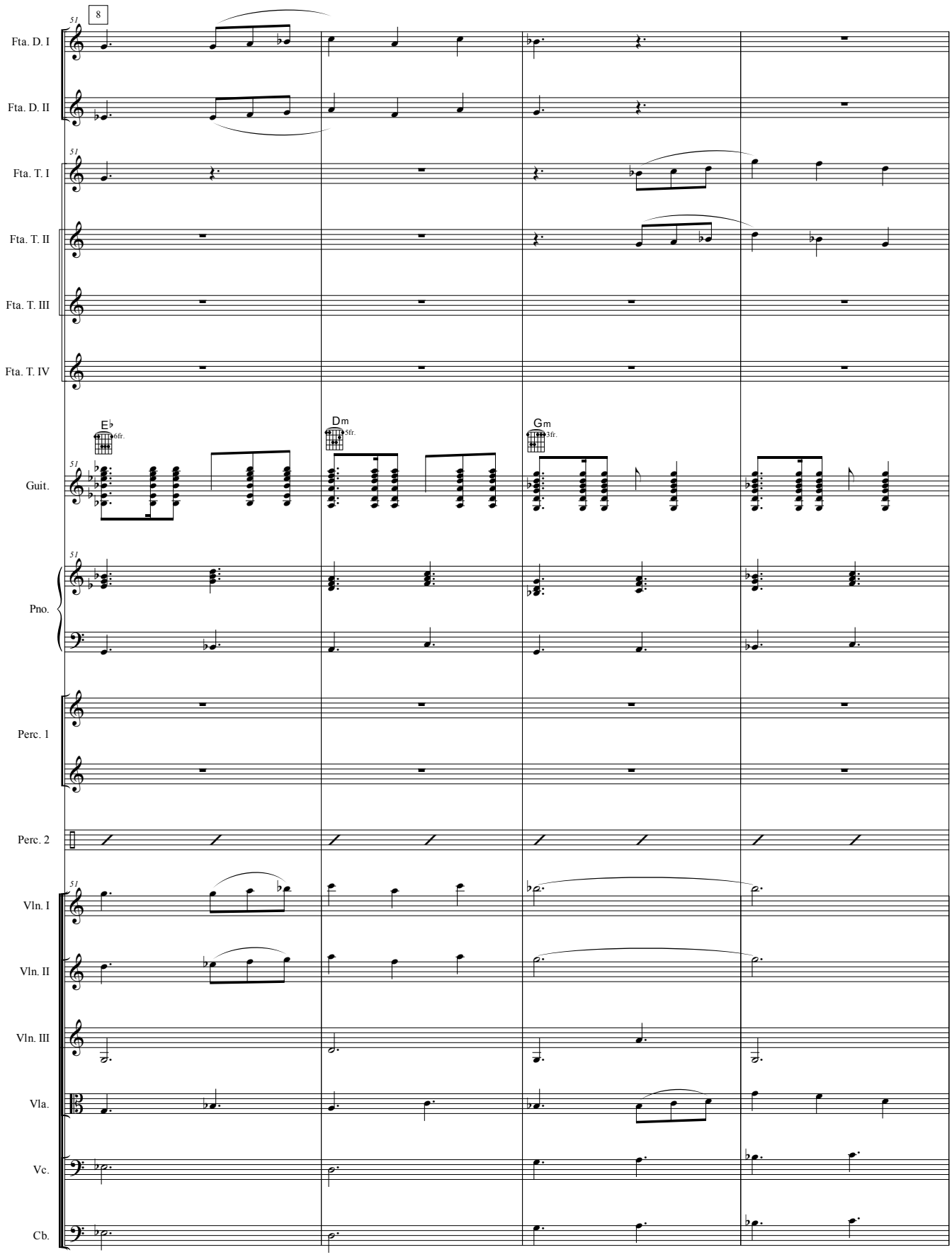
tacet 1
Fta. D. II
39
tacet 2
Fta. T. I
tacet 2
Fta. T. II
tacet 1
Fta. T. III
tacet 1
Fta. T. IV
E♭
6fr.
Dm
5fr.
G
39
Guit.
39
Pno.
Perc. 1
Perc. 2
39
Vln. I
Vln. II
Vln. III
Vla.
arco
Vc.
Cb.


7
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
E♭
6fr.
Dm
5fr.
Gm
3fr.
Guit.
Pno.
mp
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
arco


47
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
E♭
6fr.
Dm
5fr.
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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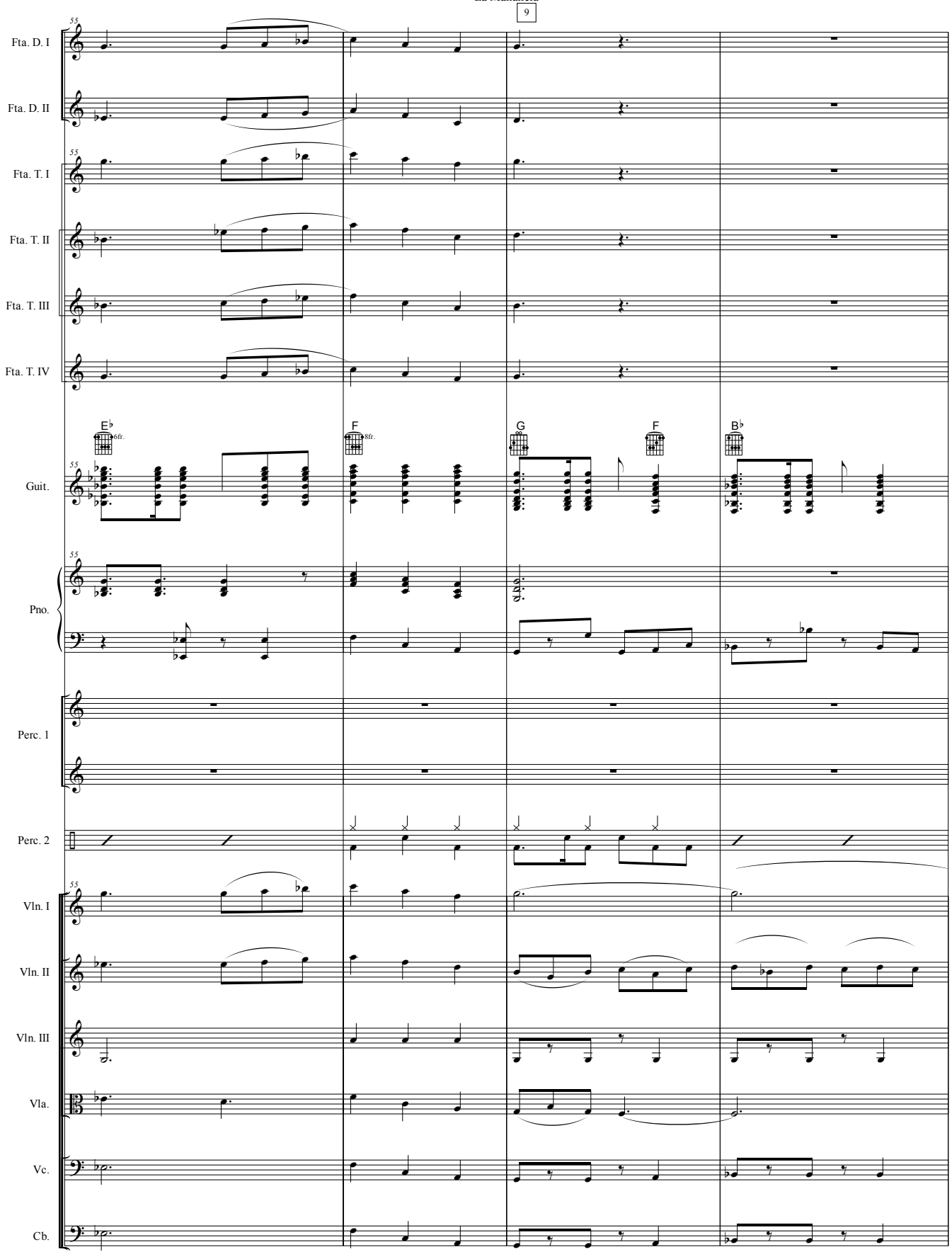
Fta. T. II
Fta. T. III
Fta. T. IV
E♭
6fr.
Dm
5fr.
Gm
3fr.
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

9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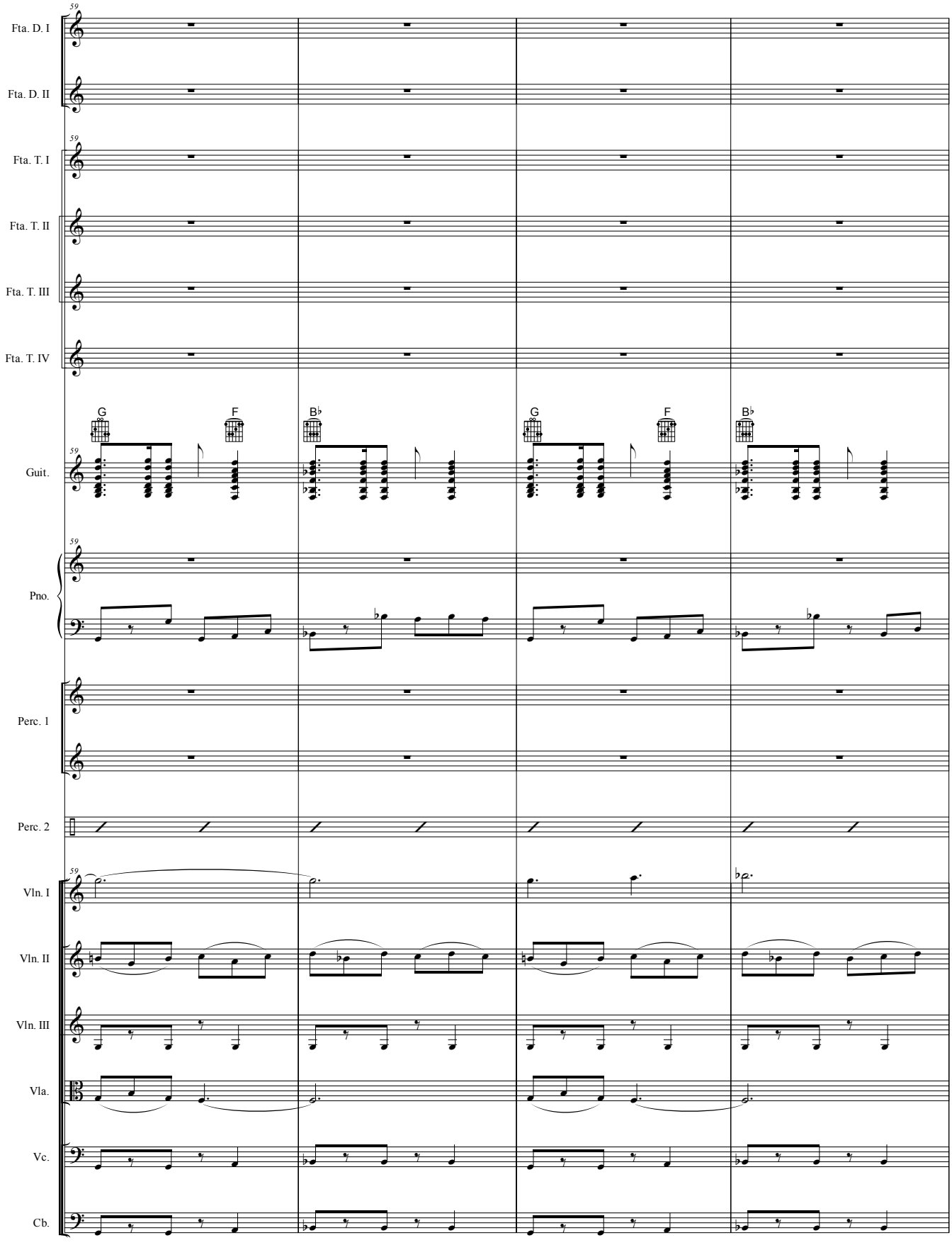
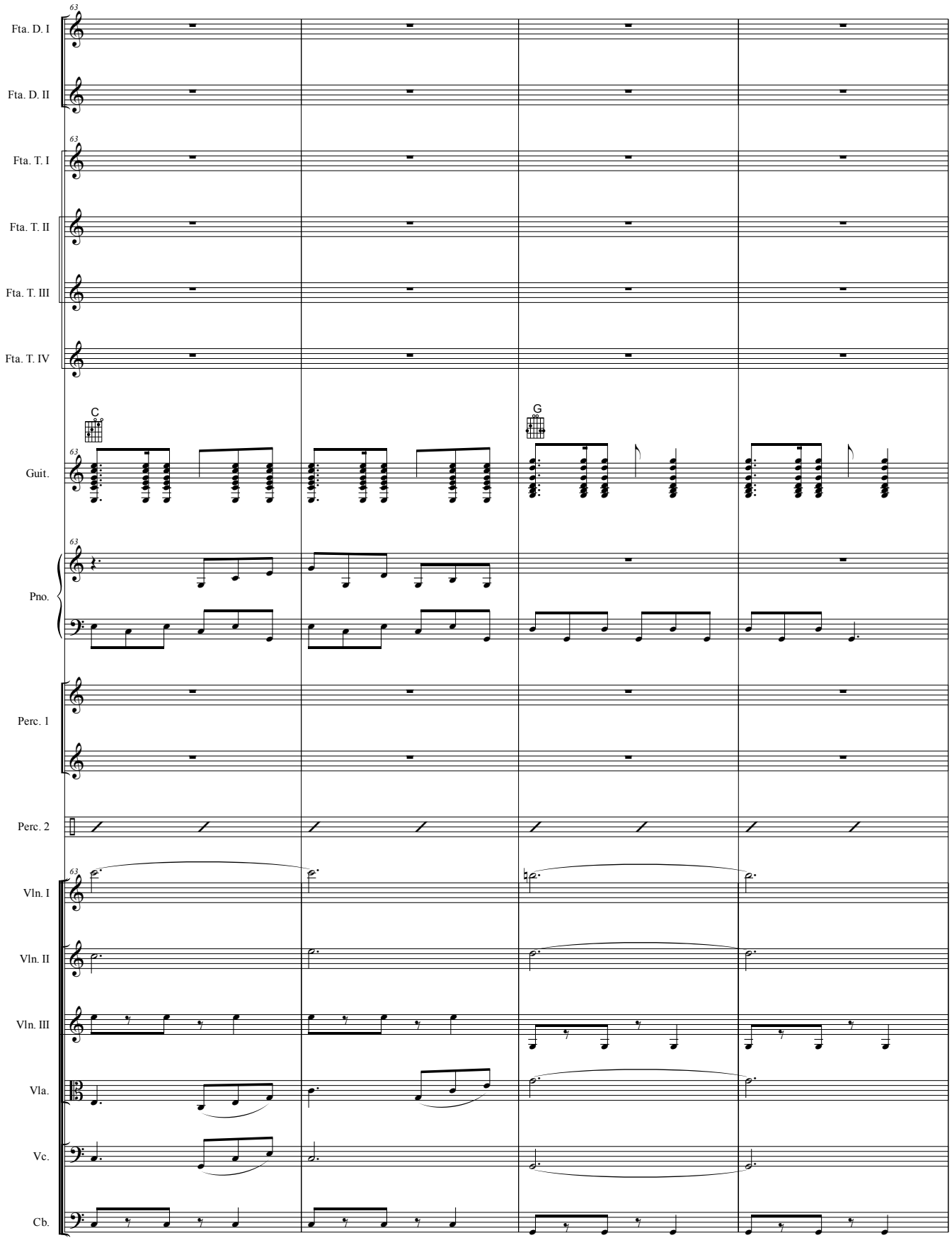
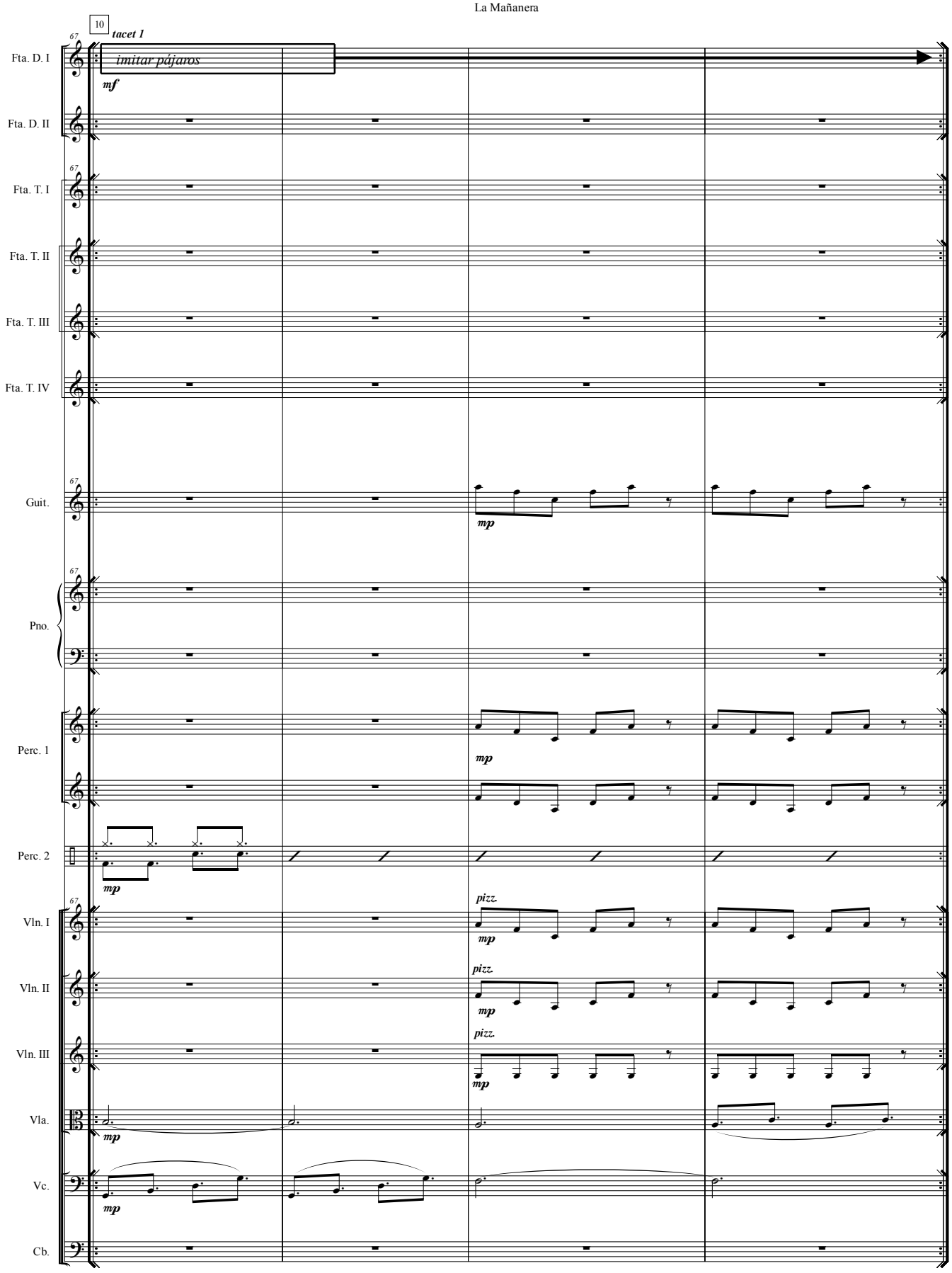
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
55
E♭
6fr.
F
8fr.
G
F
B♭


59
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
G
F
B♭
G
F
B♭
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.


Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
C
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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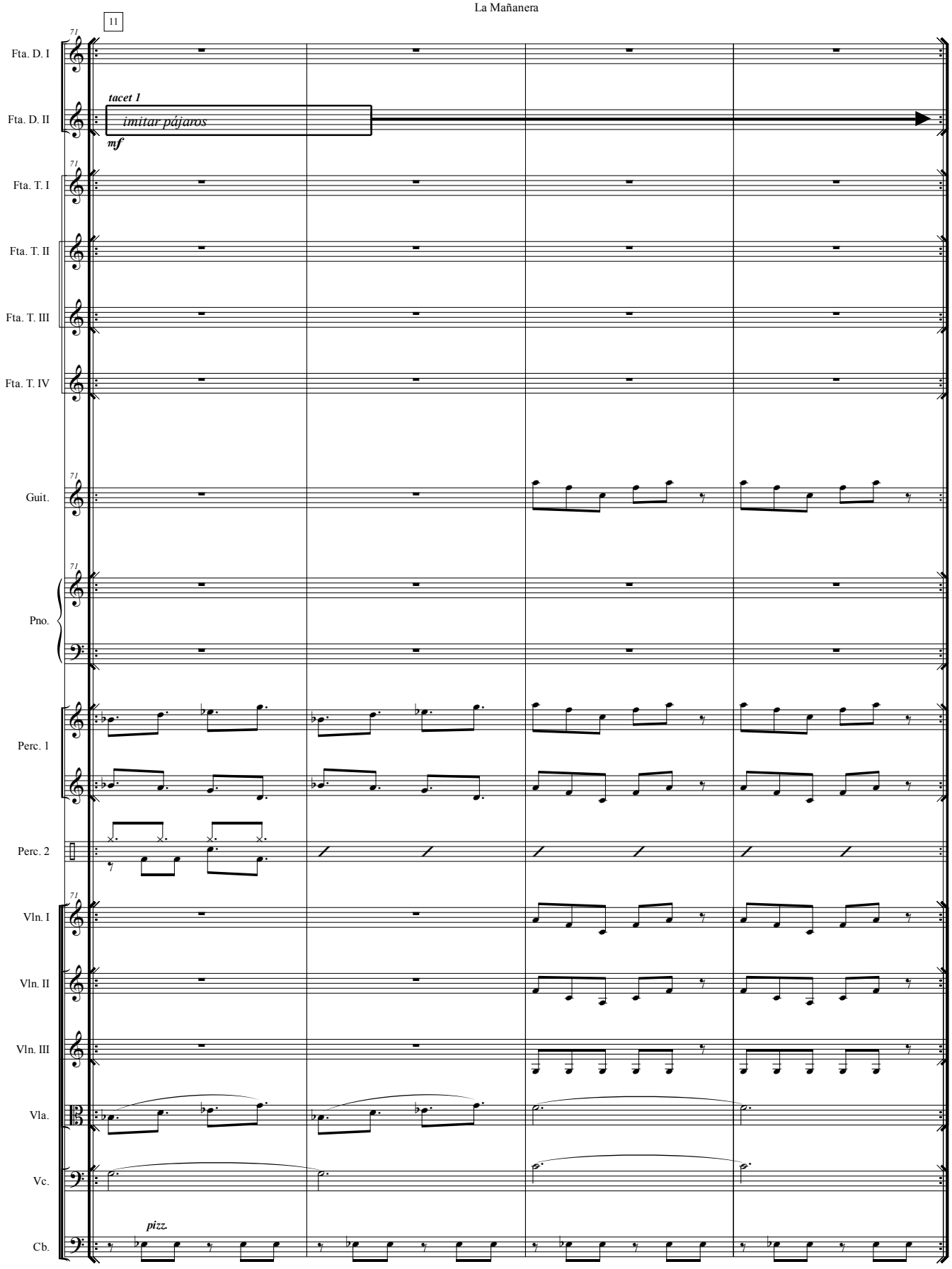
Fta. D. I
imitar pájaros
mf
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
mp
Pno.
Perc. 1
mp
Perc. 2
mp
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vln. III
pizz.
mp
Vla.
mp
Vc.
mp
Cb.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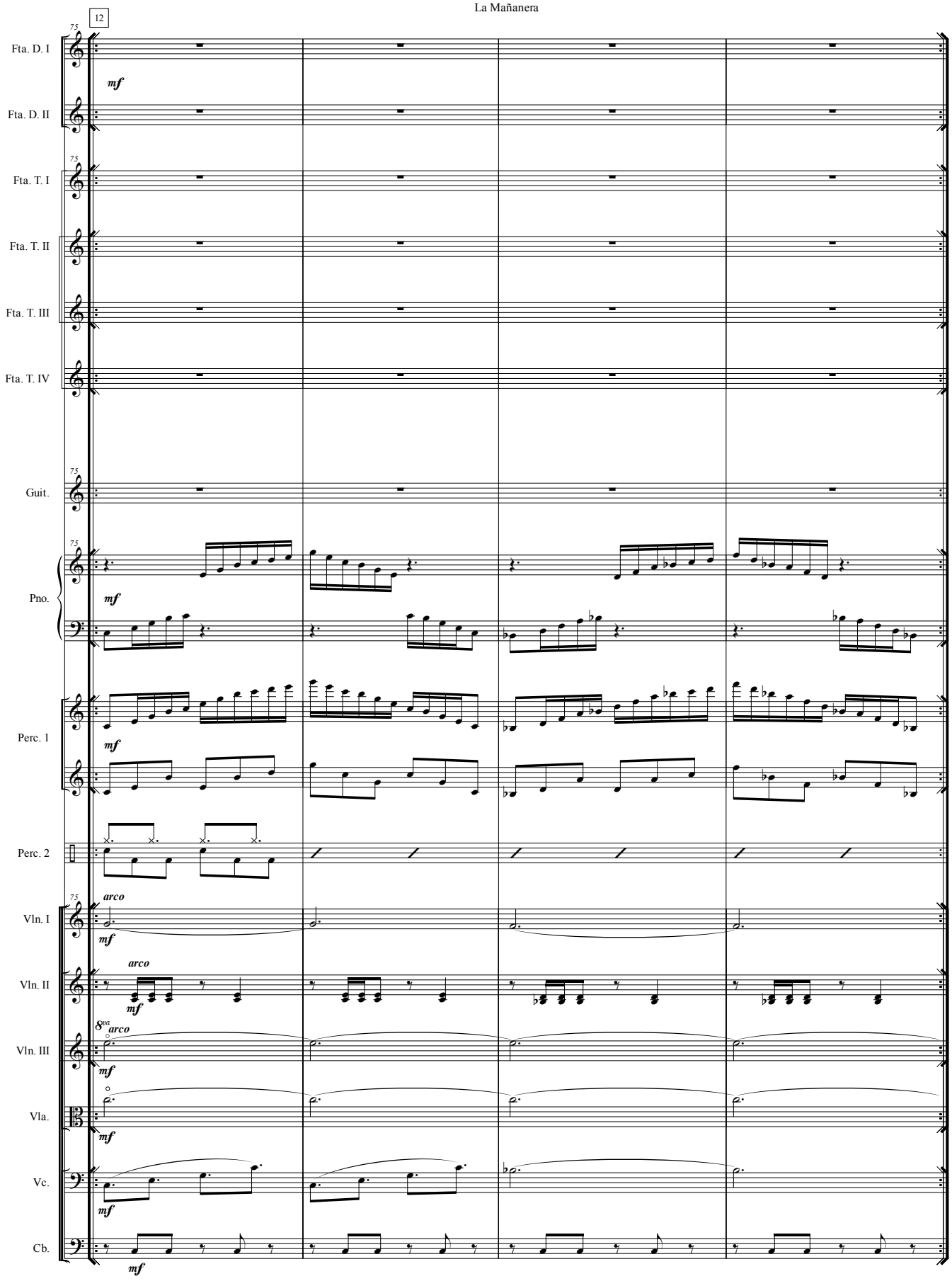
Fta. D. I
Fta. D. II
tacet 1
imitar pájaros
mf
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
pizz.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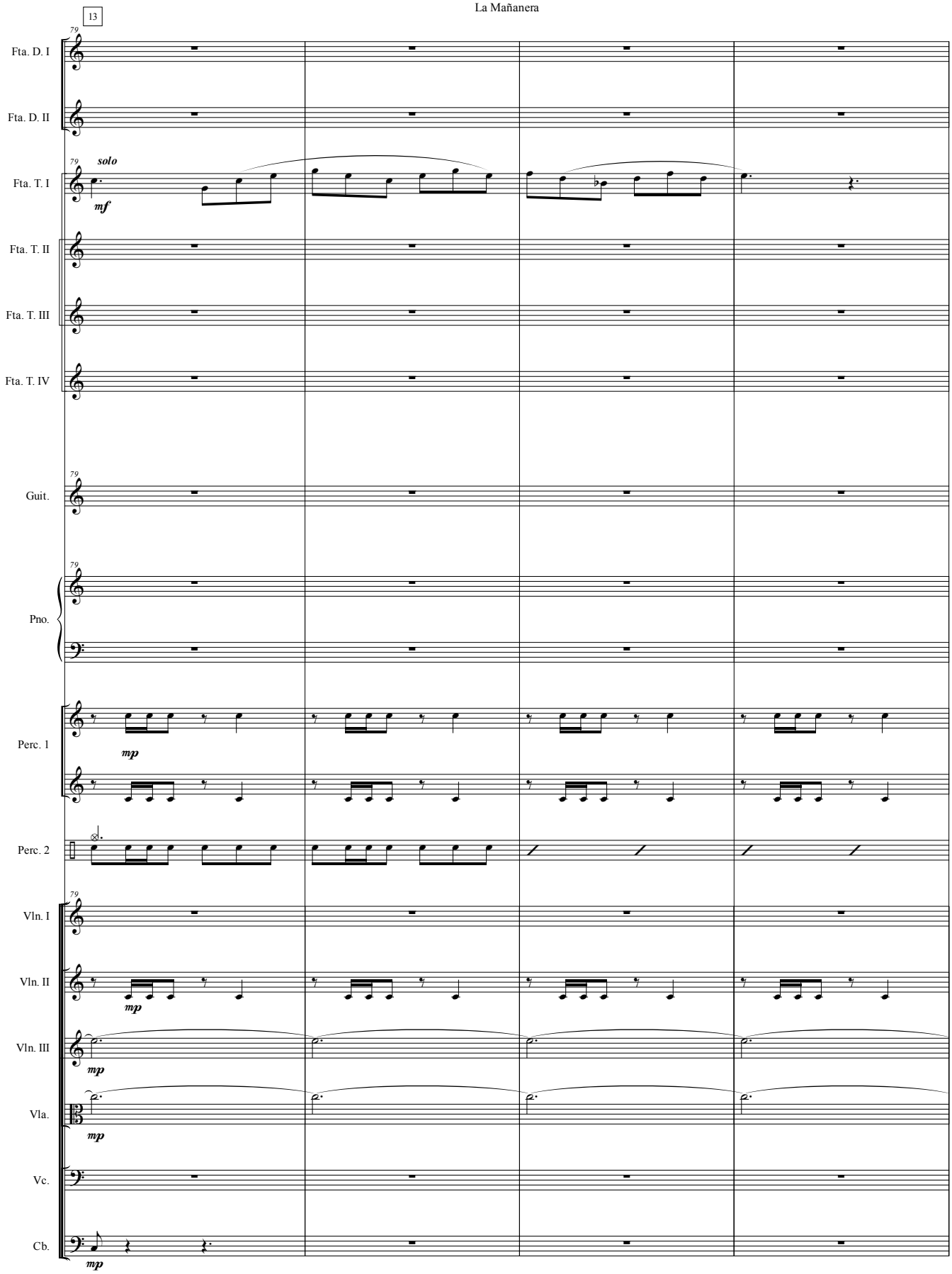
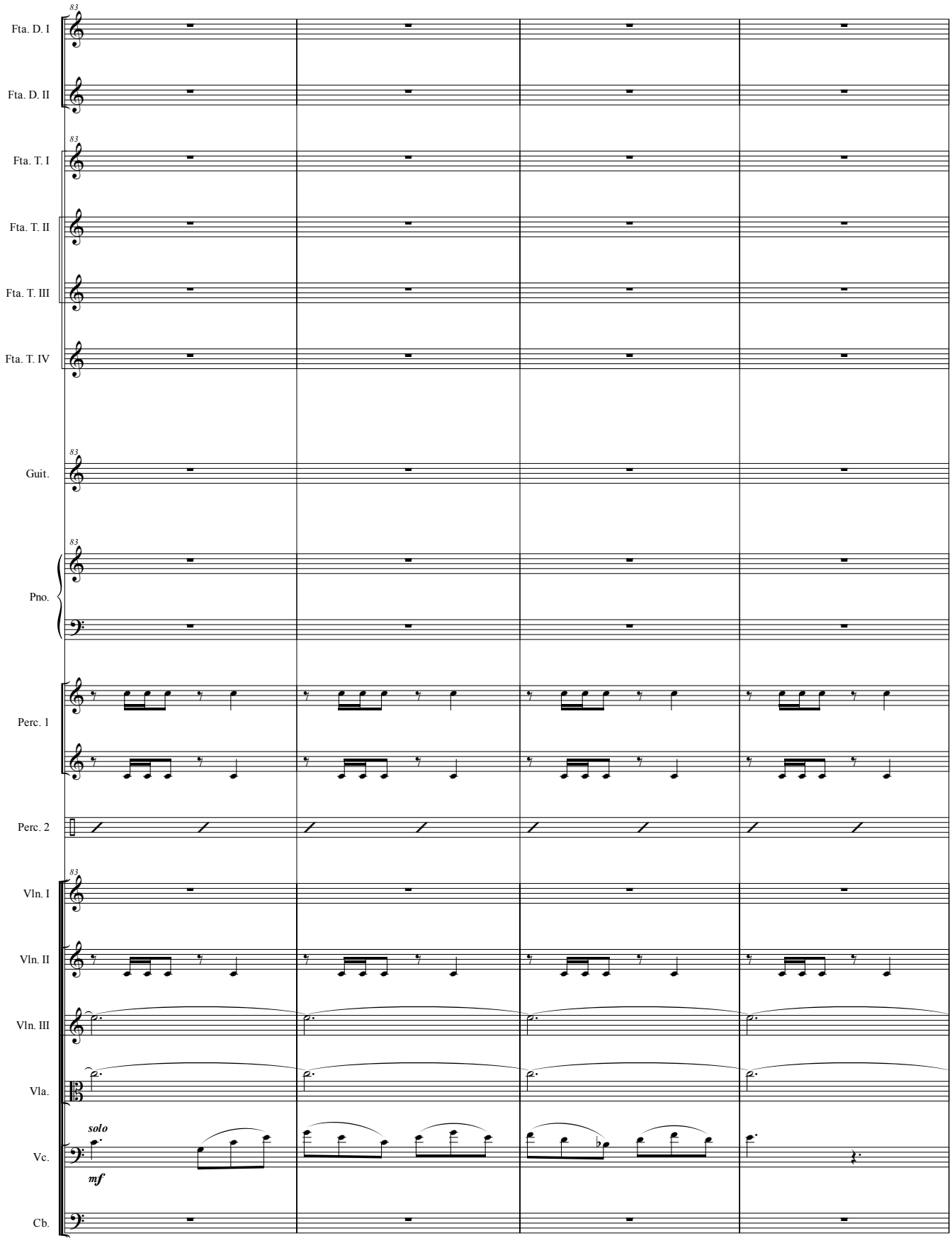
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mf
arco
8va


13
Fta. D. I
Fta. D. II
Fta. T. I
solo
mf
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
mp
Perc. 2
Vln. I
Vln. II
mp
Vln. III
mp
Vla.
mp
Vc.
Cb.
mp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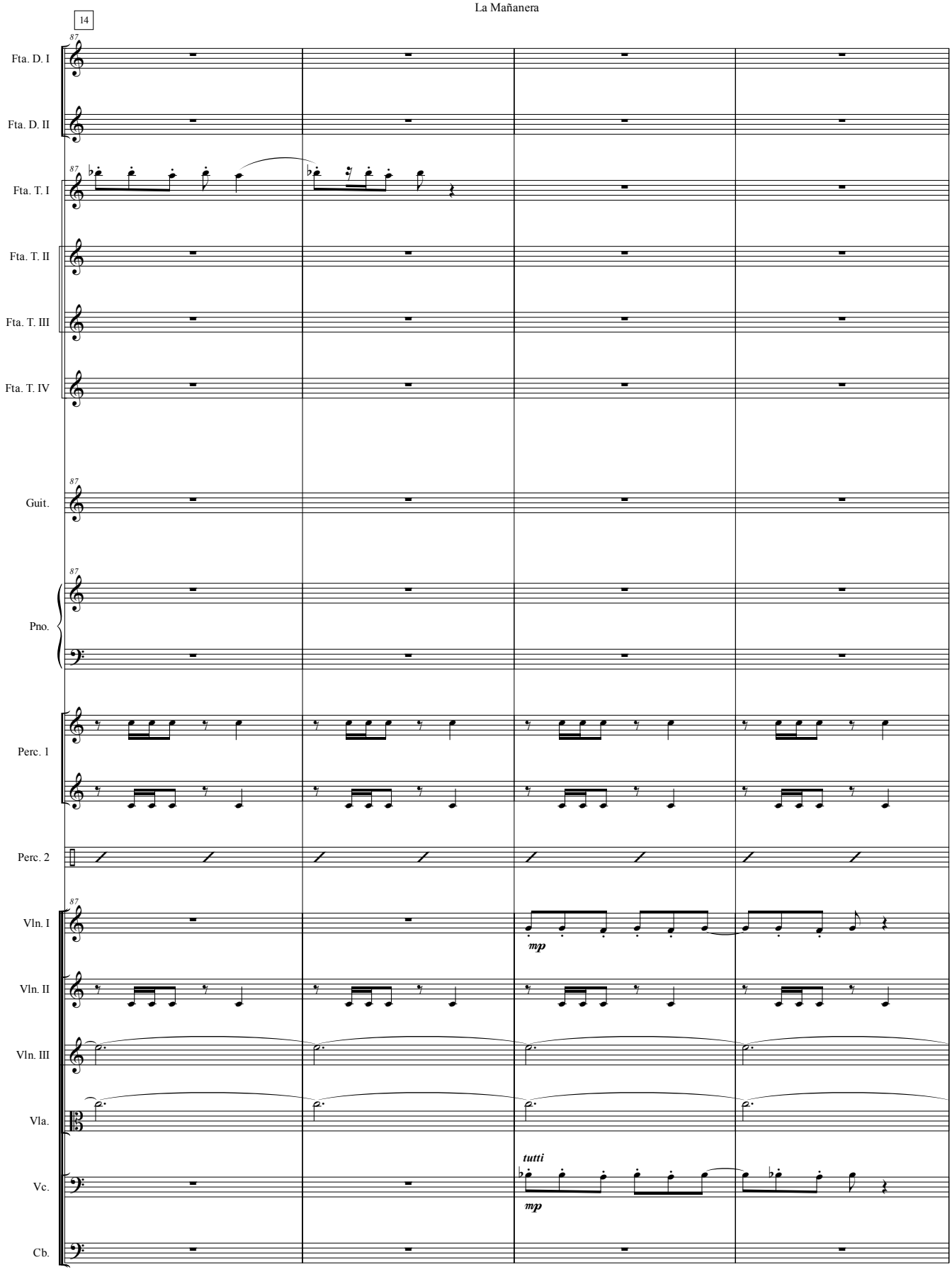
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
solo
mf
Vc.
Cb.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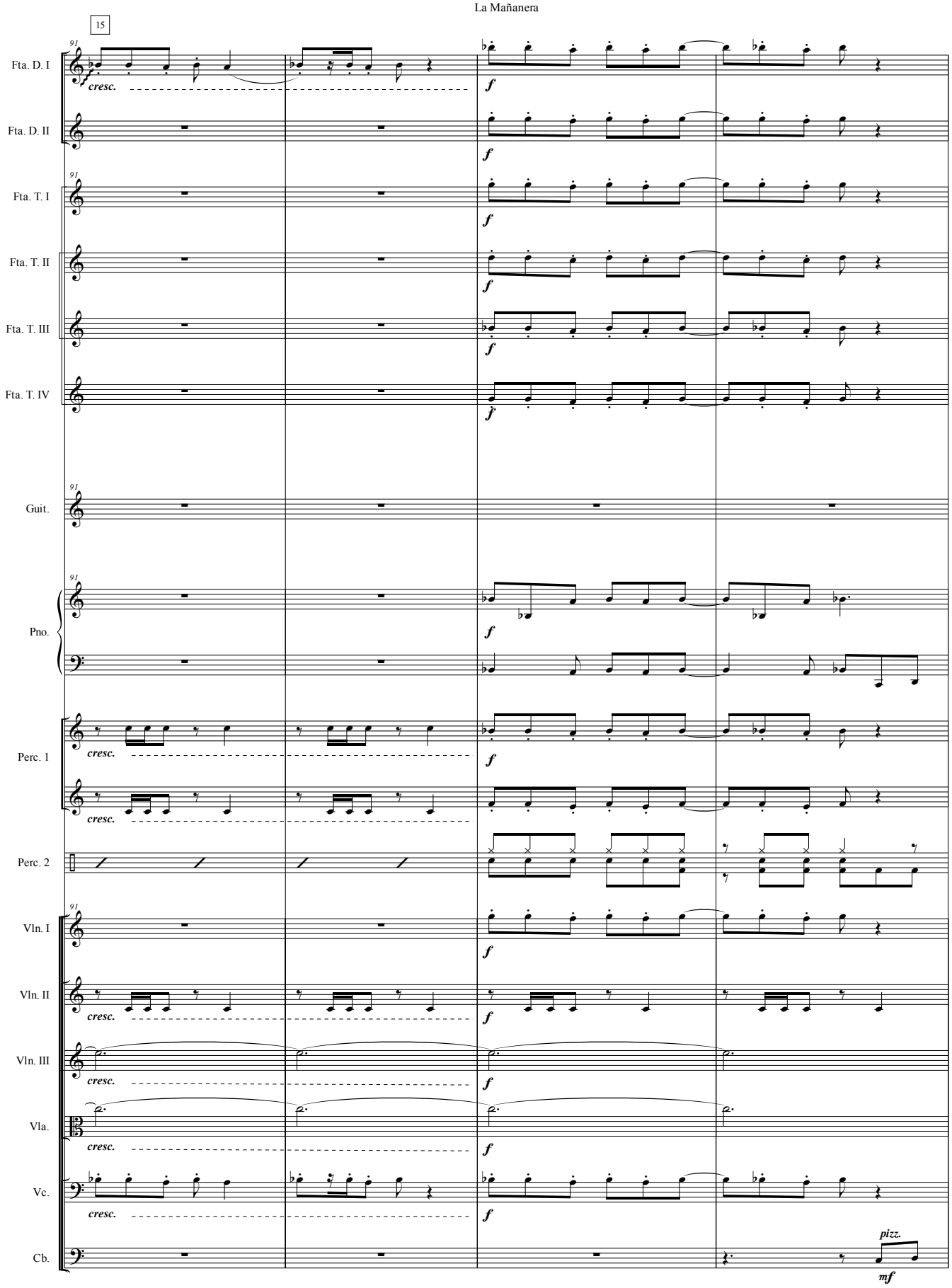
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mp
tutti
mp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Fta. D. I
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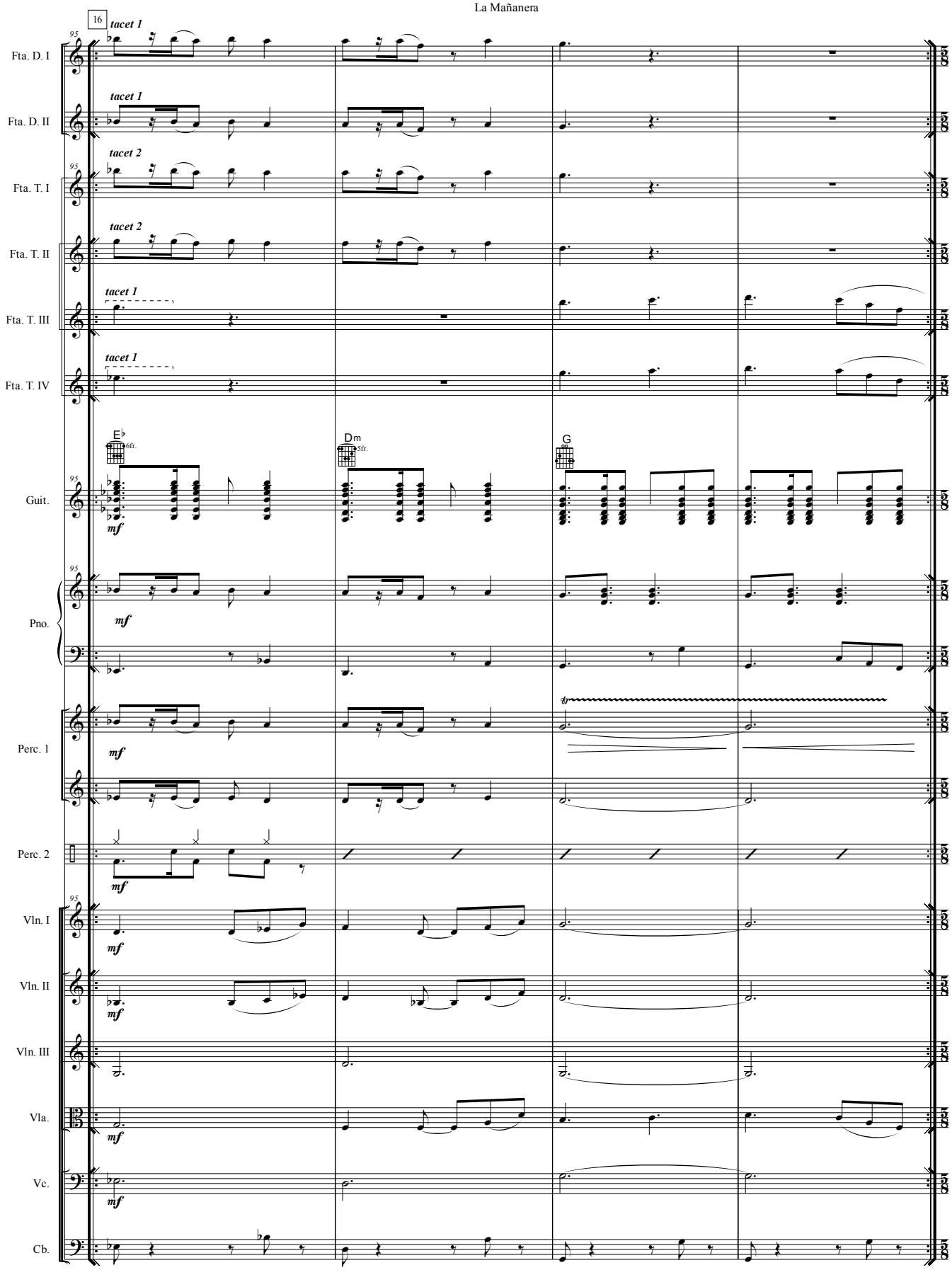
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
cresc.
f
pizz.
mf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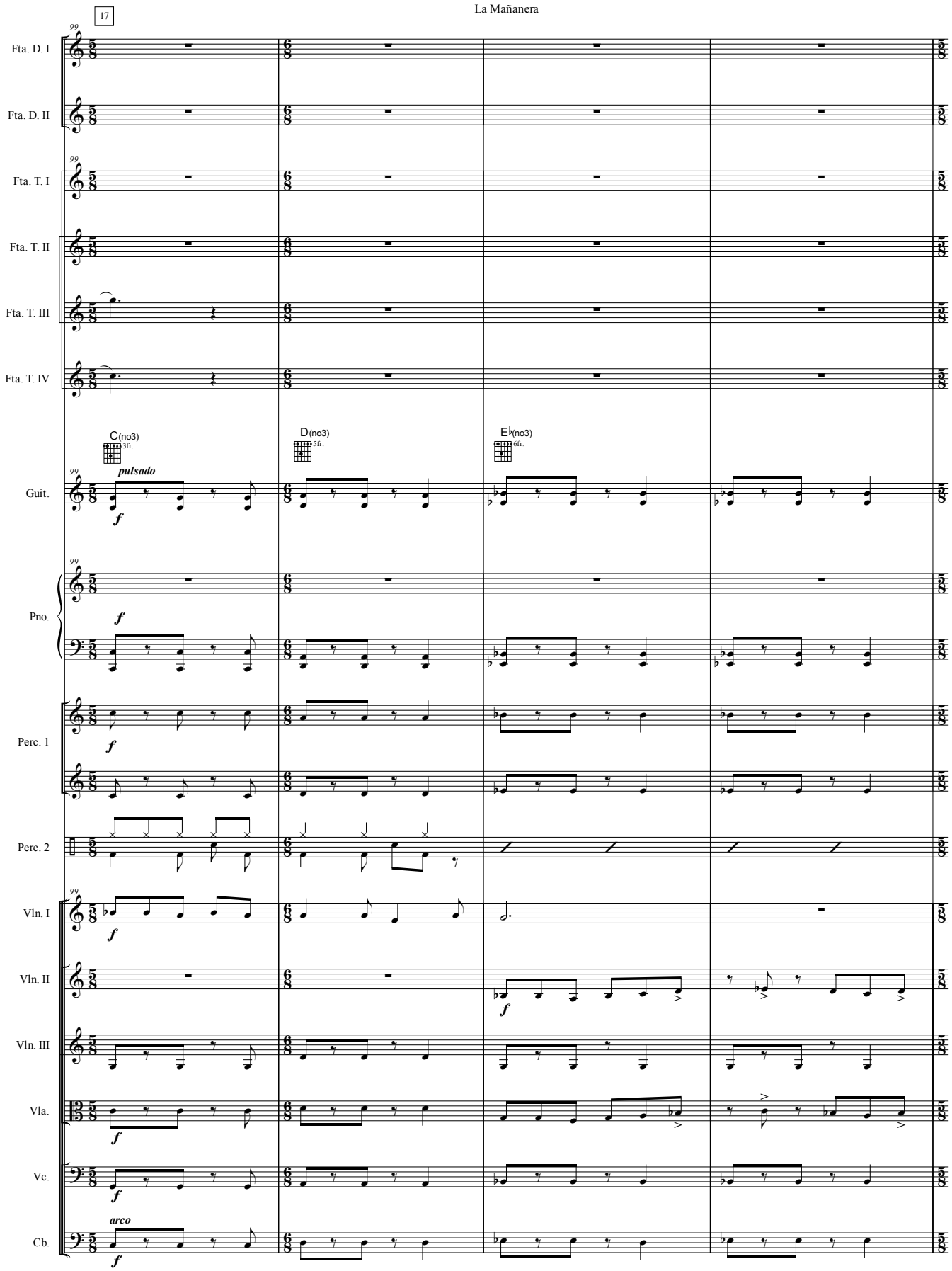
tacet 1
Fta. D. I
tacet 1
Fta. D. II
tacet 2
Fta. T. I
tacet 2
Fta. T. II
tacet 1
Fta. T. III
tacet 1
Fta. T. IV
E♭
6fr.
Dm
5fr.
G
Guit.
mf
Pno.
mf
tr
Perc. 1
mf
Perc. 2
mf
Vln. I
mf
Vln. II
mf
Vln. III
Vla.
mf
Vc.
mf
Cb.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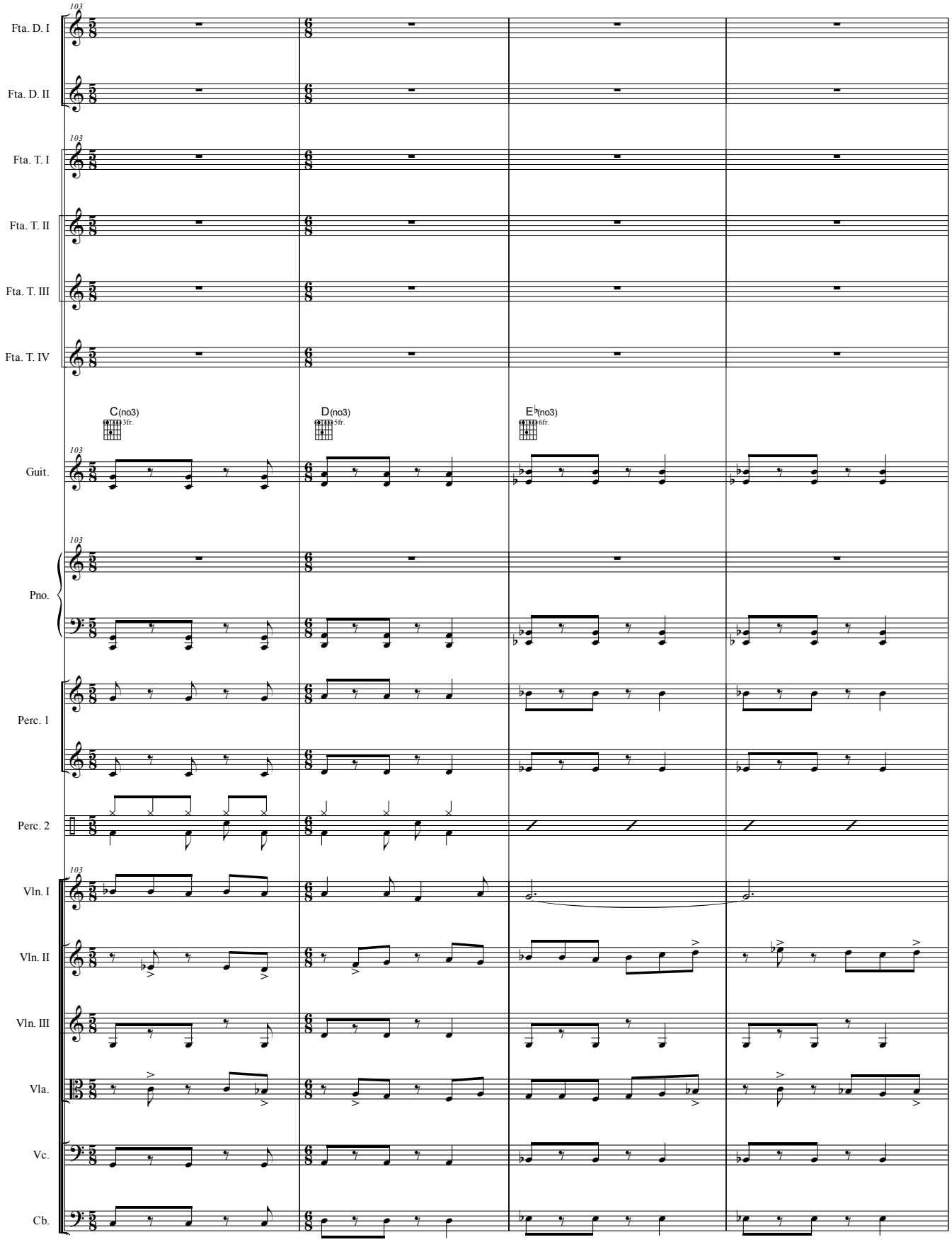
Fta. T. II
Fta. T. III
Fta. T. IV
C(no3)
3fr.
D(no3)
5fr.
E♭(no3)
6fr.
Guit.
pulsado
f
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
arco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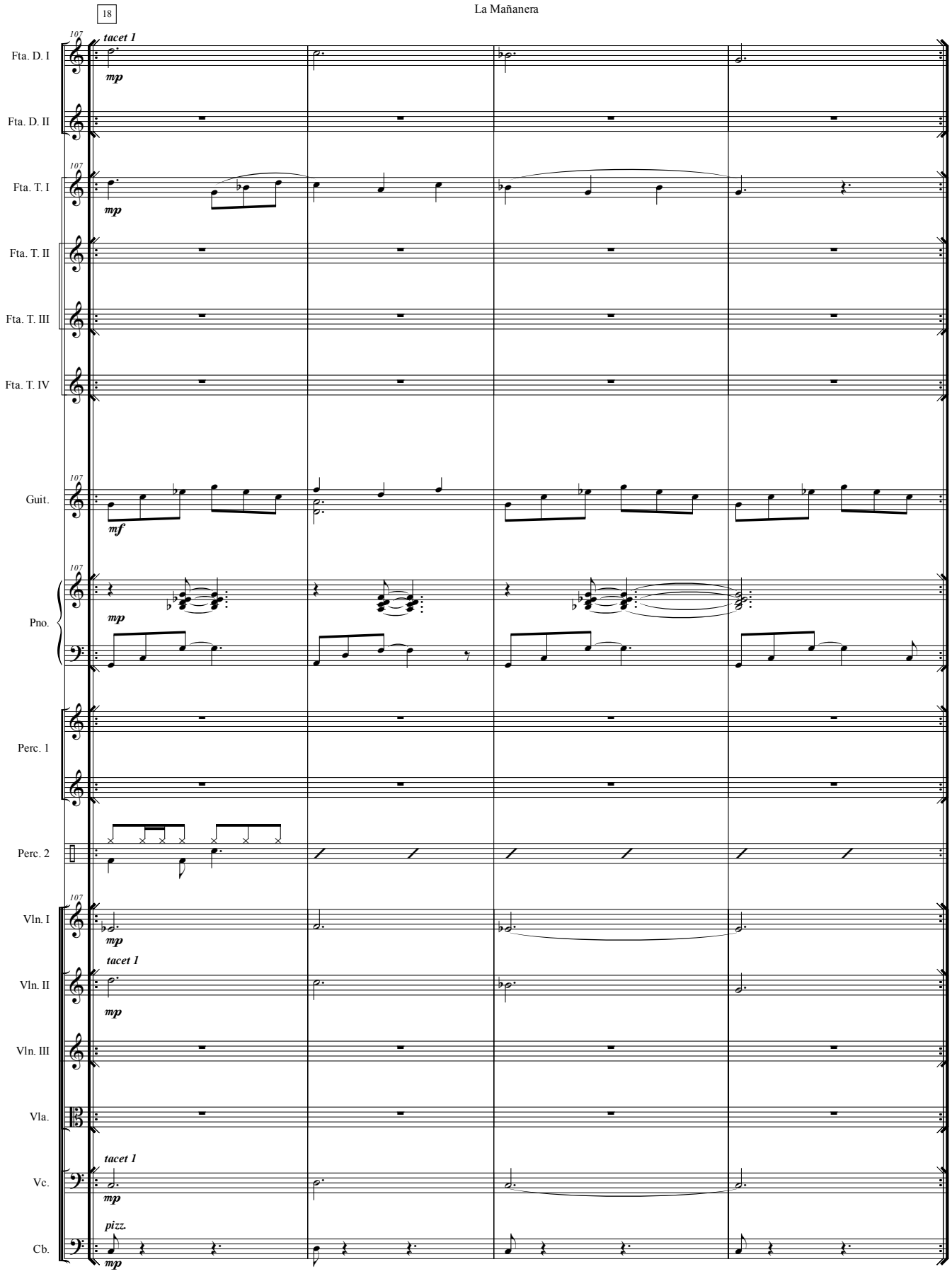
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
C(no3)
3fr.
D(no3)
5fr.
E♭(no3)
6fr.
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.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107
tacet 1
mp
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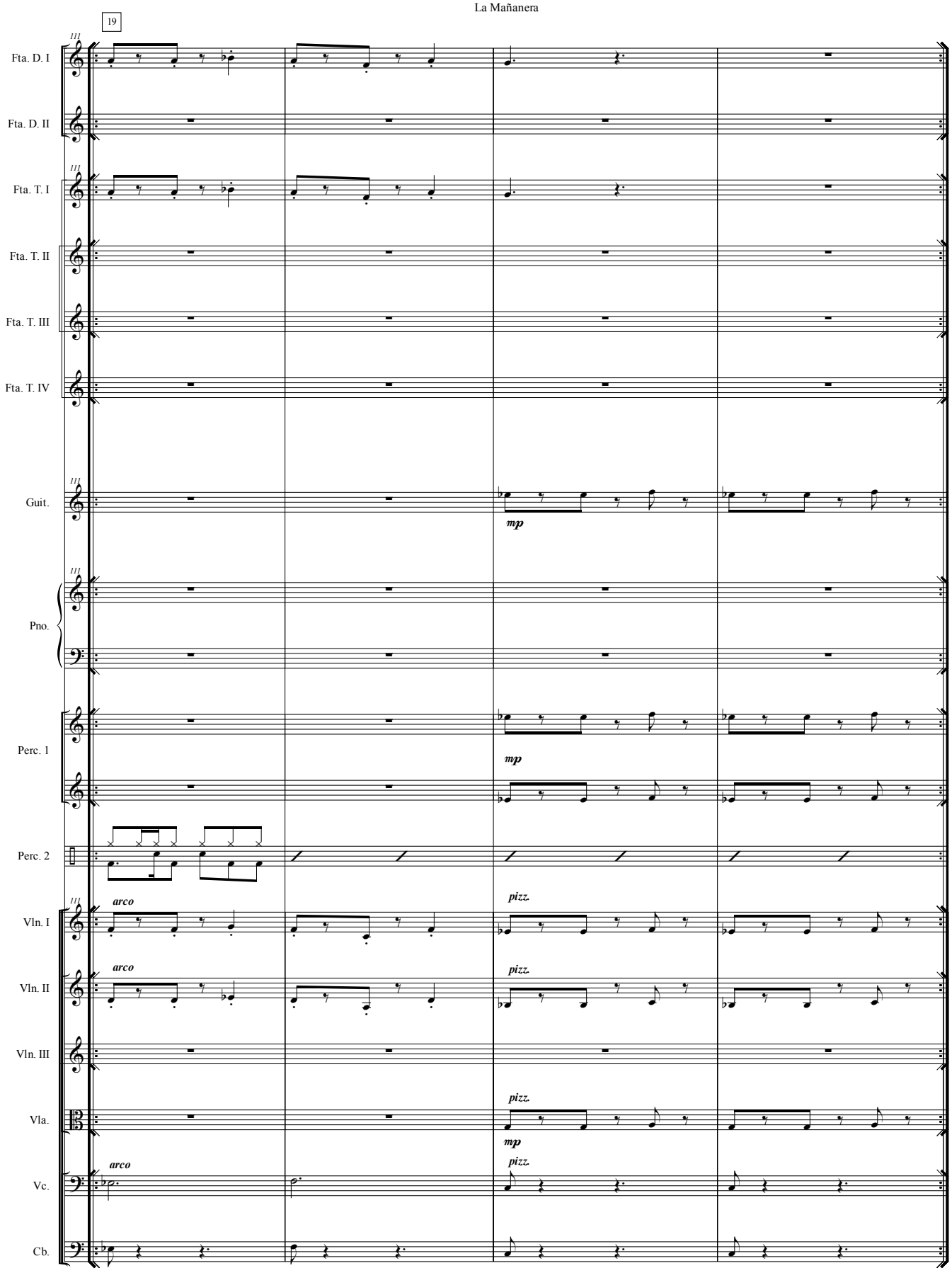
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
mf
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
pizz.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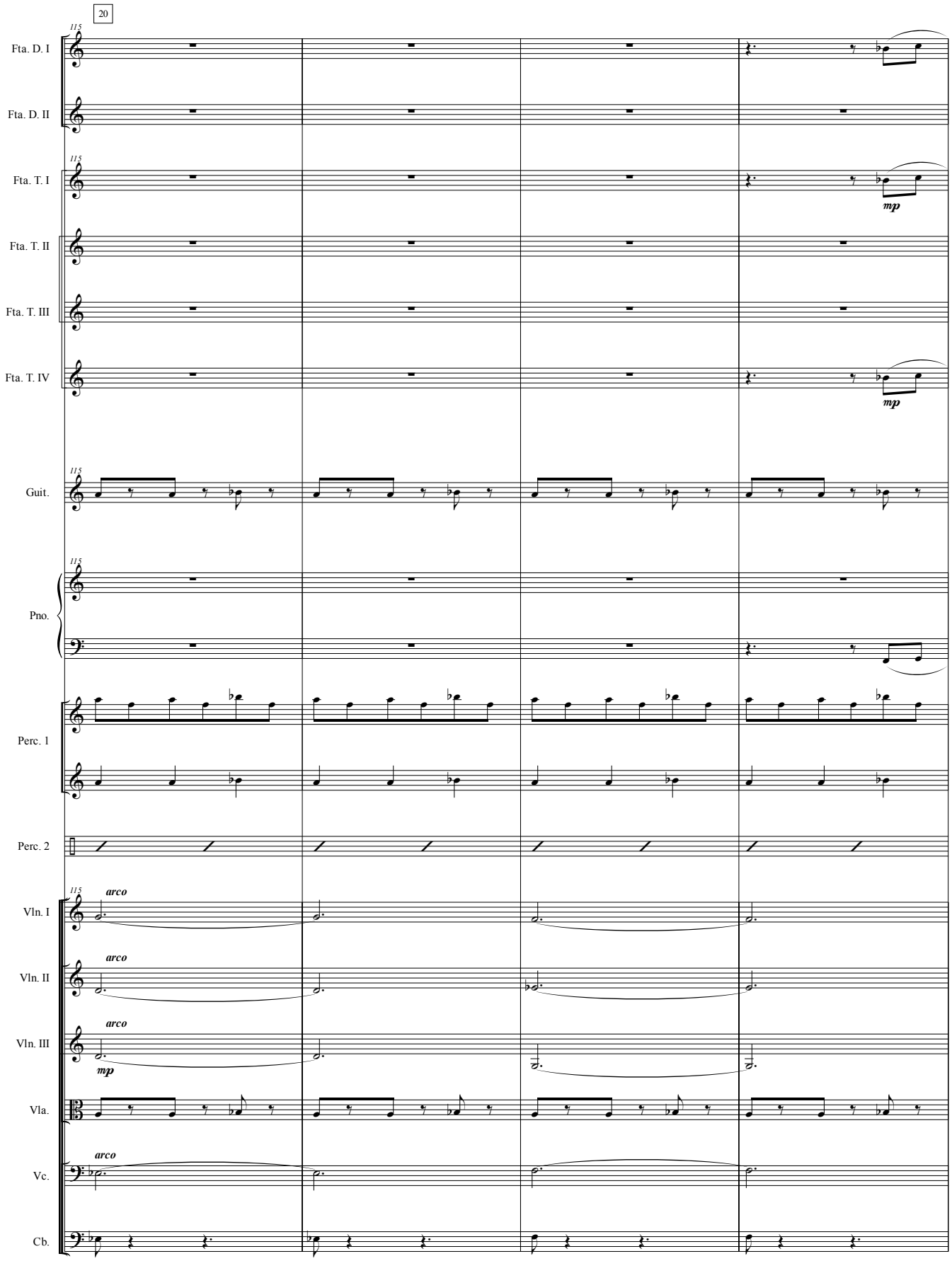
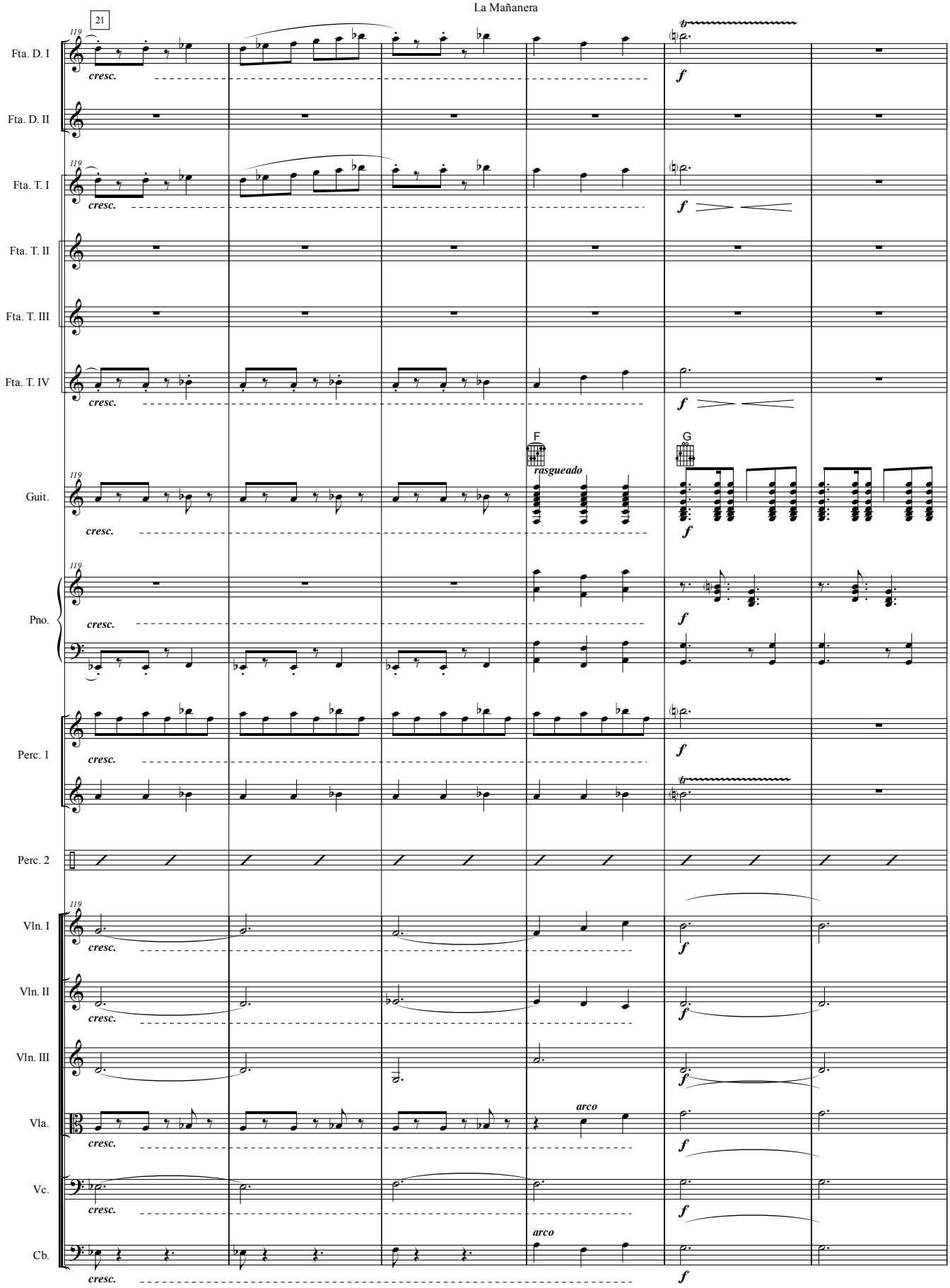
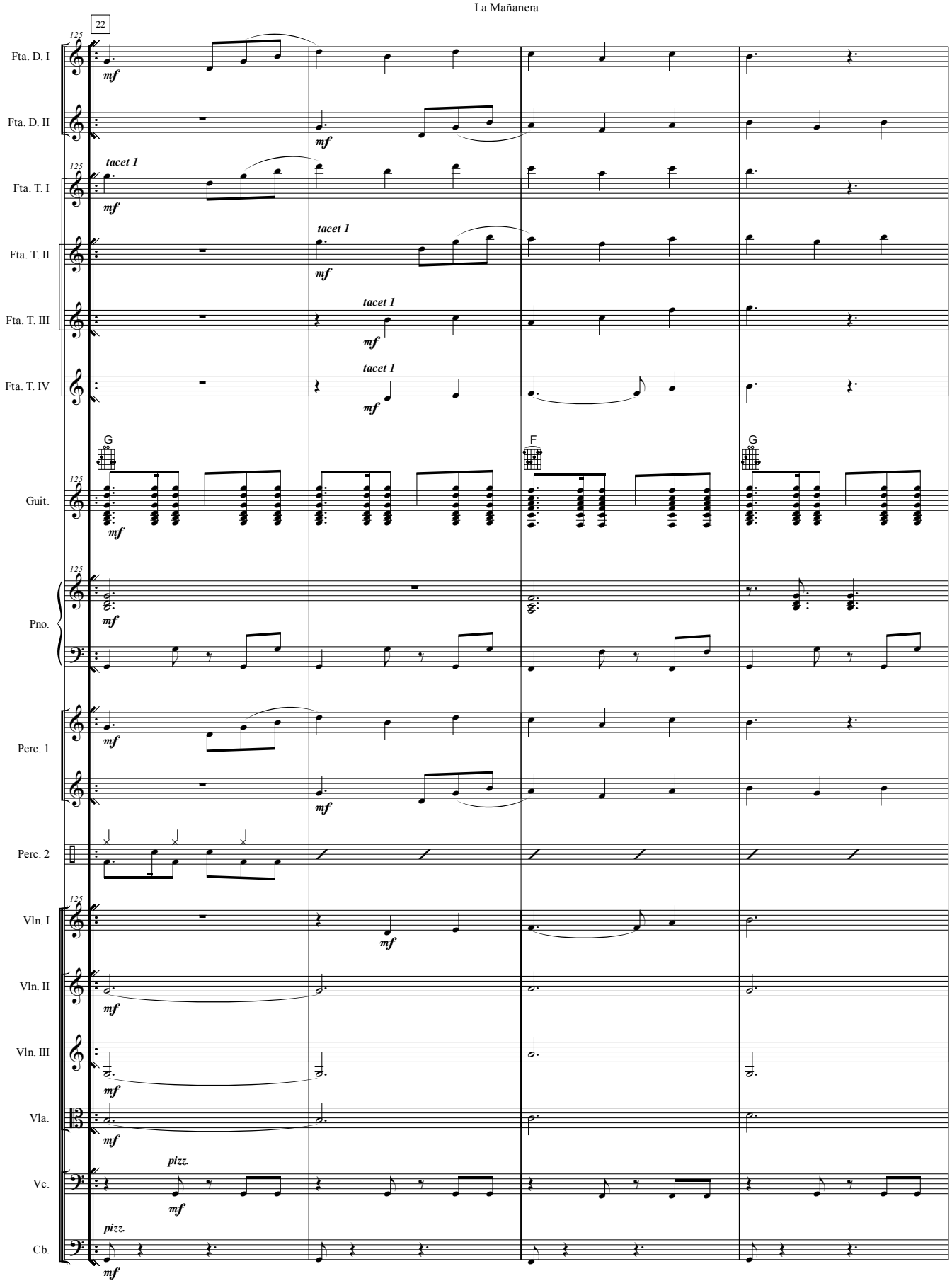
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
mp
Pno.
Perc. 1
mp
Perc. 2
Vln. I
arco
pizz.
Vln. II
arco
pizz.
Vln. III
Vla.
pizz.
mp
Vc.
arco
pizz.
Cb.


20
115
Fta. D. I
Fta. D. II
Fta. T. I
mp
Fta. T. II
Fta. T. III
Fta. T. IV
mp
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
arco
Vln. II
arco
Vln. III
arco
mp
Vla.
Vc.
arco
Cb.


21
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
cresc.
f
F
G
rasgueado
arco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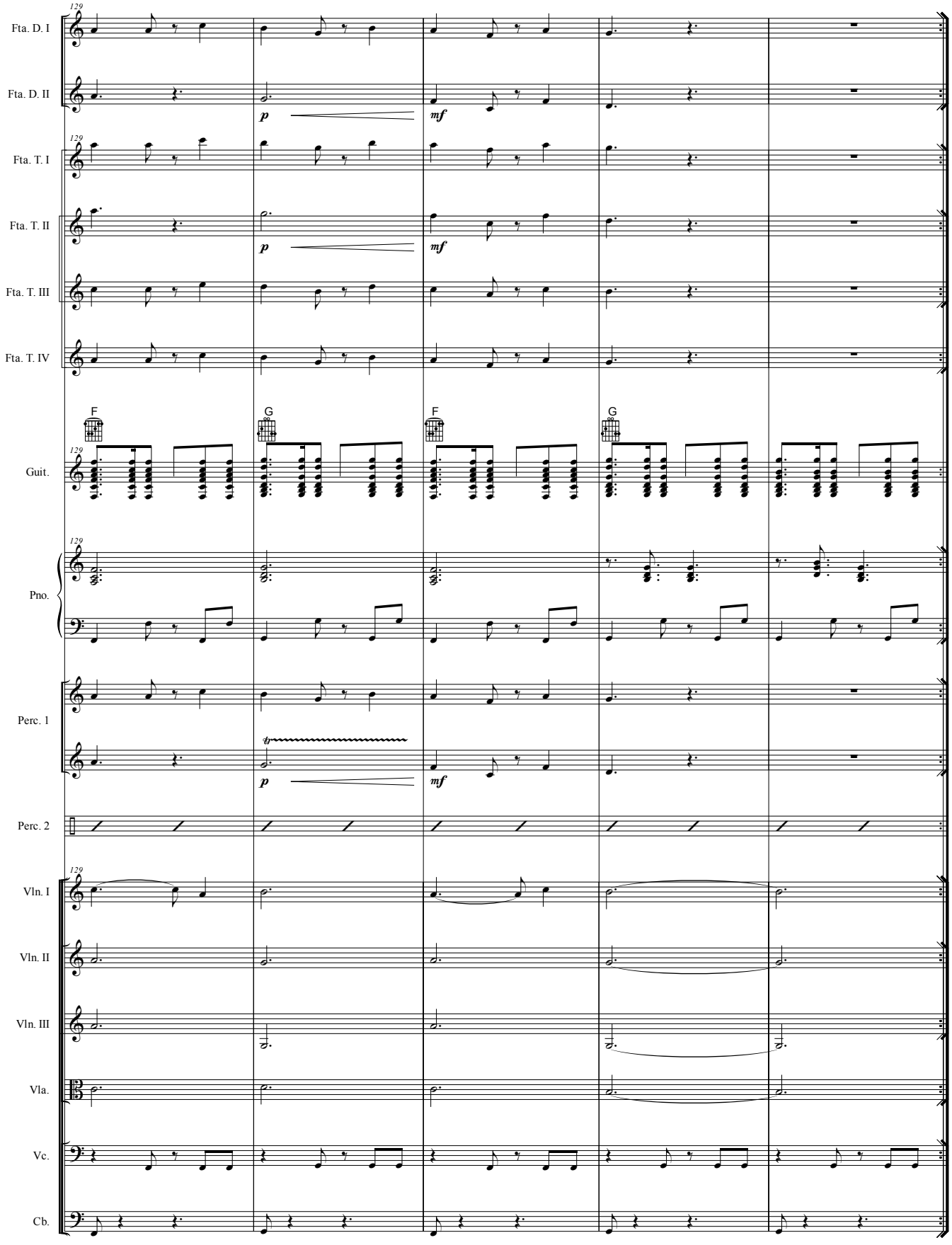
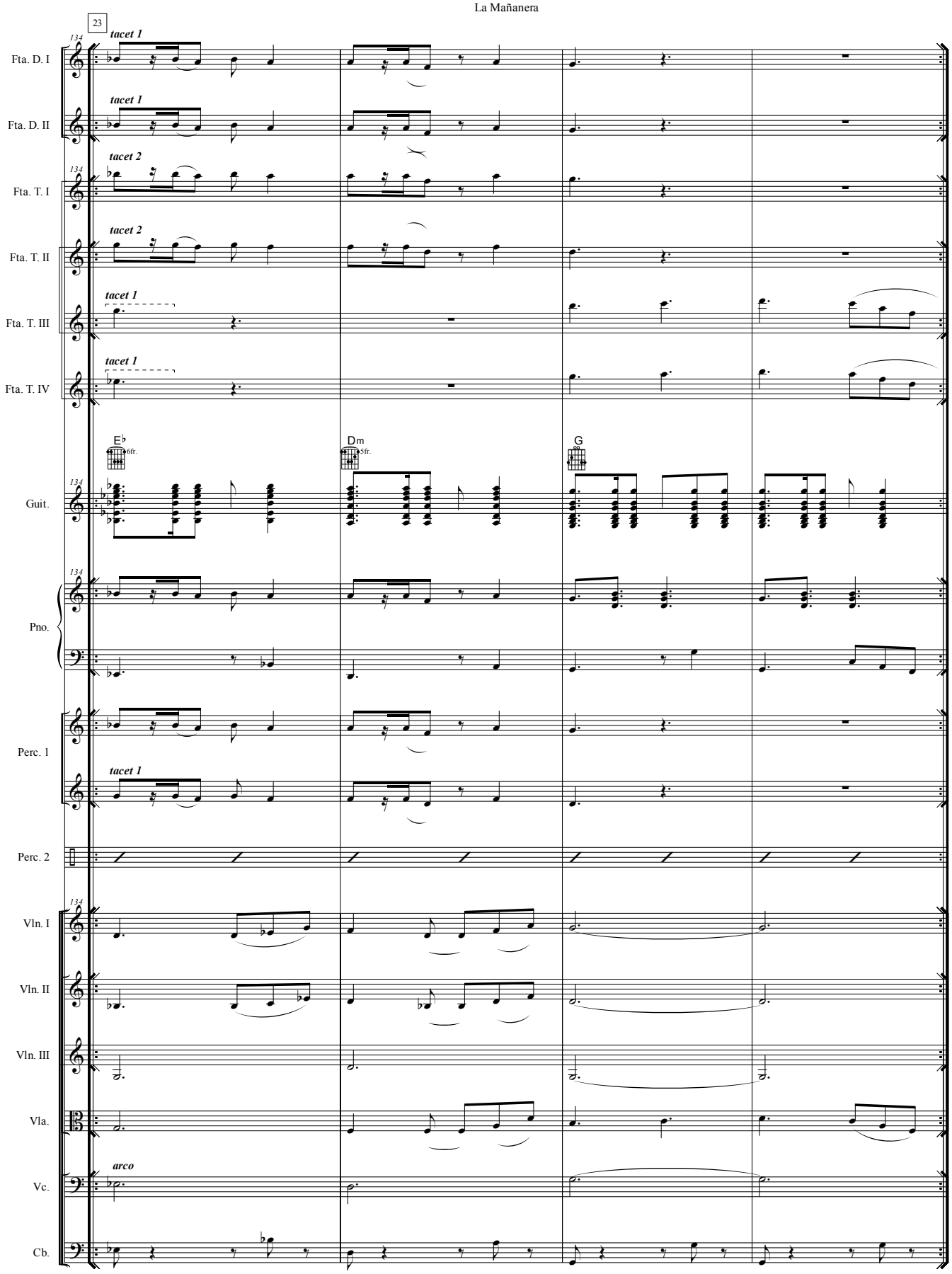
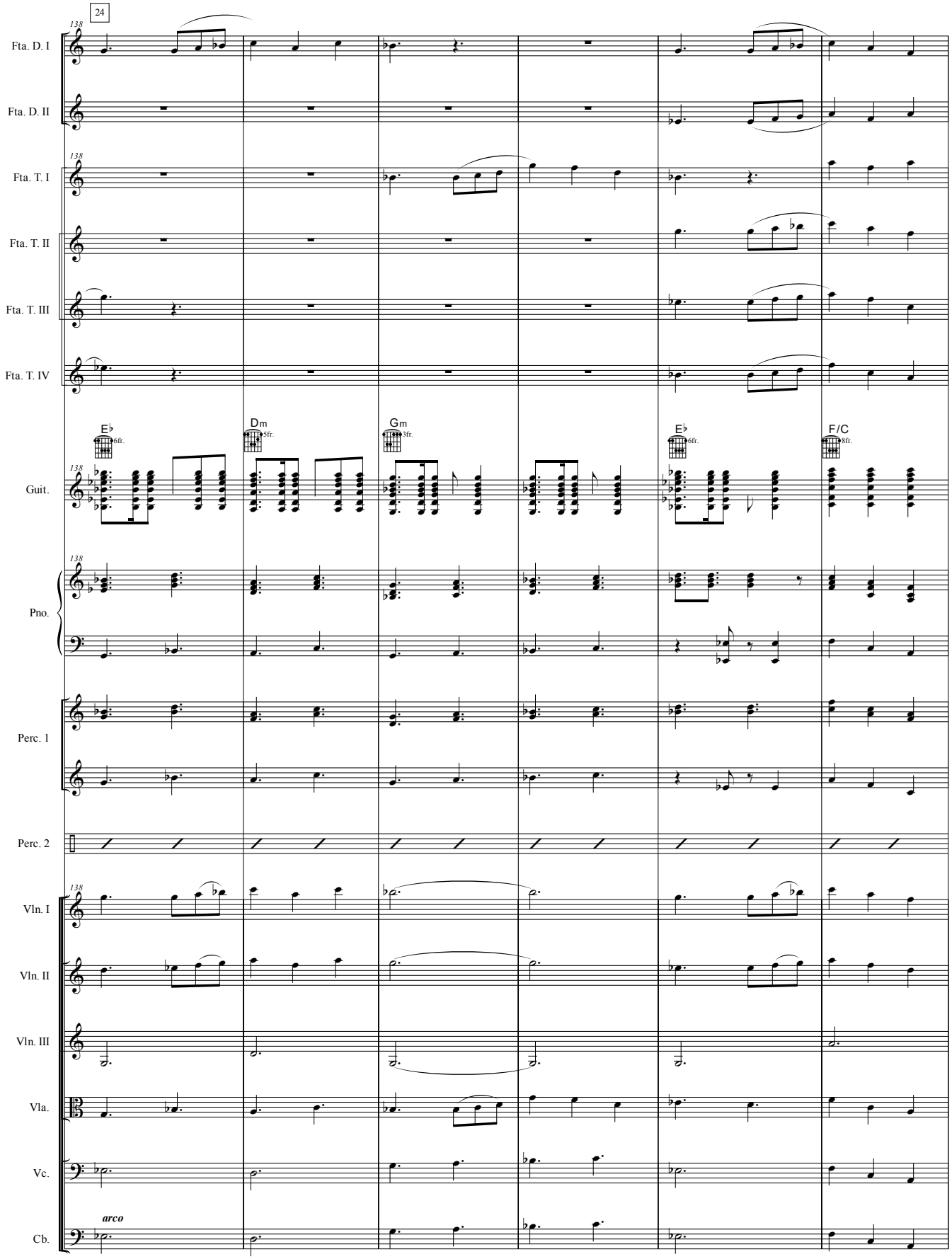
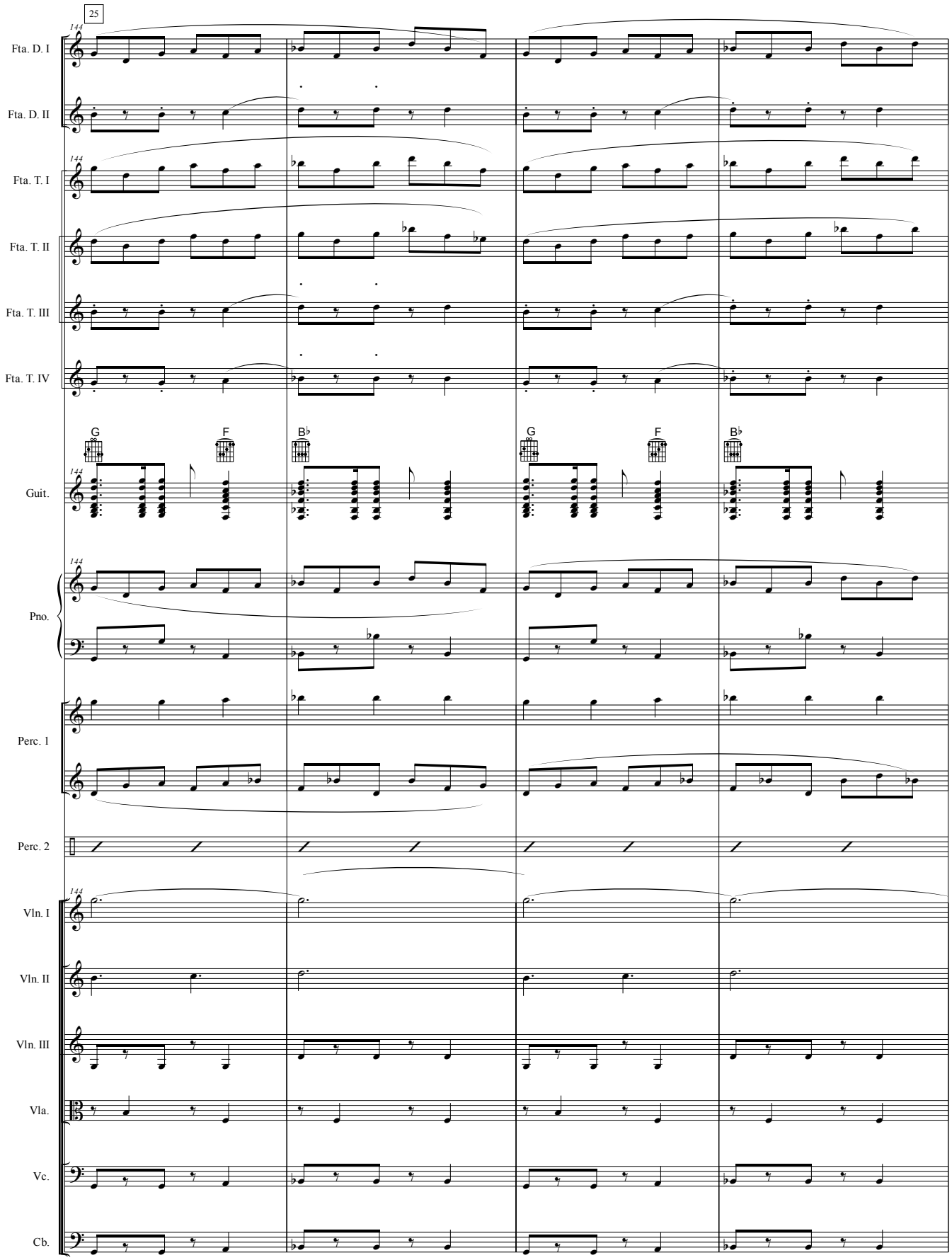
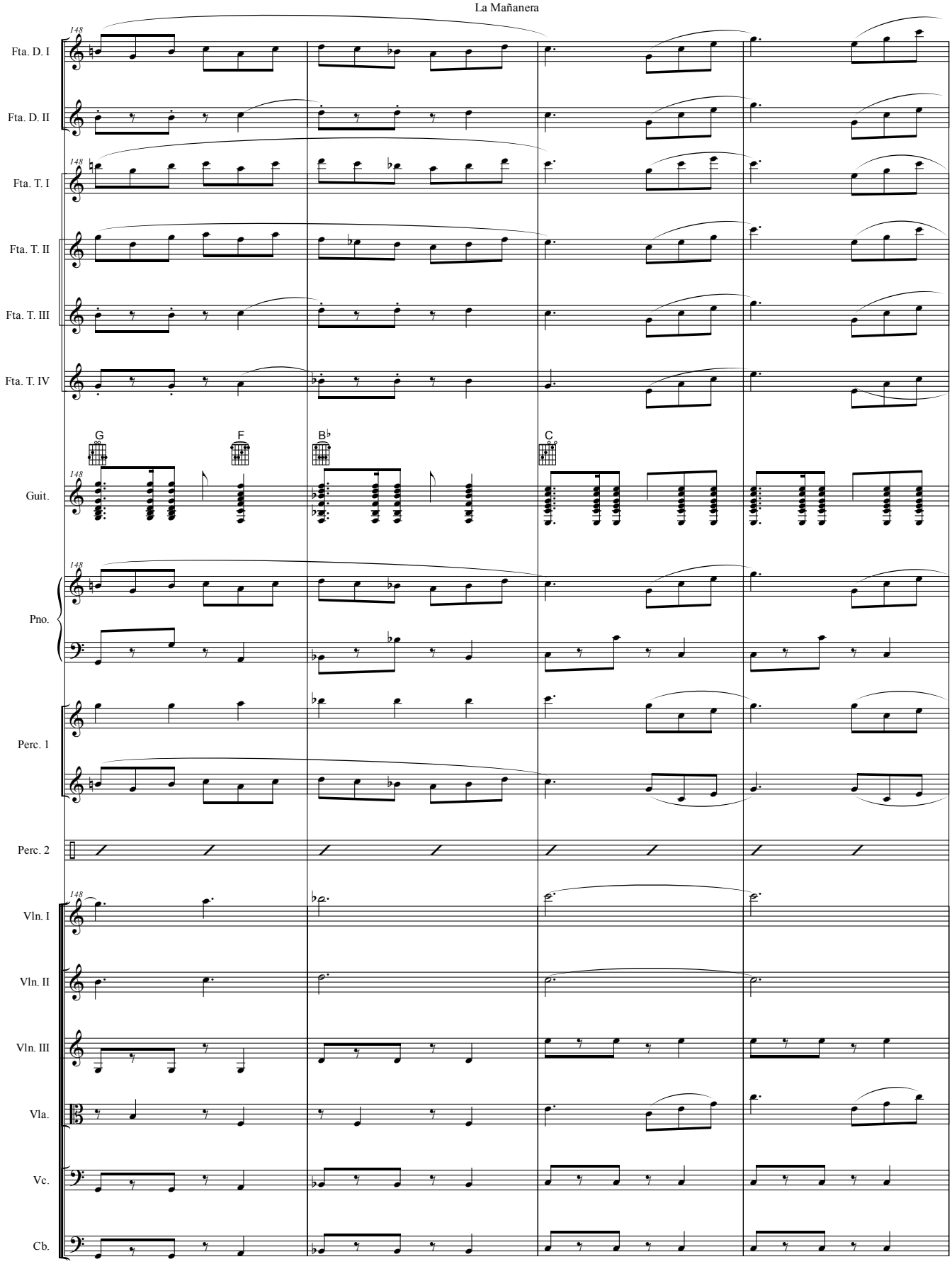
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mf
tacet 1
pizz.
G
F
G

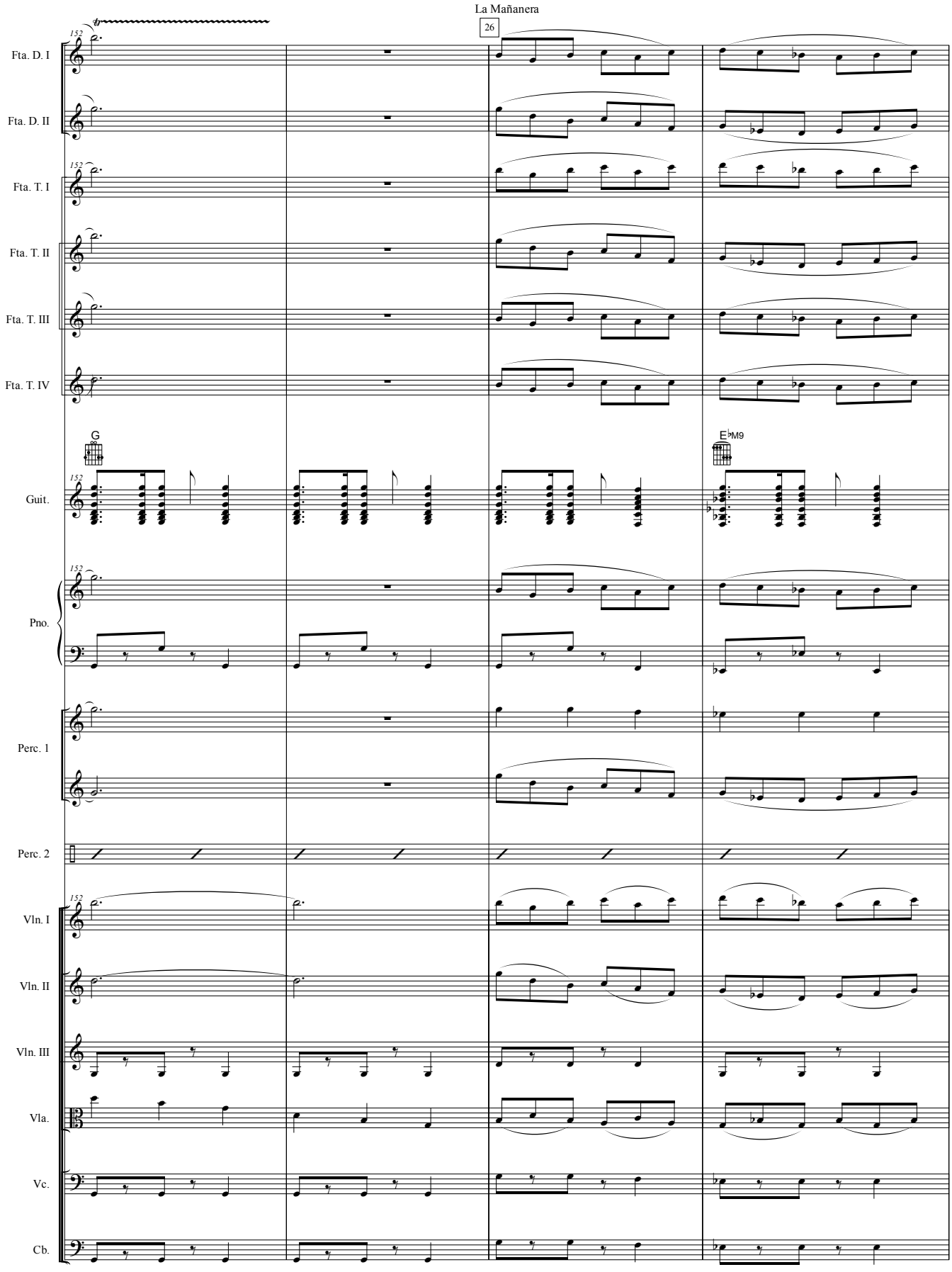

129
Fta. D. I
Fta. D. II
p
mf
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
F
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

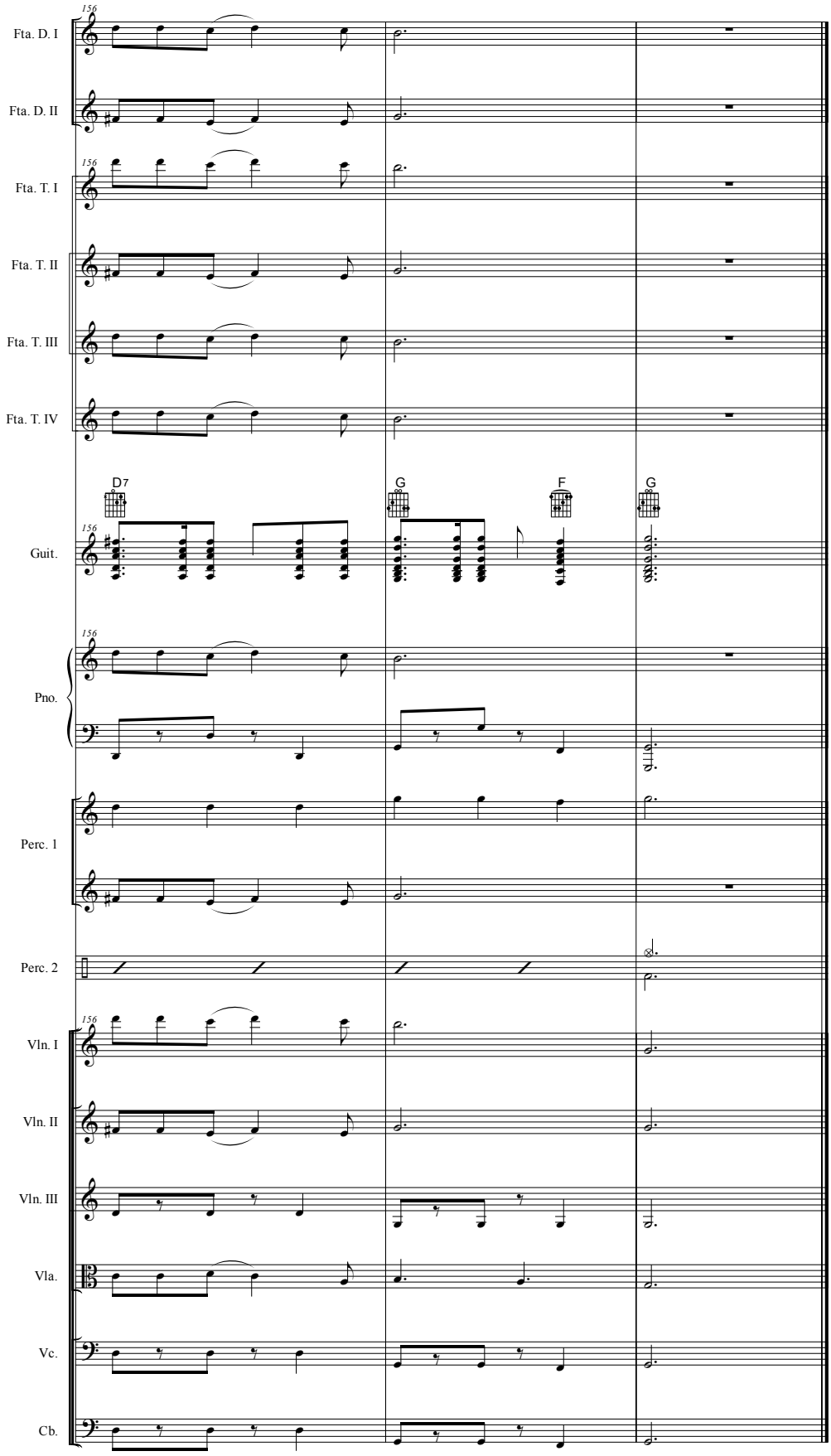

23
Fta. D. I
tacet 1
Fta. D. II
tacet 1
Fta. T. I
tacet 2
Fta. T. II
tacet 2
Fta. T. III
tacet 1
Fta. T. IV
tacet 1
E♭
6fr.
Dm
5fr.
G
Guit.
Pno.
Perc. 1
tacet 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
arco
Cb.


24
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
arco
E♭ 6fr.
Dm 5fr.
Gm 3fr.
E♭ 6fr.
F/C 8fr.


25
144
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
G
F
B♭
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.


148
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
G
F
B♭
C
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

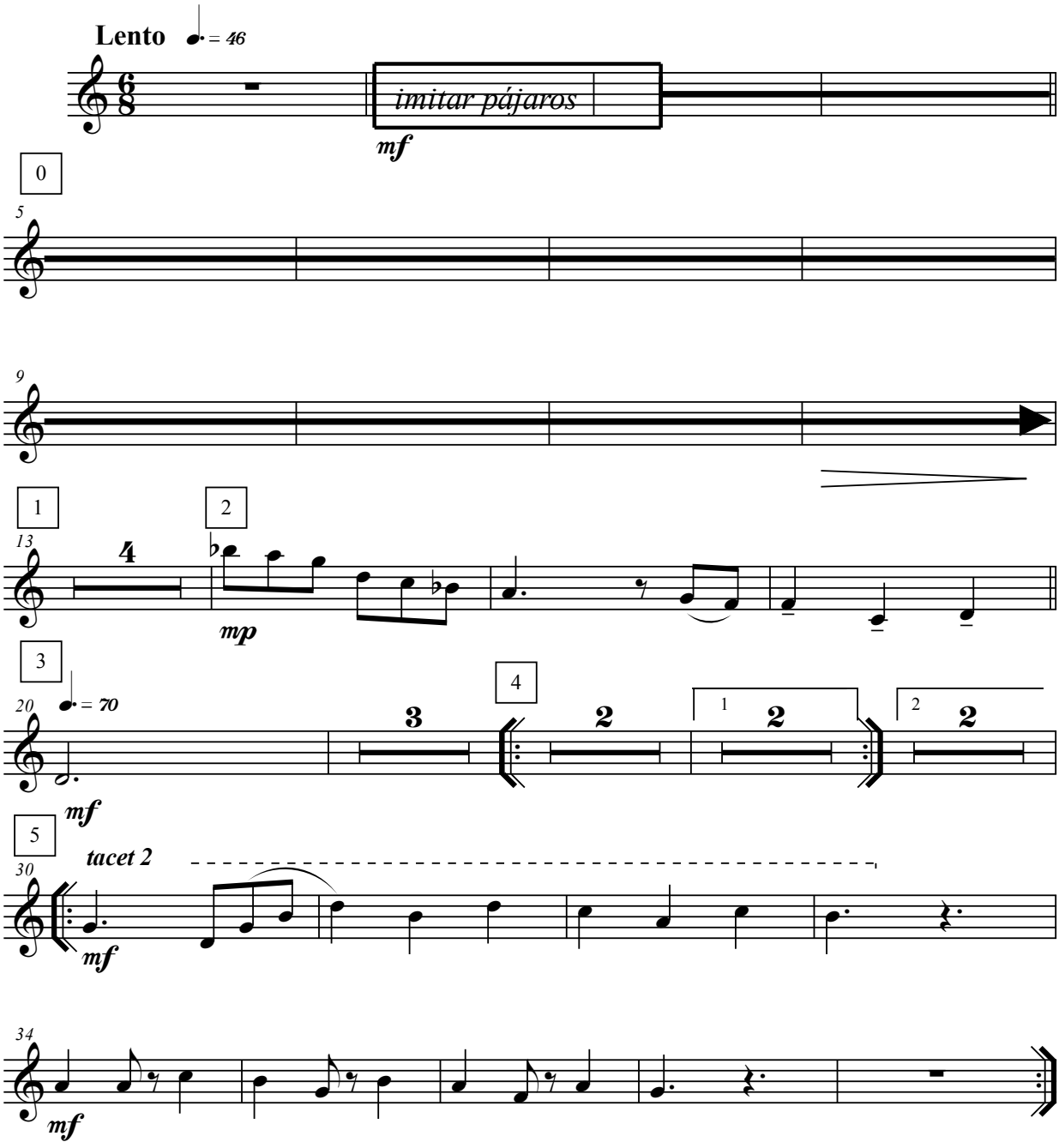

La Mañanera
26
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
G
E♭M9
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

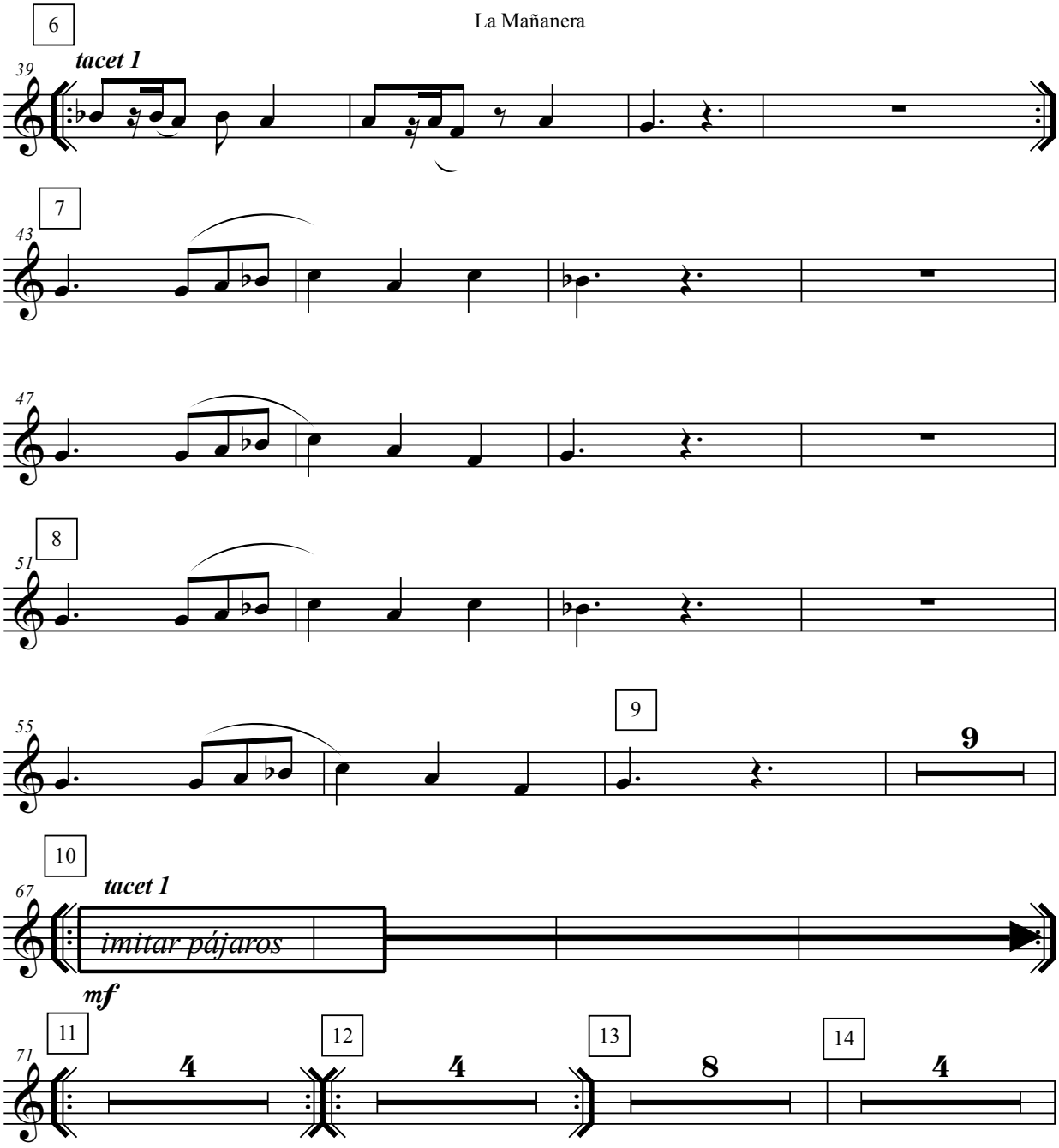

156
Fta. D. I
Fta. D. II
Fta. T. I
Fta. T. II
Fta. T. III
Fta. T. IV
D7
G
F
G
Guit.
Pno.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

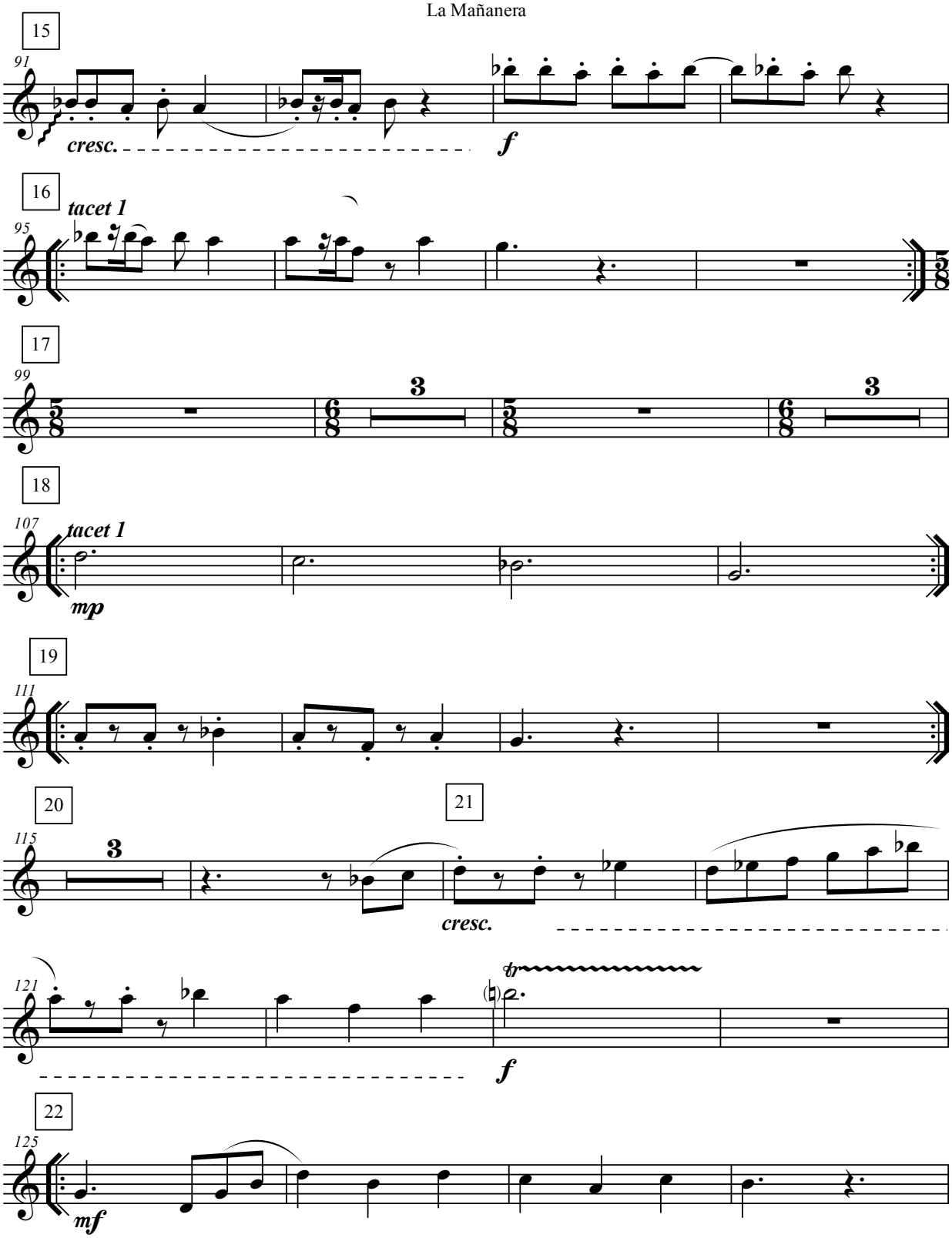
La Mañanera

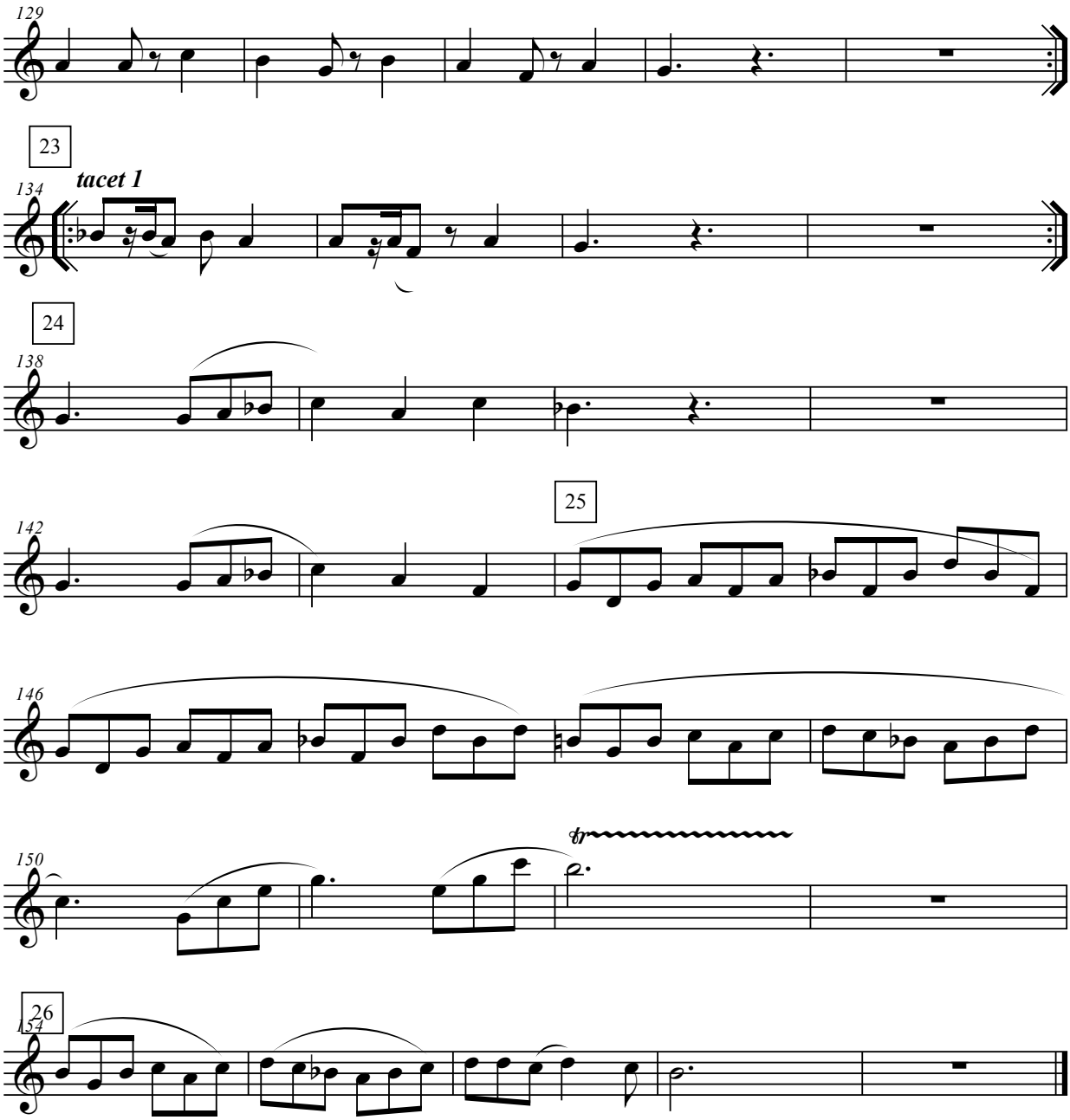
Flauta Dulce I

compositor: Juan Ignacio Mendoza




6
tacet 1
39
7
43
47
8
51
55
9
9
10
tacet 1
67
imitar pájaros
mf
11
12
13
14
71
4
4
8
4

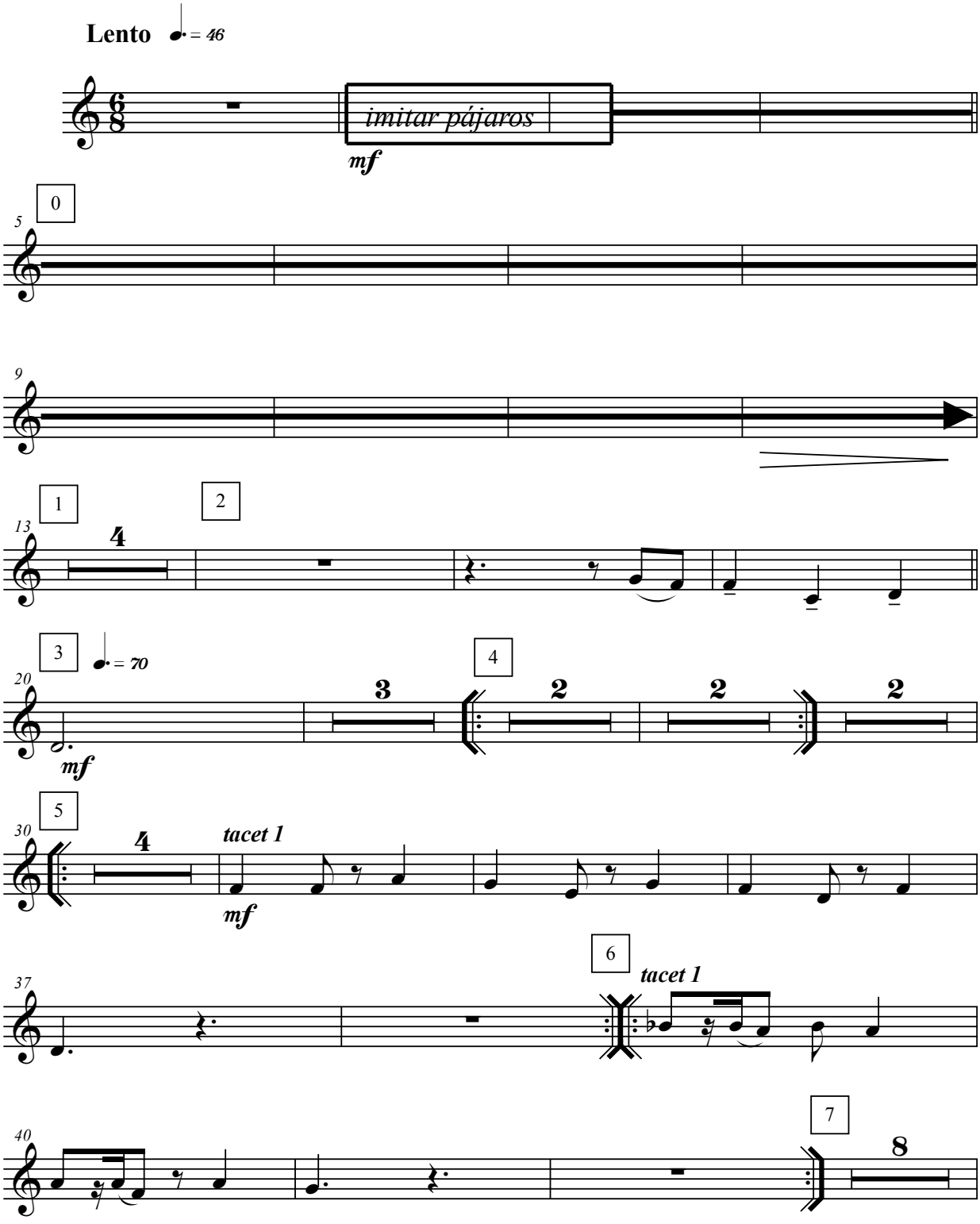

15
91
cresc.
f
16
tacet 1
95
17
99
3
3
18
tacet 1
107
mp
19
111
20
21
115
3
cresc.
121
tr
f
22
125
mf

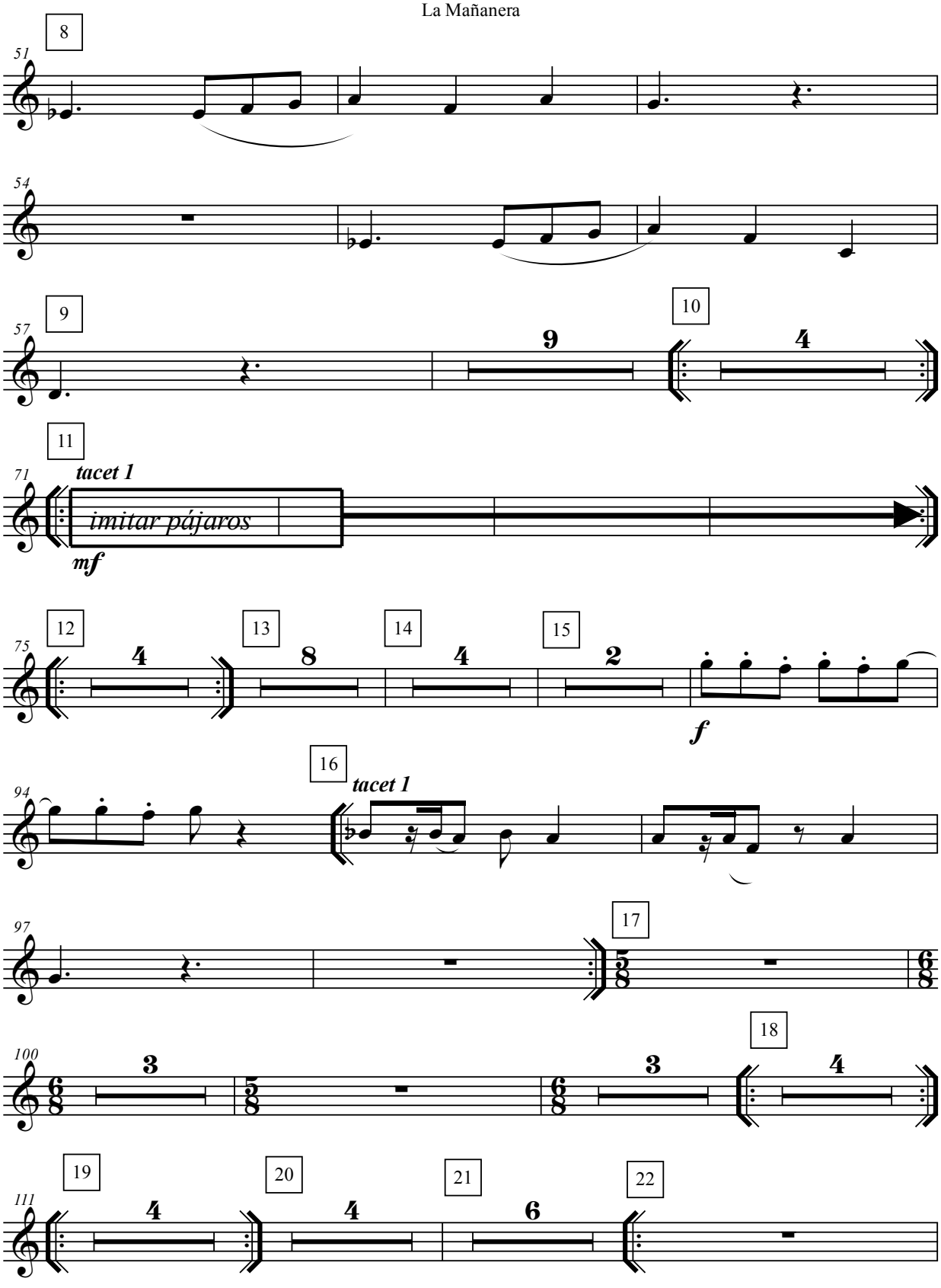

129
23
134
tacet 1
24
138
25
142
146
150
tr
26
154

La Mañanera

Flauta Dulce II

compositor: Juan Ignacio Mendoza




8
51
54
9
57
9
10
4
11
71
tacet 1
imitar pájaros
mf
12
75
4
13
8
14
4
15
2
f
16
94
tacet 1
97
17
5/8
6/8
18
100
3
3
4
19
111
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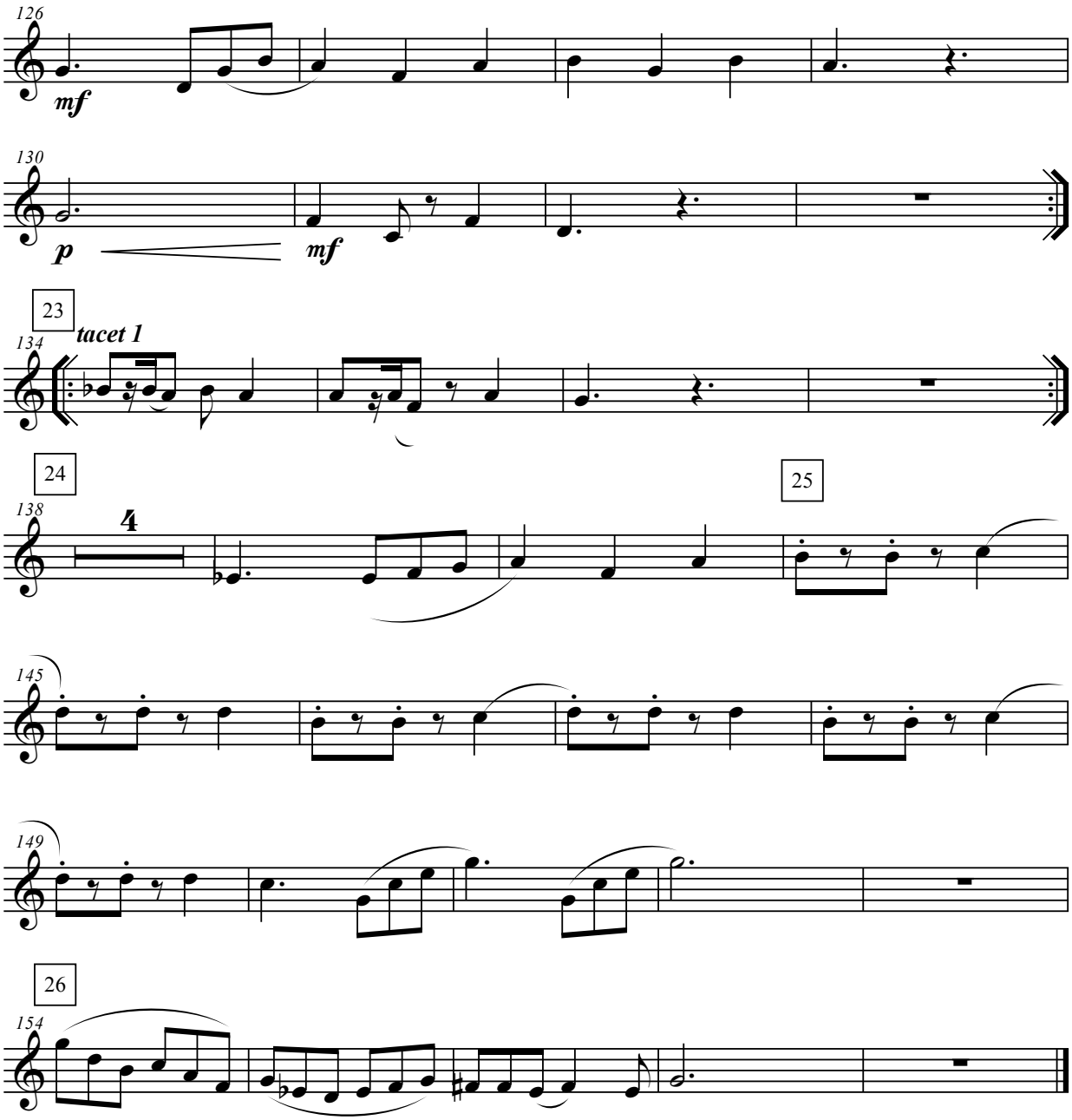
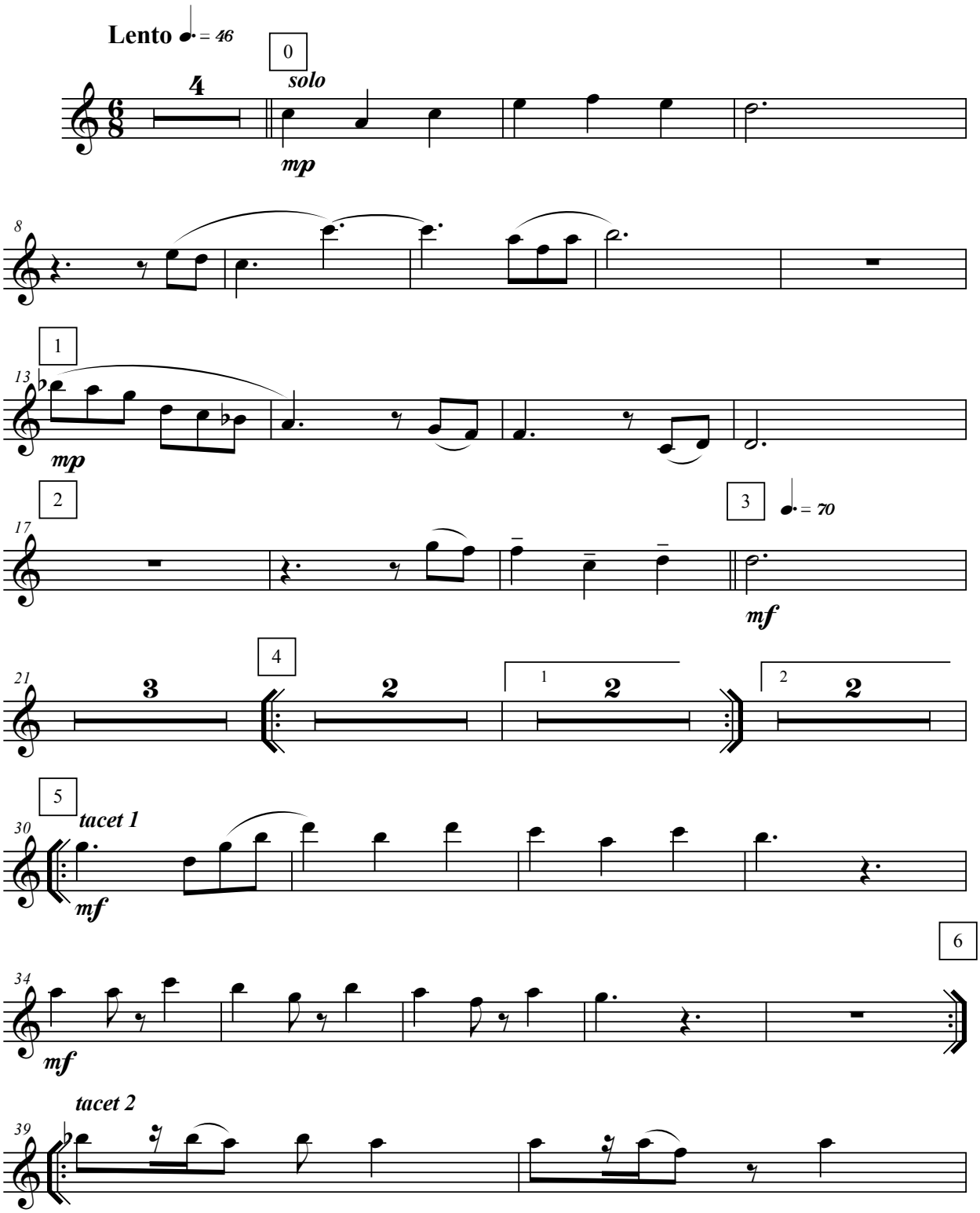
4
21
6
22

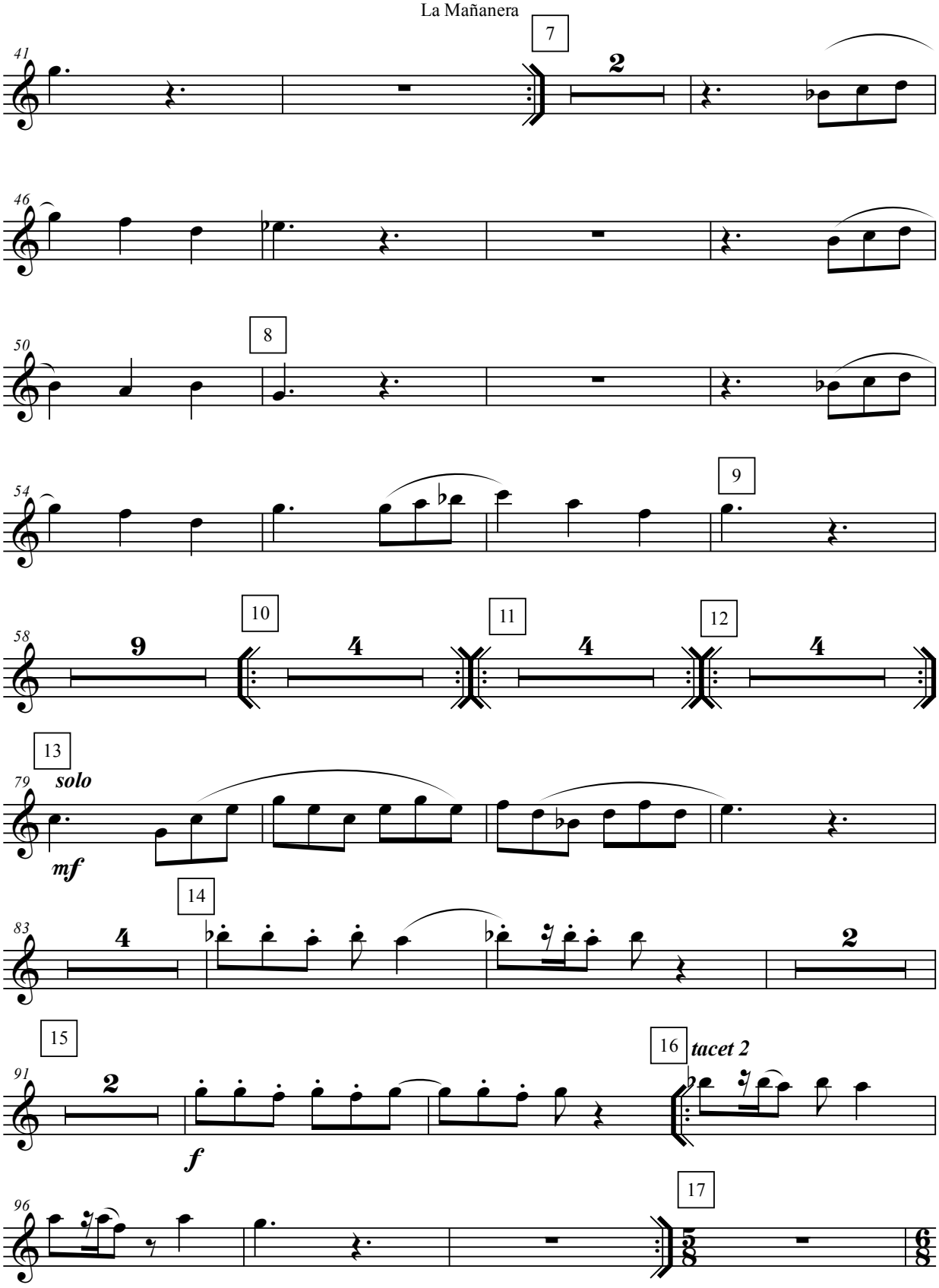

126
mf
130
p
mf
23
tacet 1
134
24
25
138
4
145
149
26
154

La Mañanera

Flauta Traversa I

compositor: Juan Ignacio Mendoza




7
41
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46
8
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54
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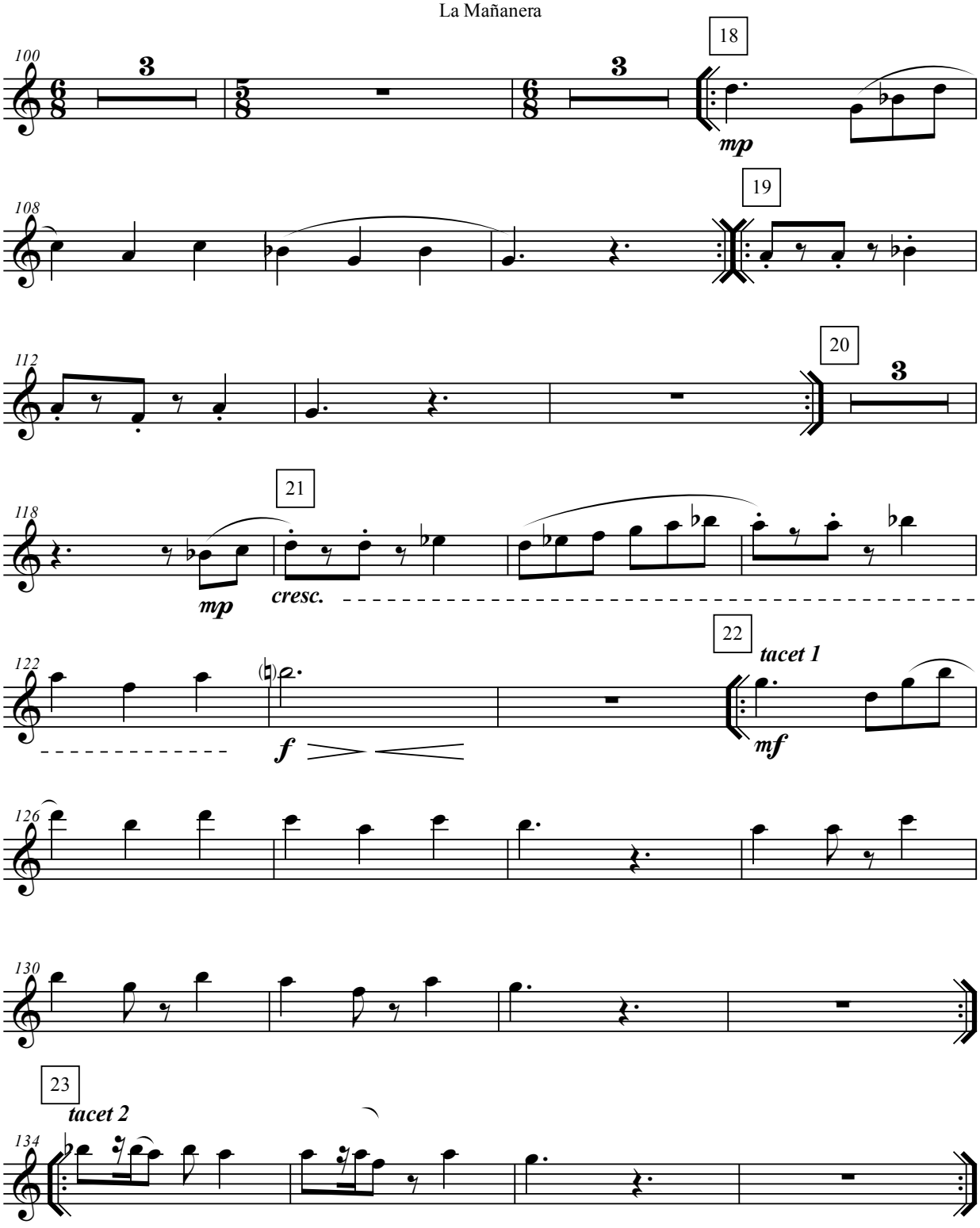
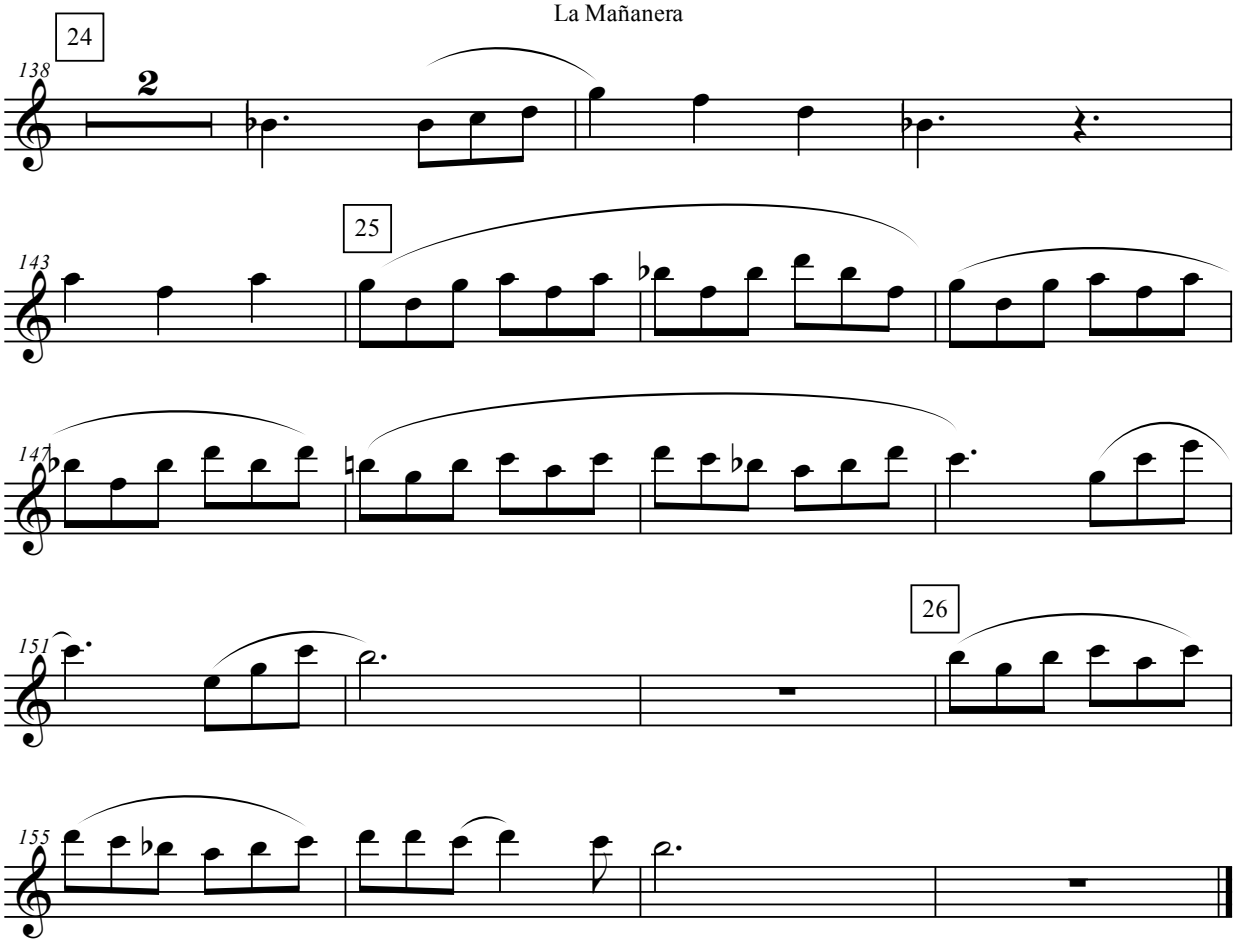
10
58
9
4
11
4
12
4
13
79
solo
mf
14
83
4
2
15
91
2
f
16
tacet 2
17
96
5/8
6/8

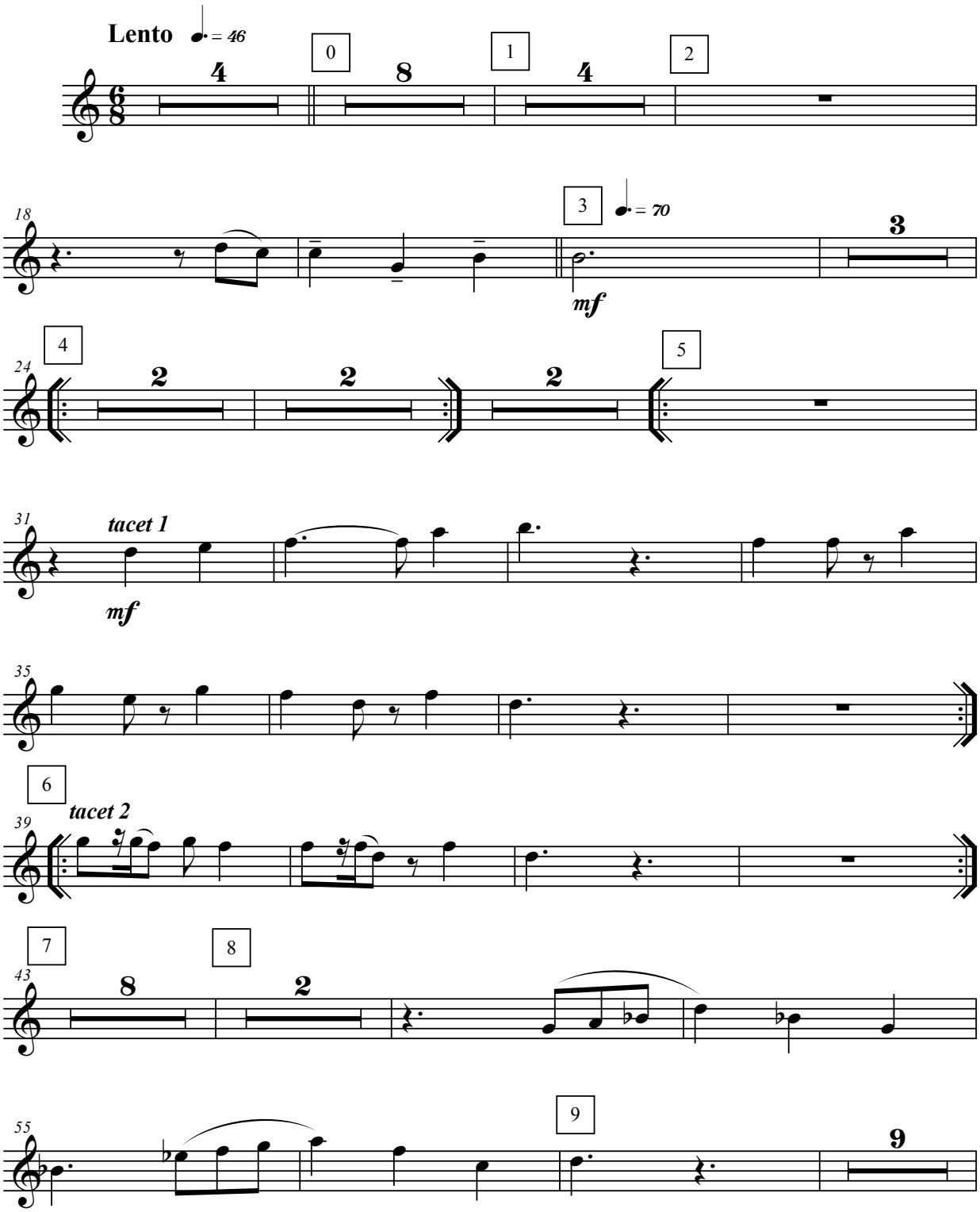

100
3
3
18
mp
108
19
112
20
3
118
21
mp
cresc.
122
22
tacet 1
f
mf
126
130
23
tacet 2
134

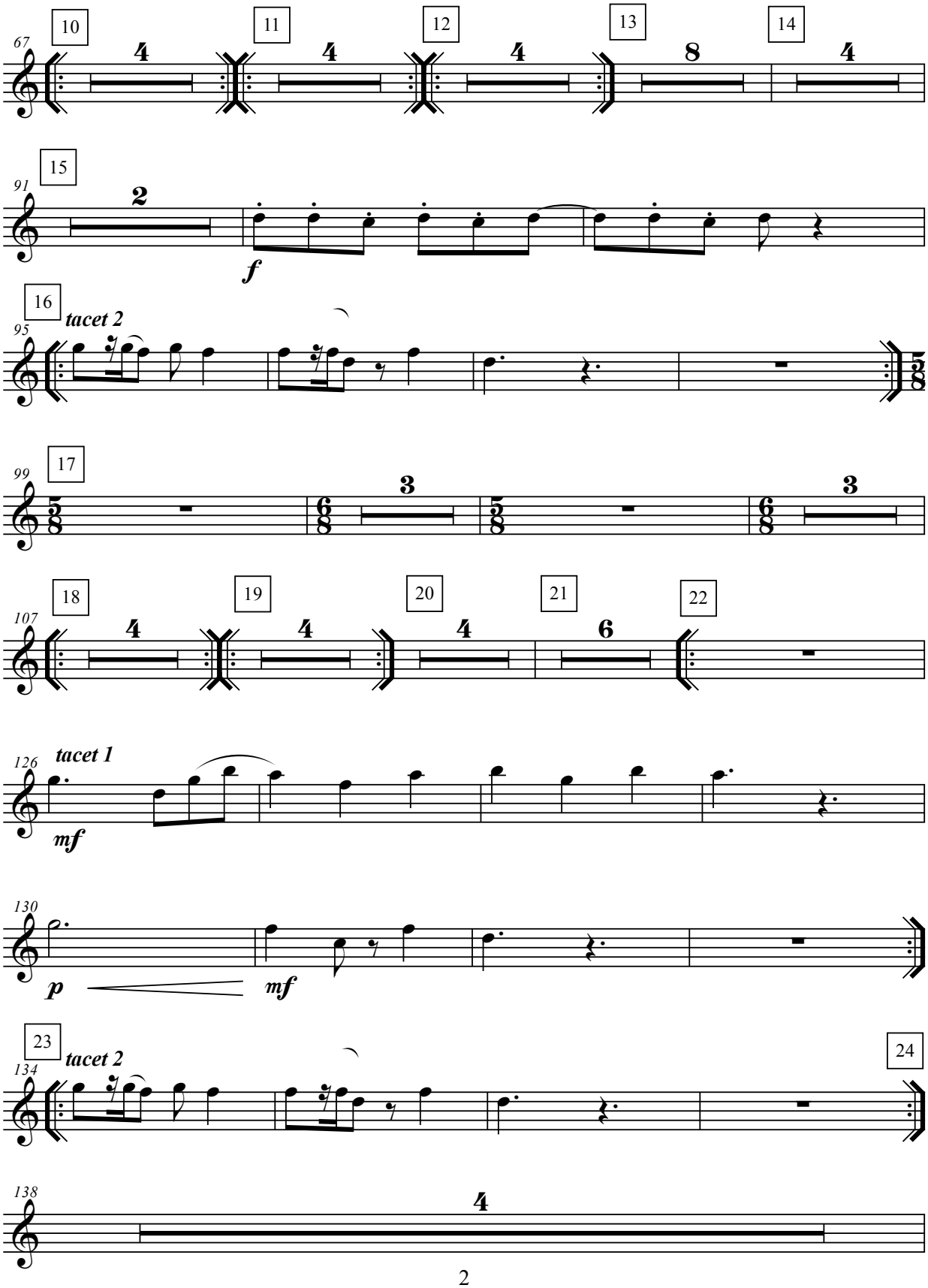

24
138
2
25
143
147
26
151
155

La Mañanera

Flauta Traversa II

compositor: Juan Ignacio Mendoza




10
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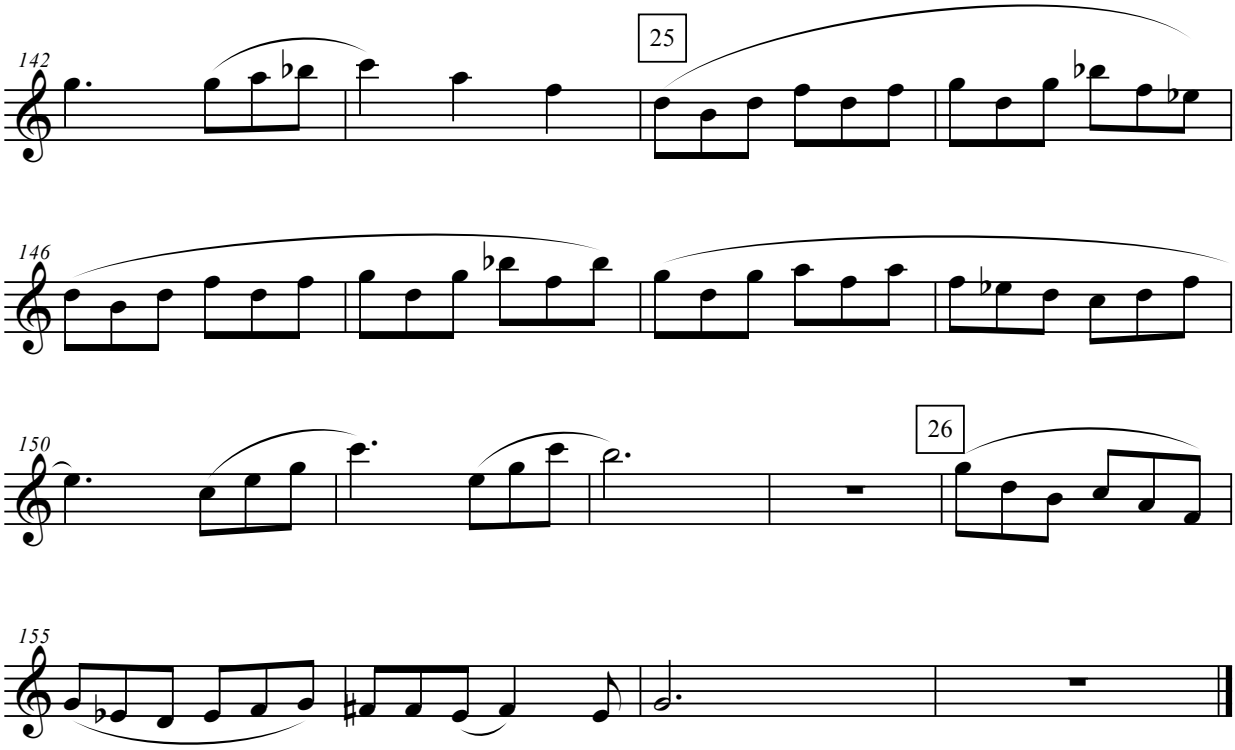
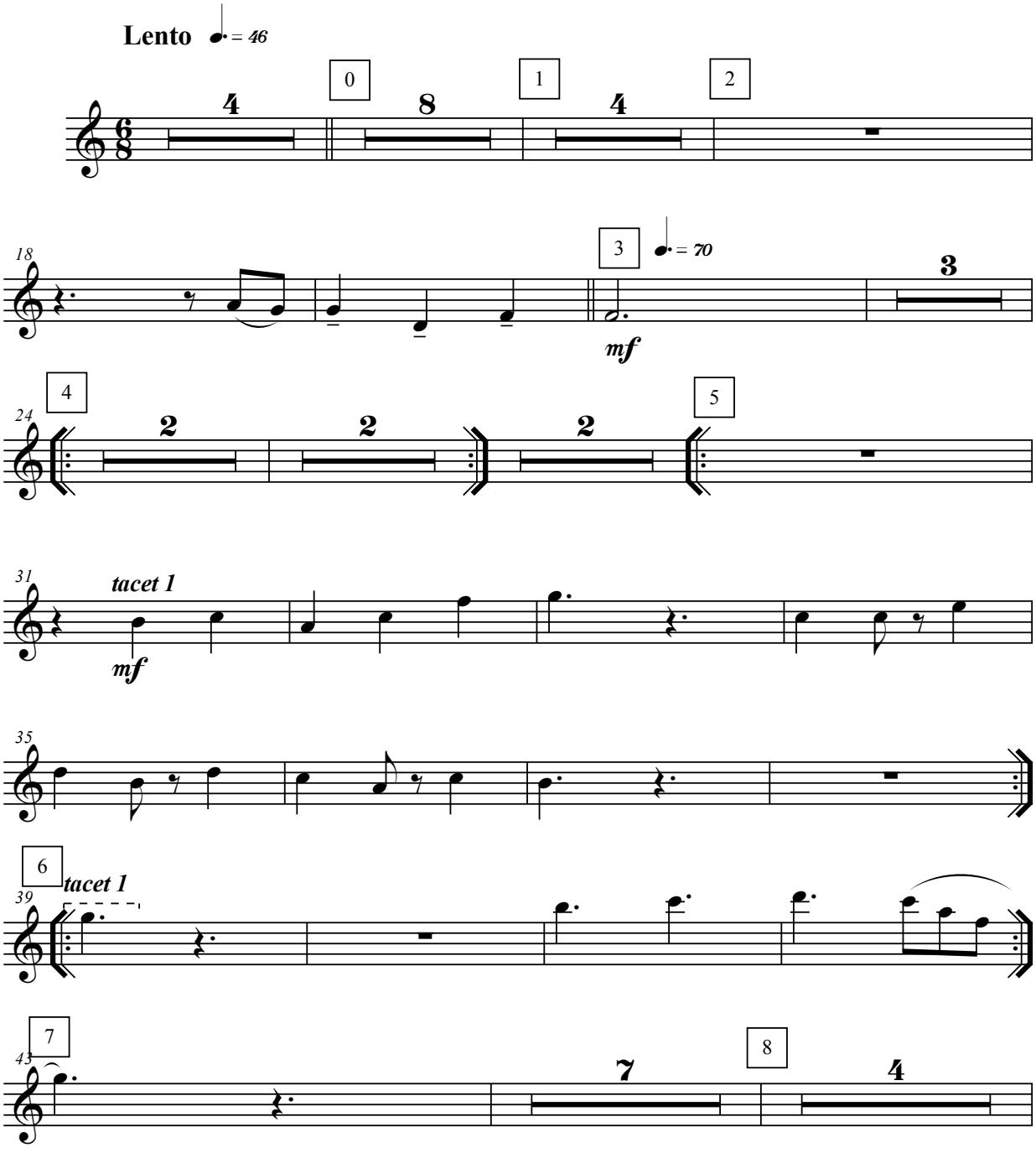
12
13
14
67
4
4
4
8
4
15
91
2
f
16
95
tacet 2
17
99
3
3
18
19
20
21
22
107
4
4
4
6
126
tacet 1
mf
130
p
mf
23
134
tacet 2
24
138
4

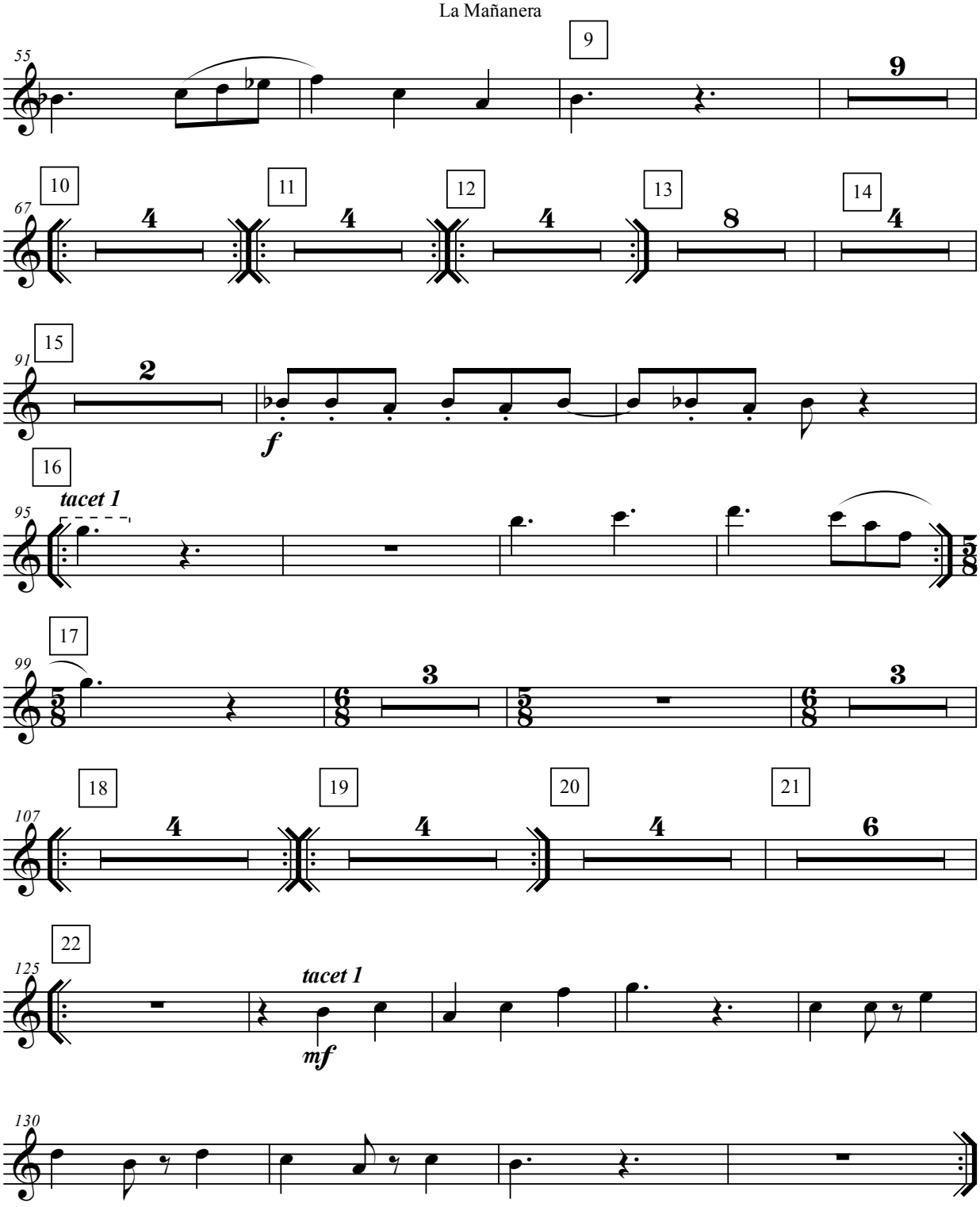

142
25
146
150
26
155

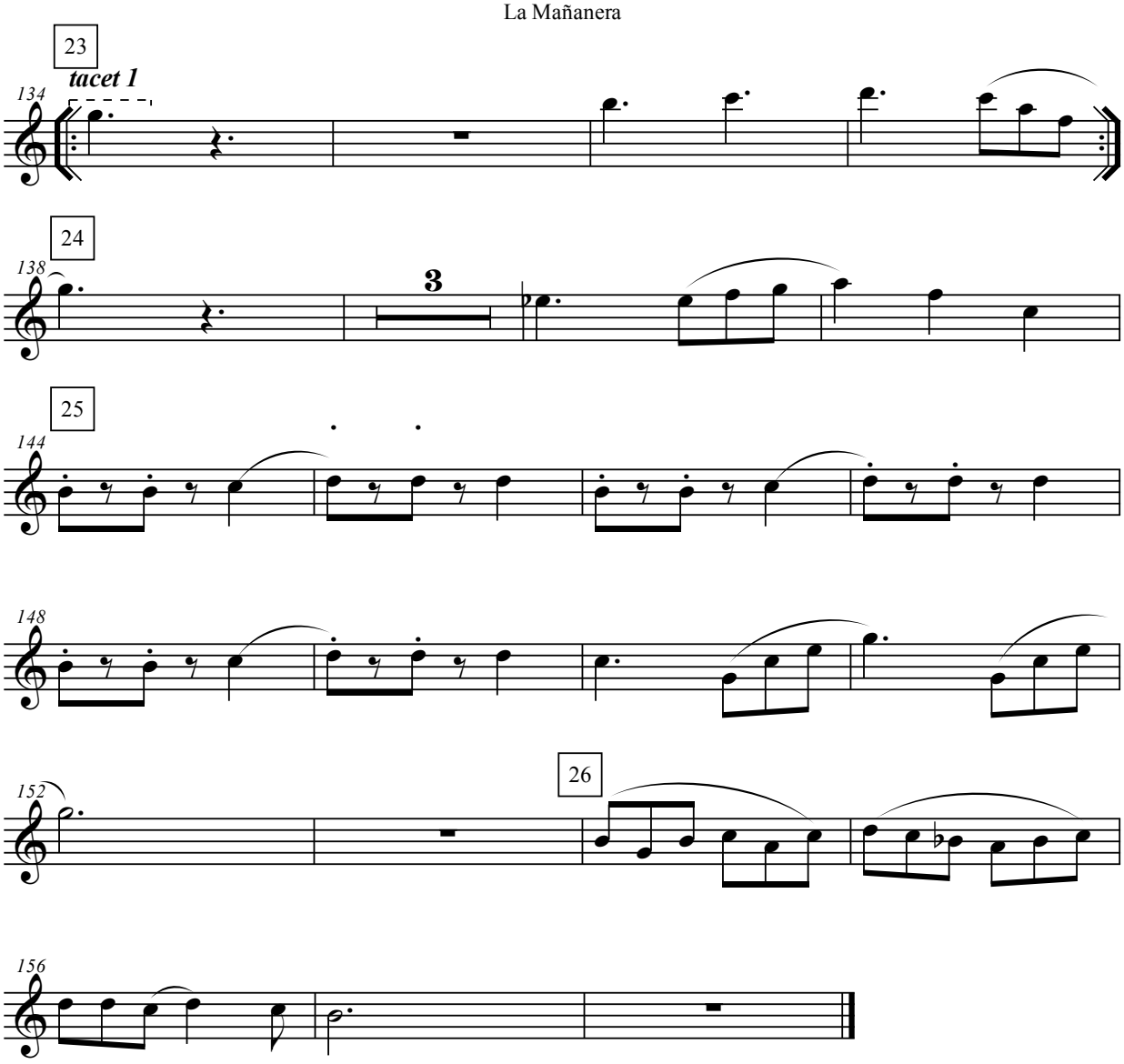
La Mañanera

Flauta Traversa III

compositor: Juan Ignacio Mendoza



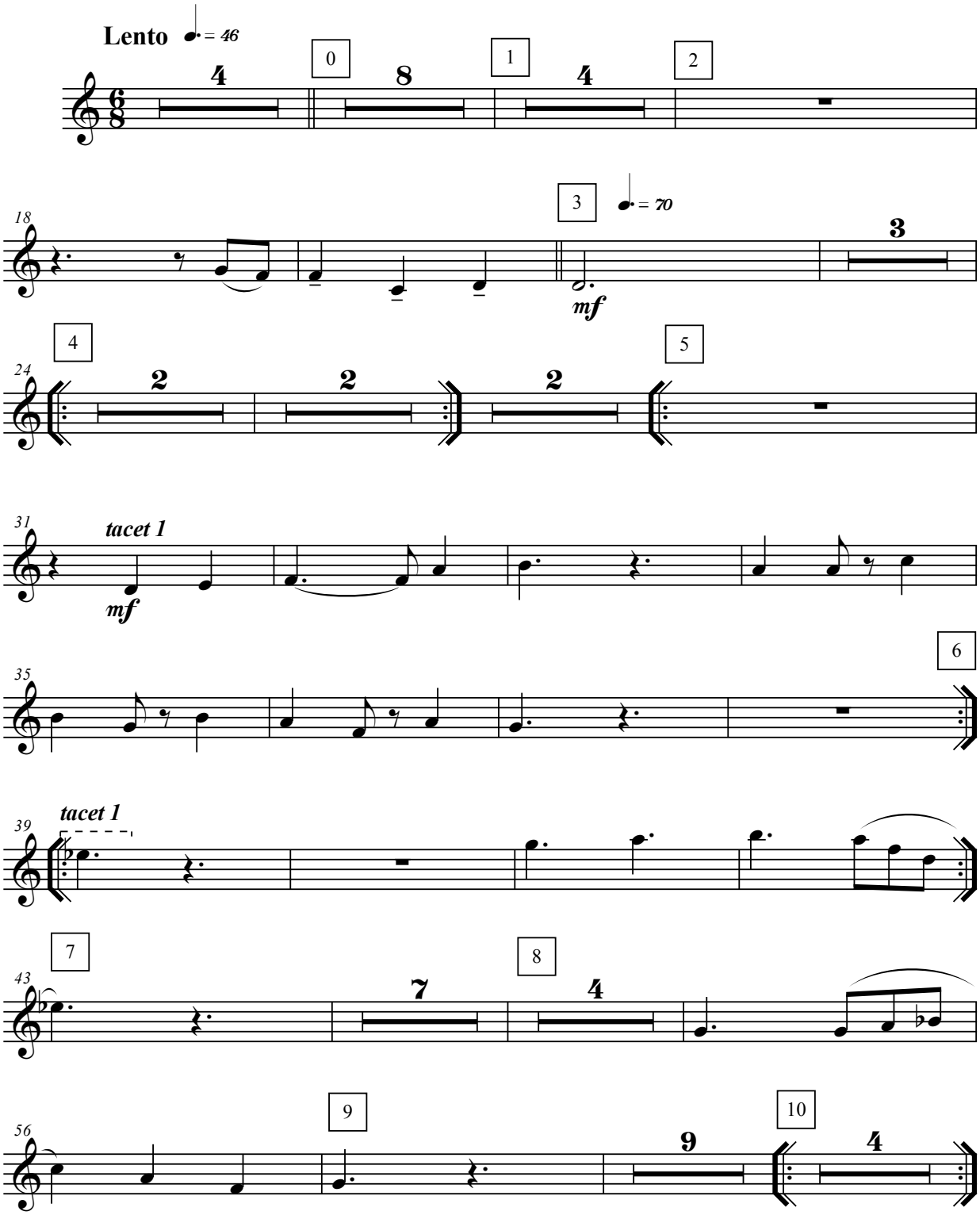

9
55
9
10
11
12
13
14
67
4
4
4
8
4
15
91
2
f
16
95
tacet 1
5/8
17
99
5/8
3
6/8
5/8
3
6/8
18
19
20
21
107
4
4
4
6
22
125
tacet 1
mf
130

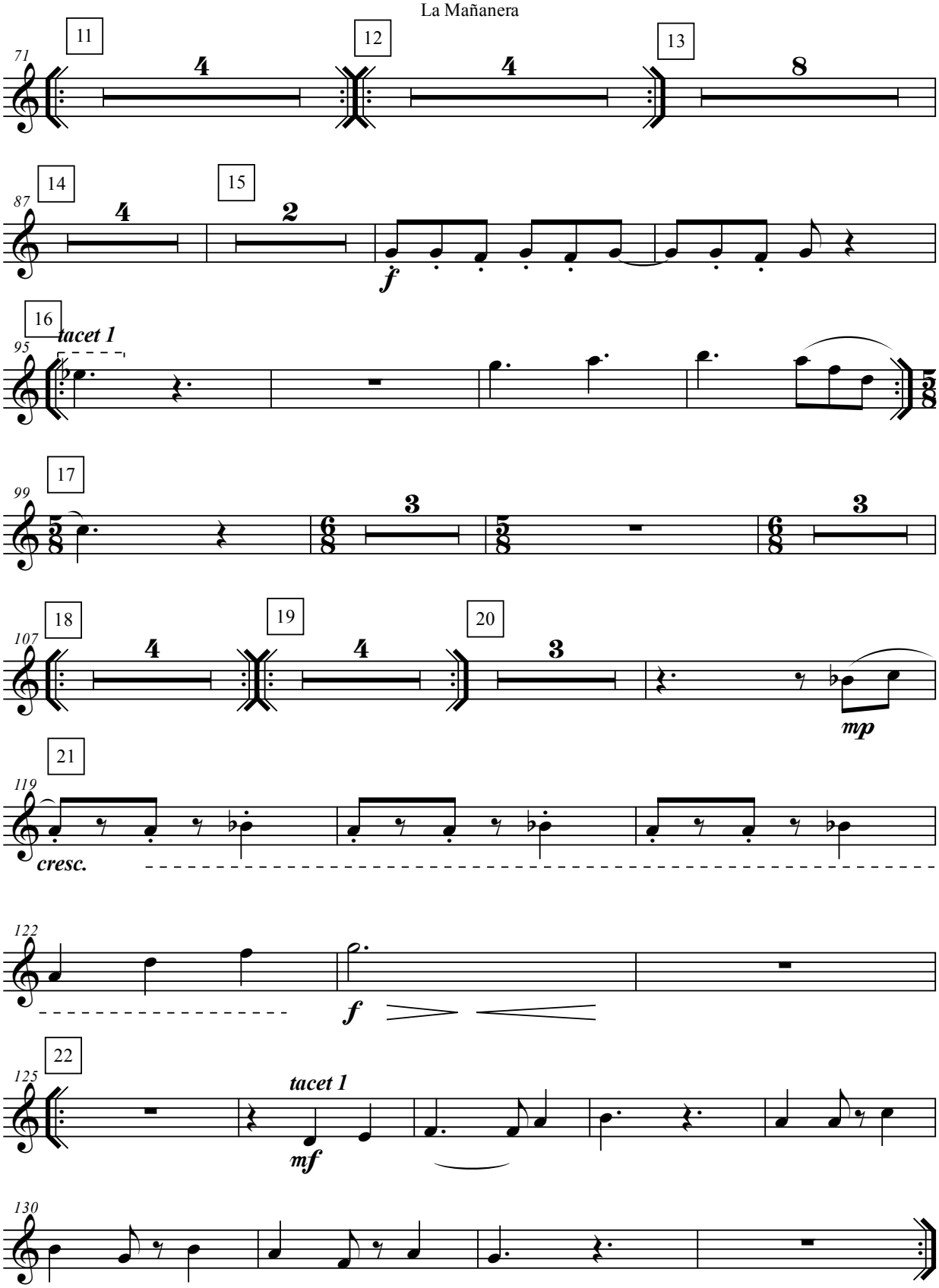

23
tacet 1
134
24
138
3
25
144
148
152
26
156

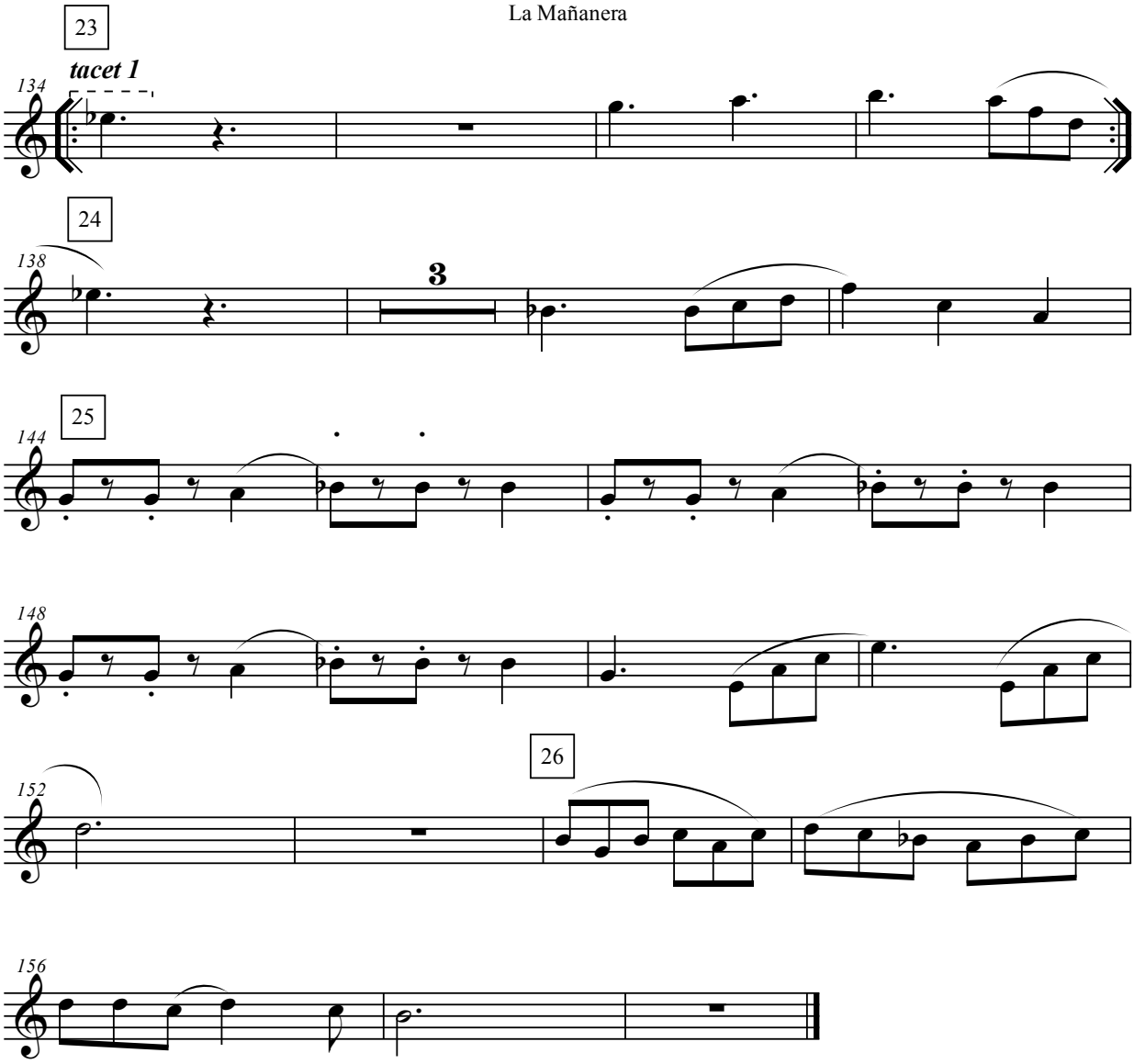
La Mañanera

Flauta Traversa IV

compositor: Juan Ignacio Mendoza



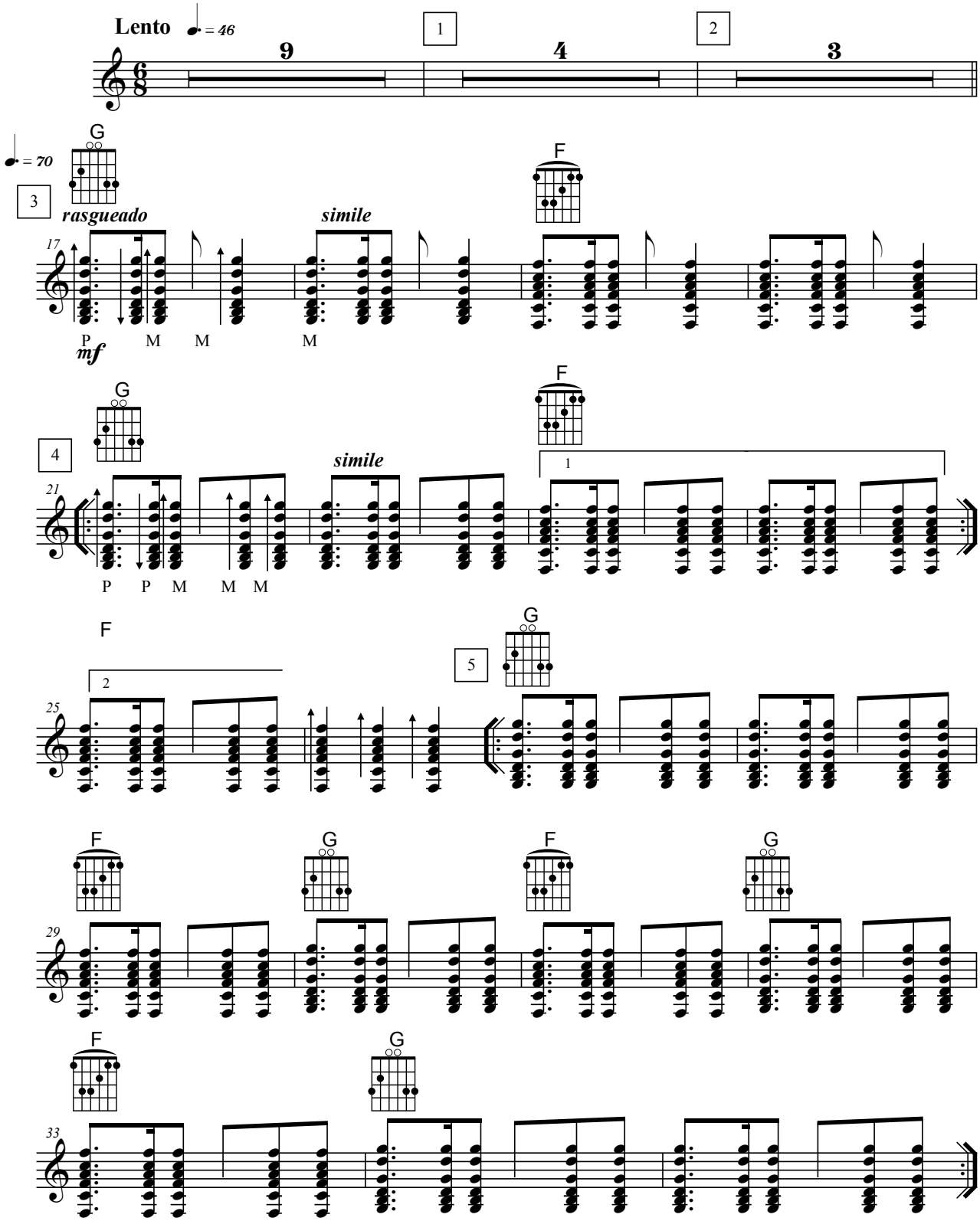

11
12
13
71
4
4
8
14
15
87
4
2
f
16
tacet 1
95
17
99
3
3
18
19
20
107
4
4
3
mp
21
119
cresc.
122
f
22
125
tacet 1
mf
130

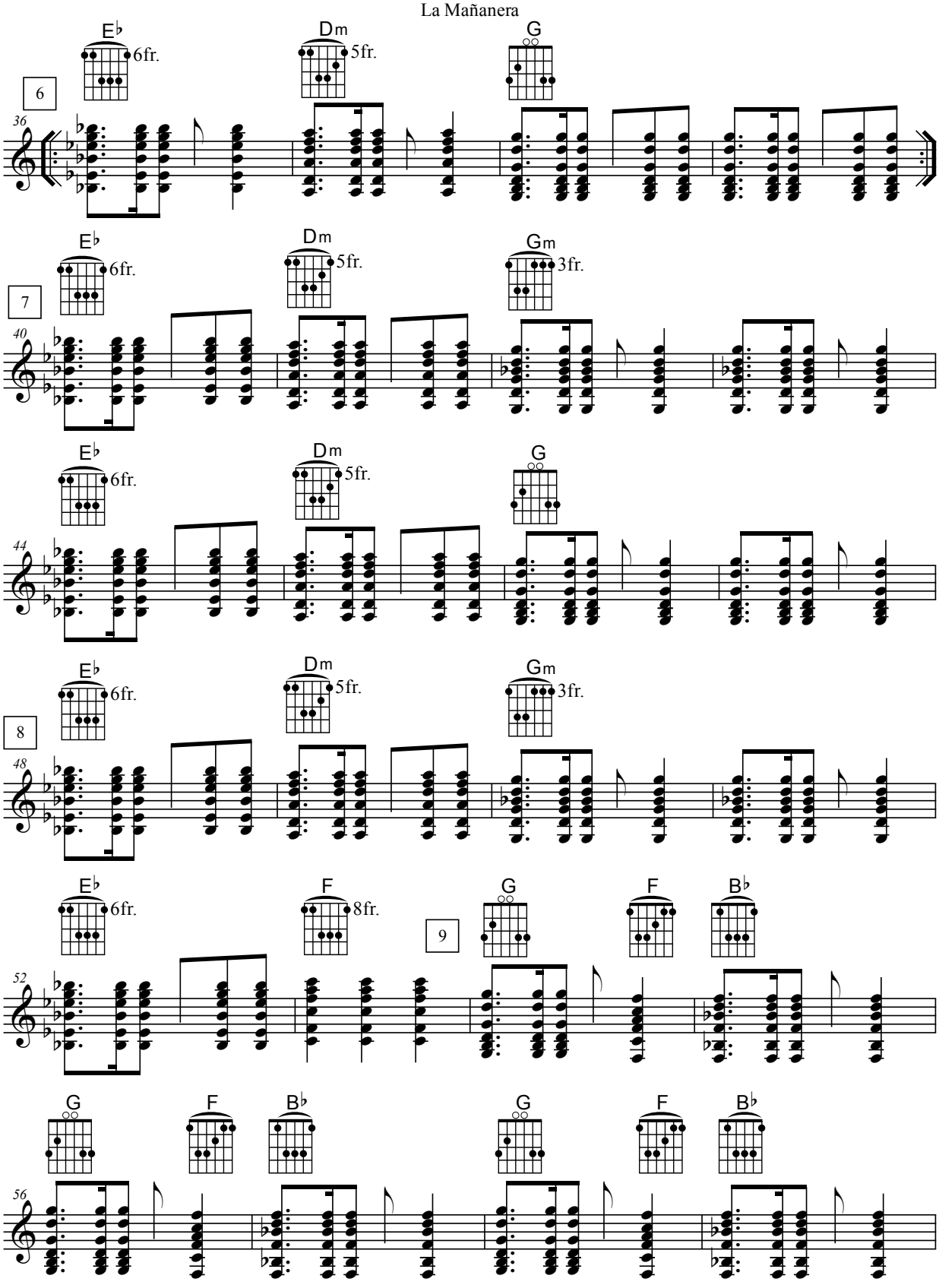

23
tacet 1
134
24
138
3
25
144
148
26
152
156

Guitarra

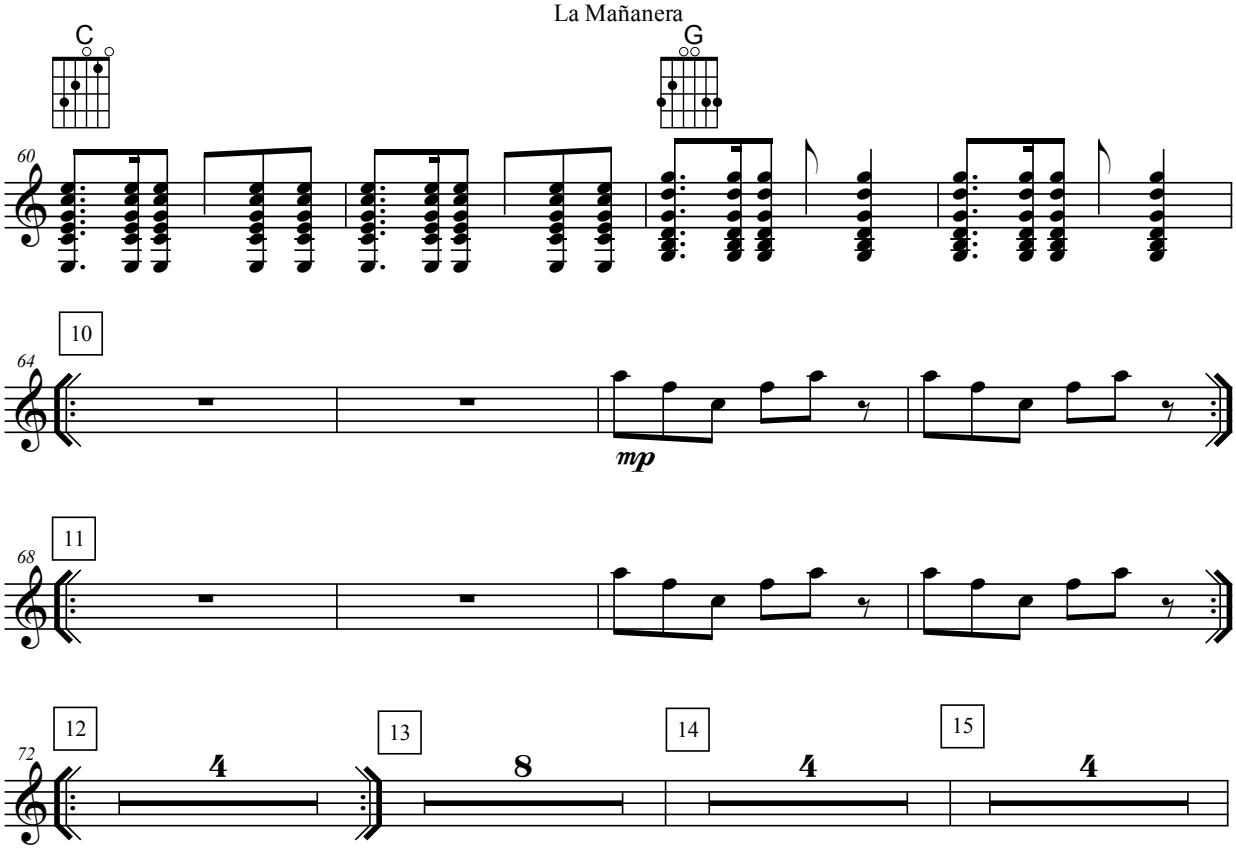
La Mañanera

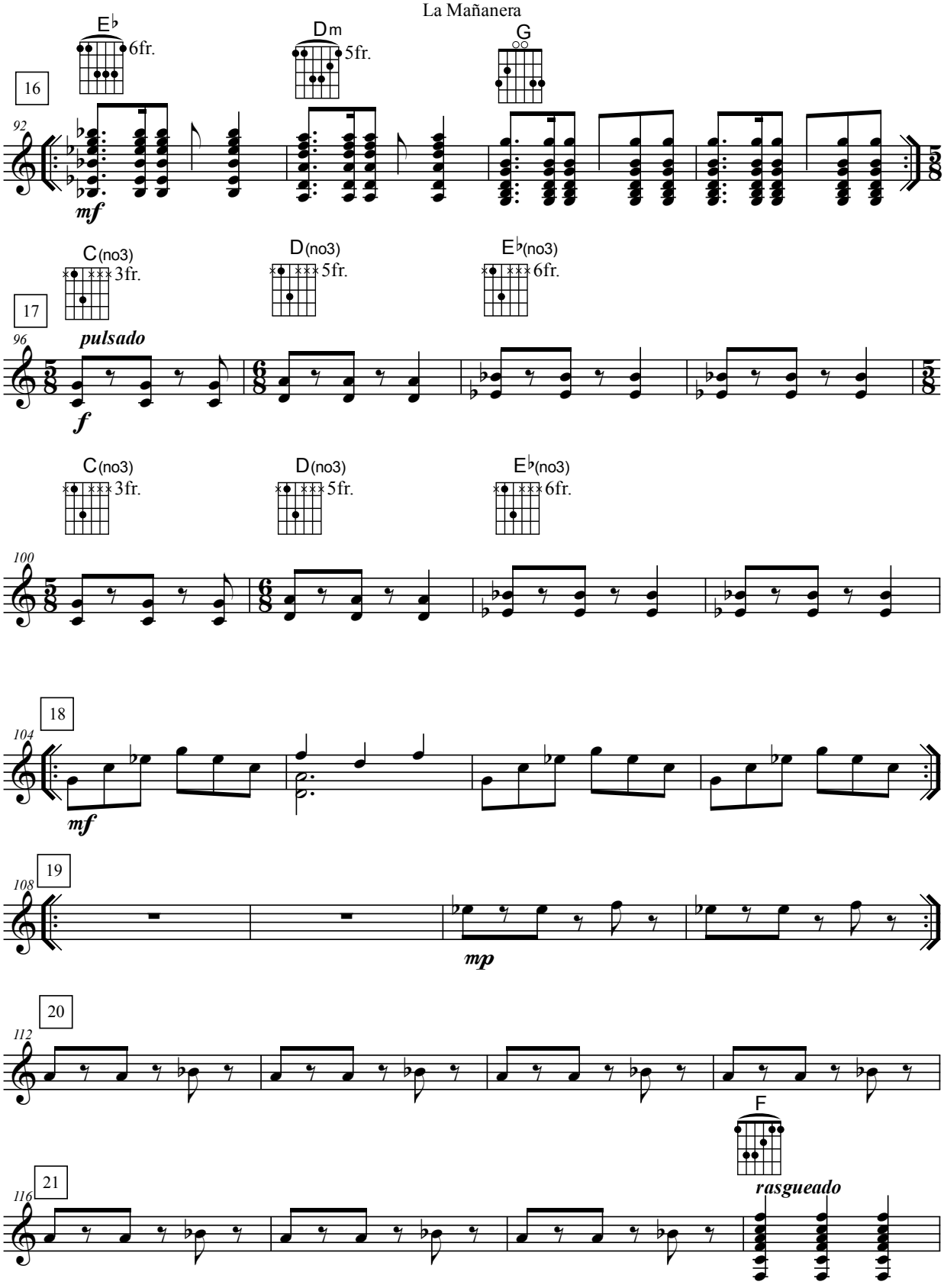
compositor: Juan Ignacio Mendoza

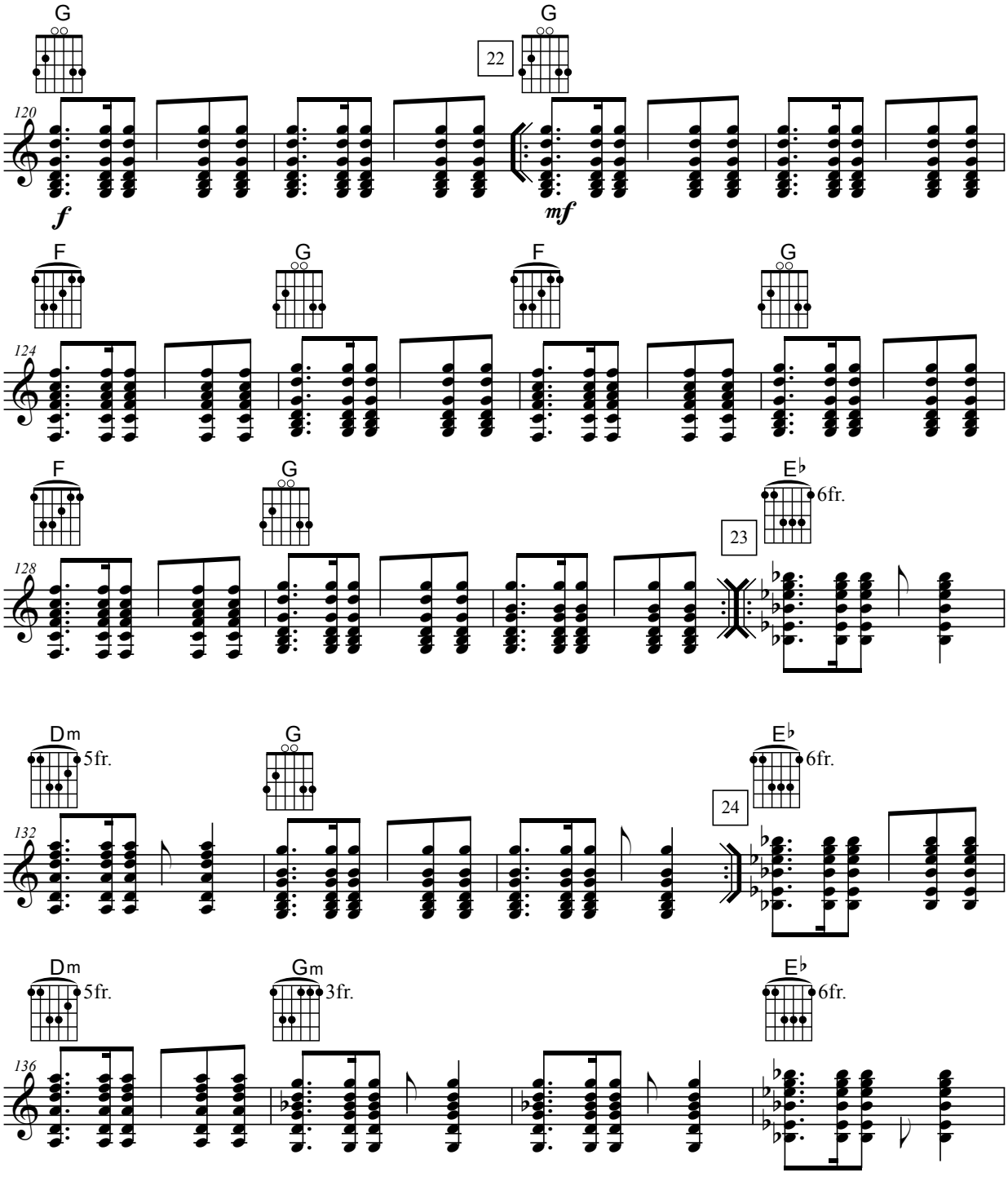



E♭ 6fr.
Dm 5fr.
G
6
36
E♭ 6fr.
Dm 5fr.
Gm 3fr.
7
40
E♭ 6fr.
Dm 5fr.
G
44
E♭ 6fr.
Dm 5fr.
Gm 3fr.
8
48
E♭ 6fr.
F 8fr.
G
9
F
B♭
52
G
F
B♭
G
F
B♭
56

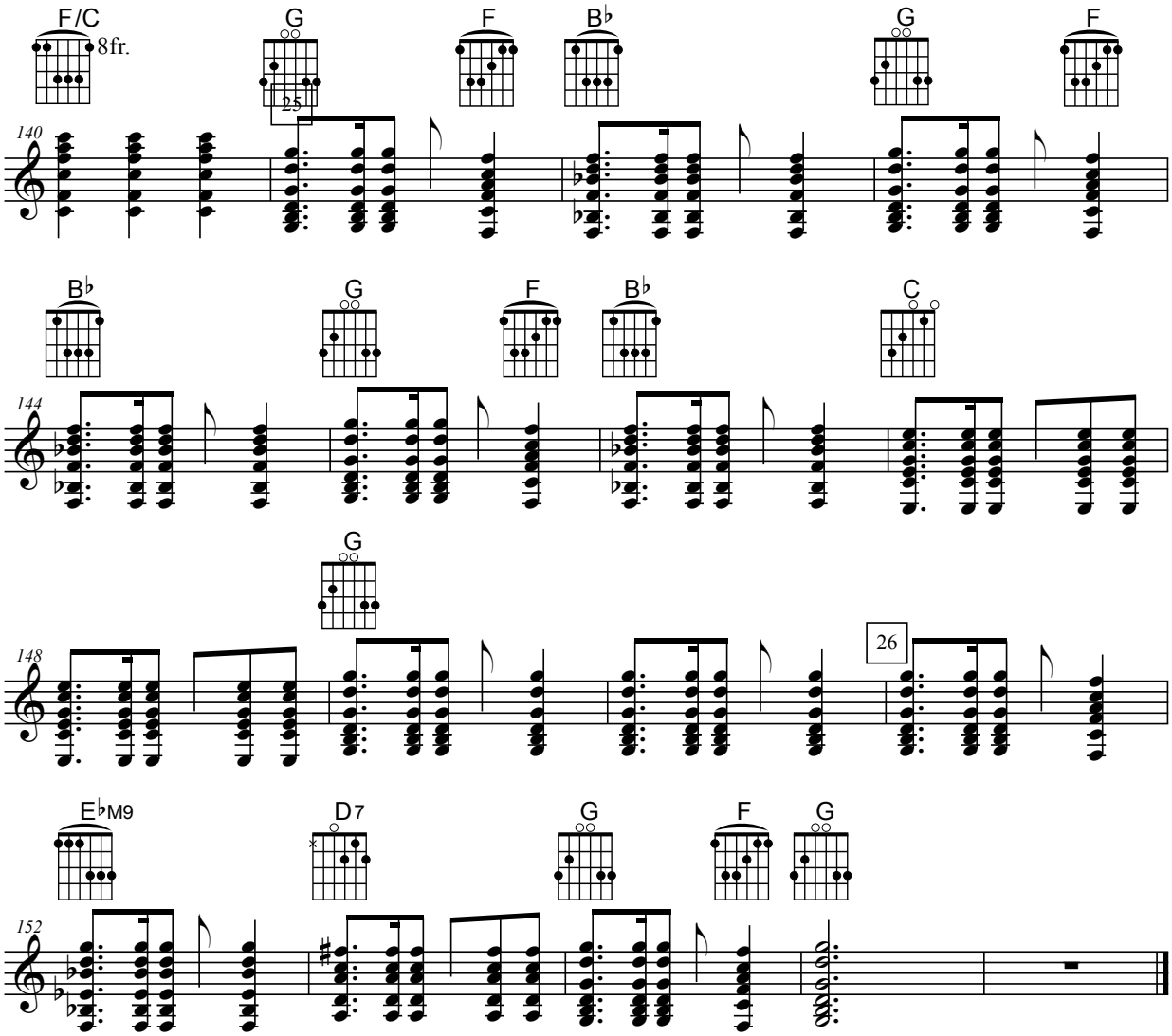
La Mañanera




16
92
E♭ 6fr.
Dm 5fr.
G
mf
17
96
C(no3) 3fr.
D(no3) 5fr.
E♭(no3) 6fr.
pulsado
f
100
C(no3) 3fr.
D(no3) 5fr.
E♭(no3) 6fr.
18
104
mf
19
108
mp
20
112
F
rasgueado
21
116
cresc.


G
G
22
120
f
mf
F
G
F
G
124
F
G
E♭
6fr.
23
128
Dm
5fr.
G
E♭
6fr.
24
132
Dm
5fr.
Gm
3fr.
E♭
6fr.
136

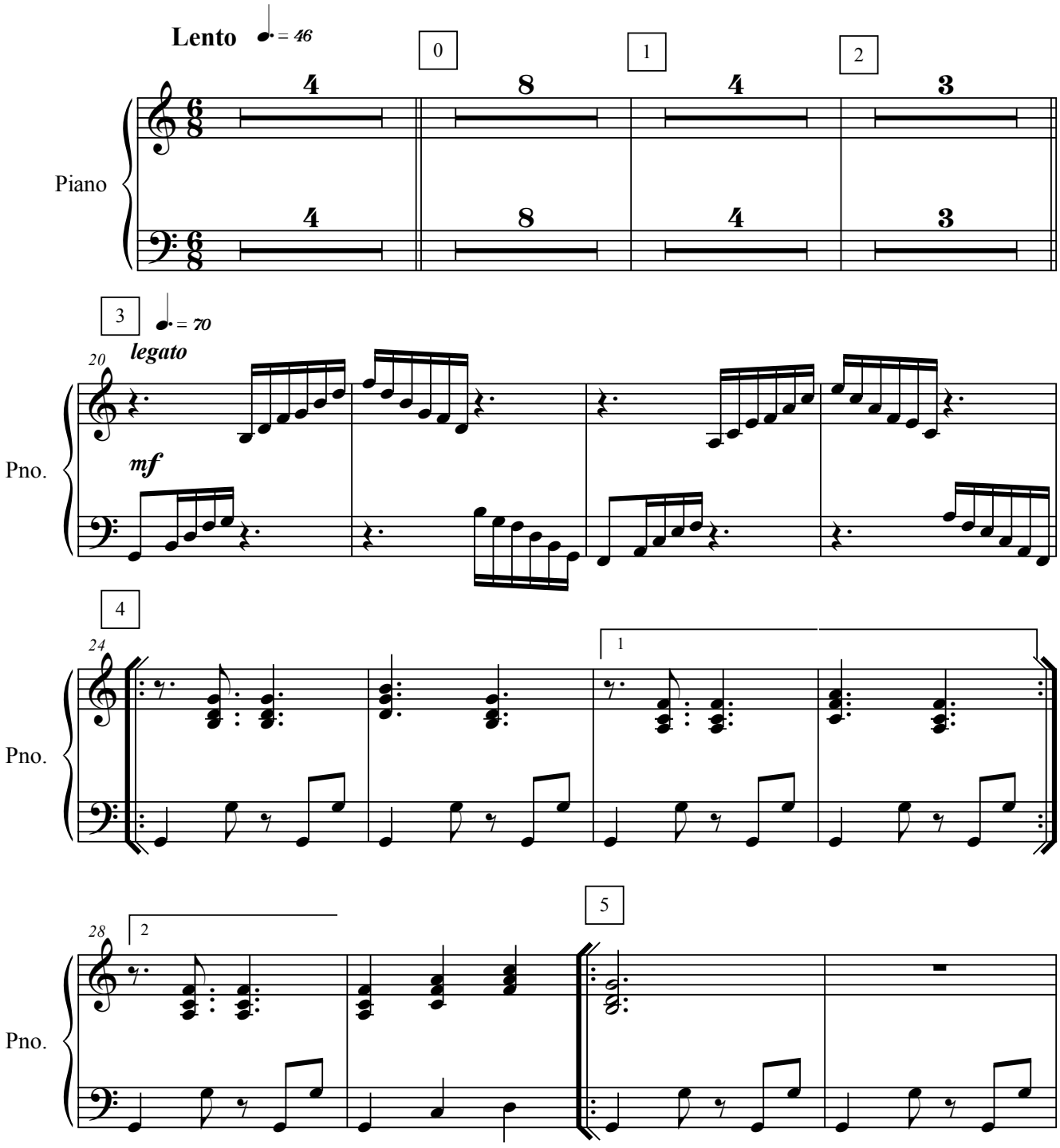
La Mañanera

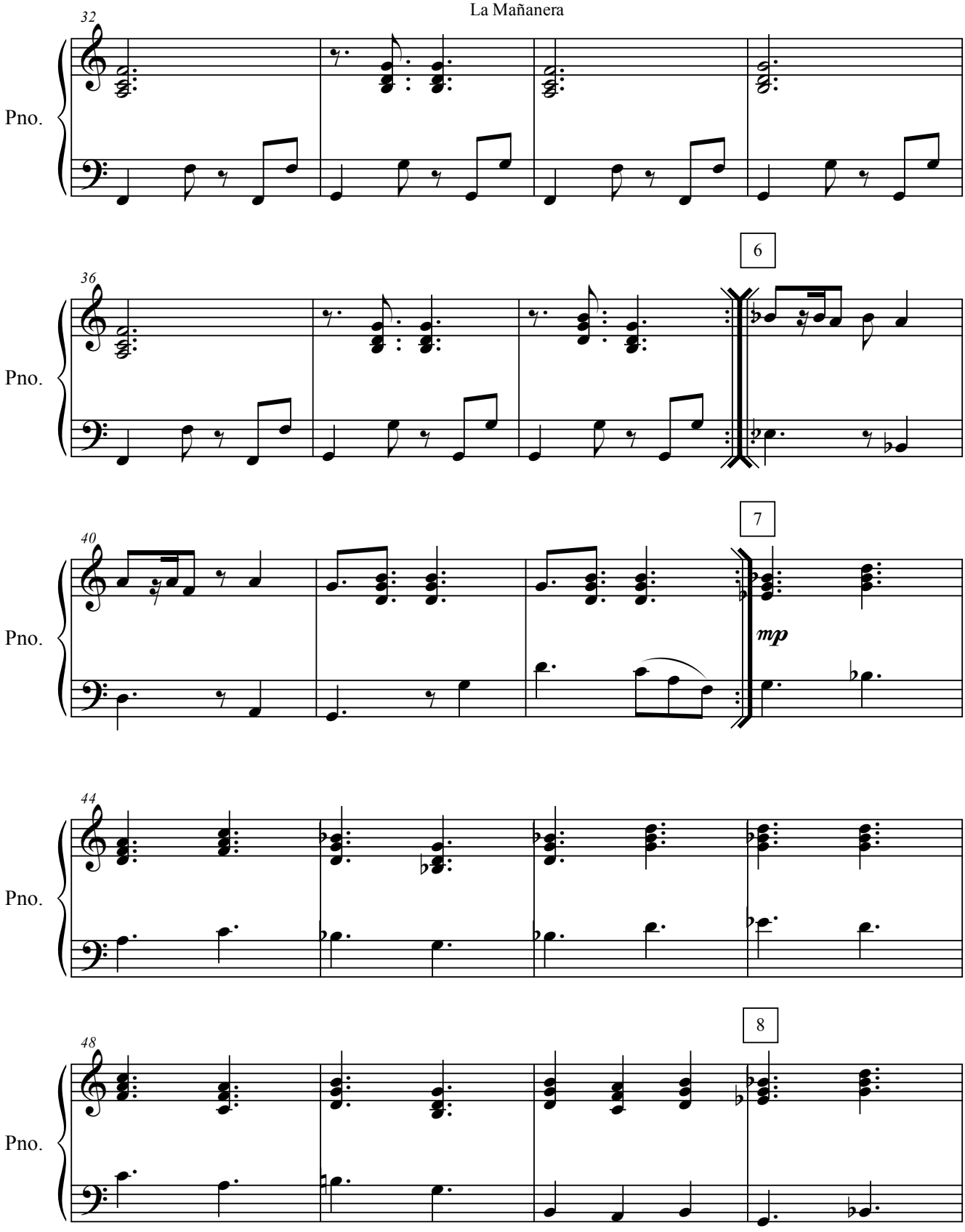


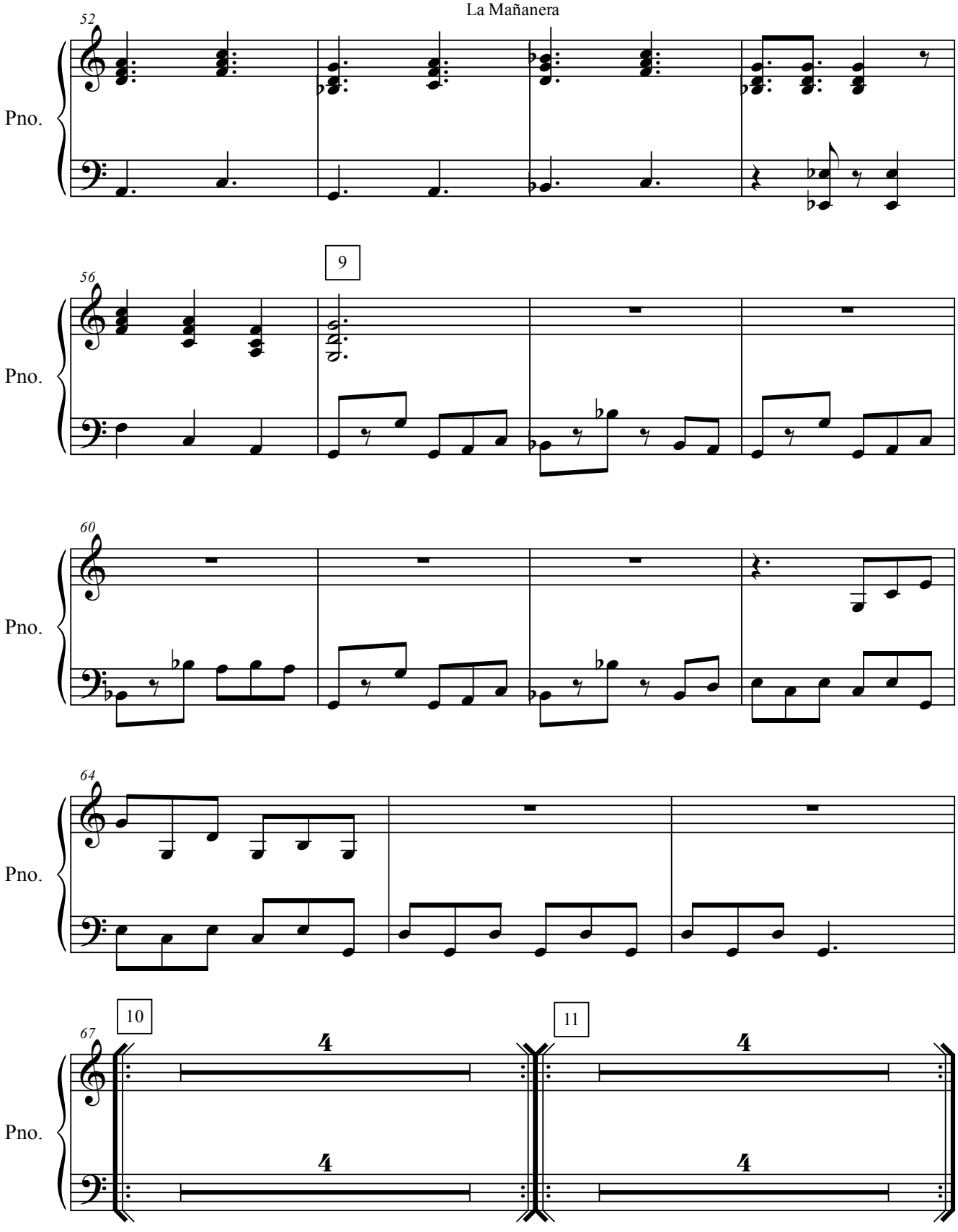
La Mañanera

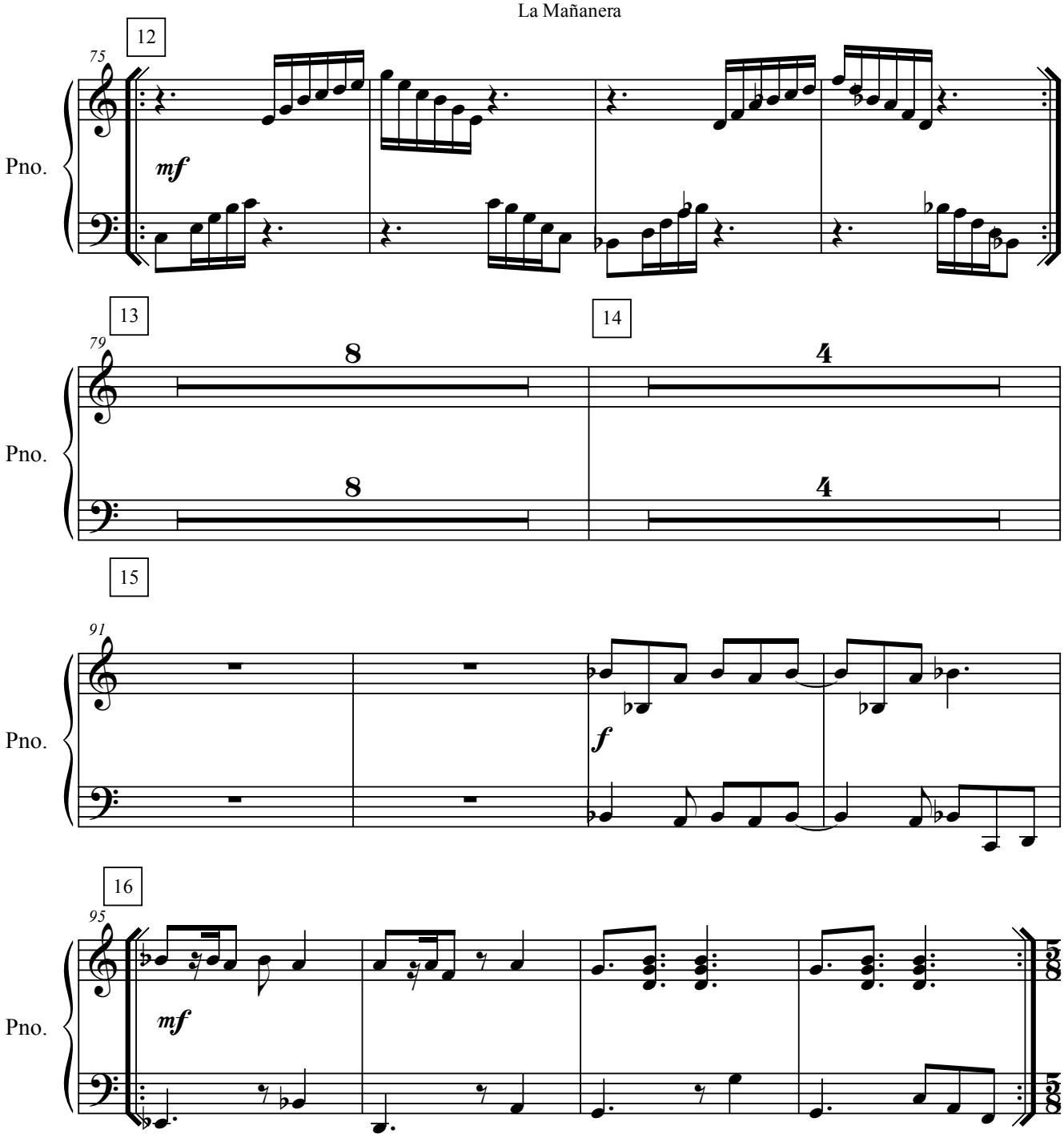
Piano

compositor: Juan Ignacio Mendoza




32
Pno.
6
36
Pno.
7
40
Pno.
mp
44
Pno.
8
48
Pno.


52
Pno.
9
56
Pno.
60
Pno.
64
Pno.
10
11
67
Pno.


12
75
Pno.
mf
13
14
79
Pno.
8
8
4
4
15
91
Pno.
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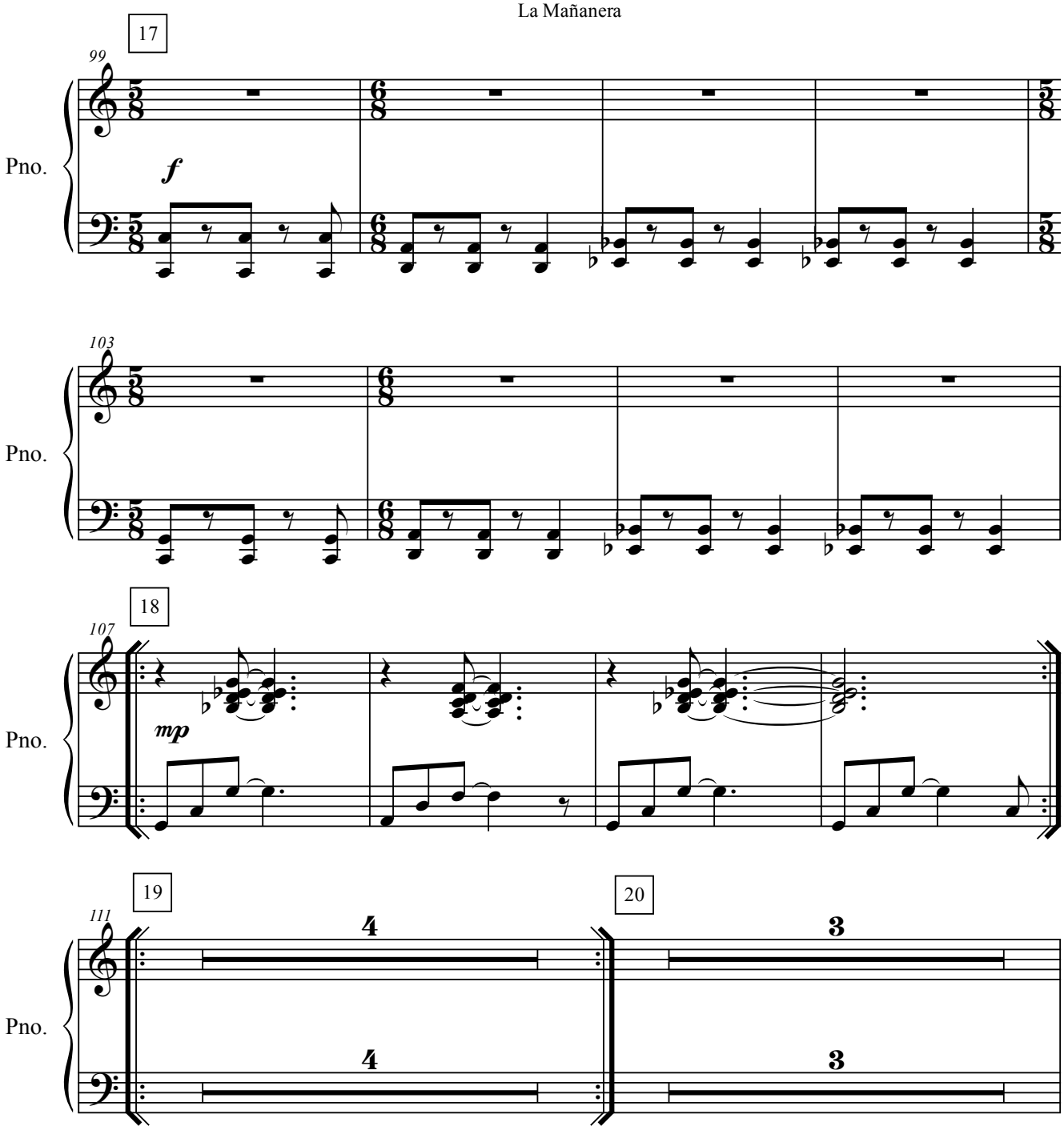
16
95
Pno.
mf
5/8
5/8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Pno.
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Pno.
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Pno.
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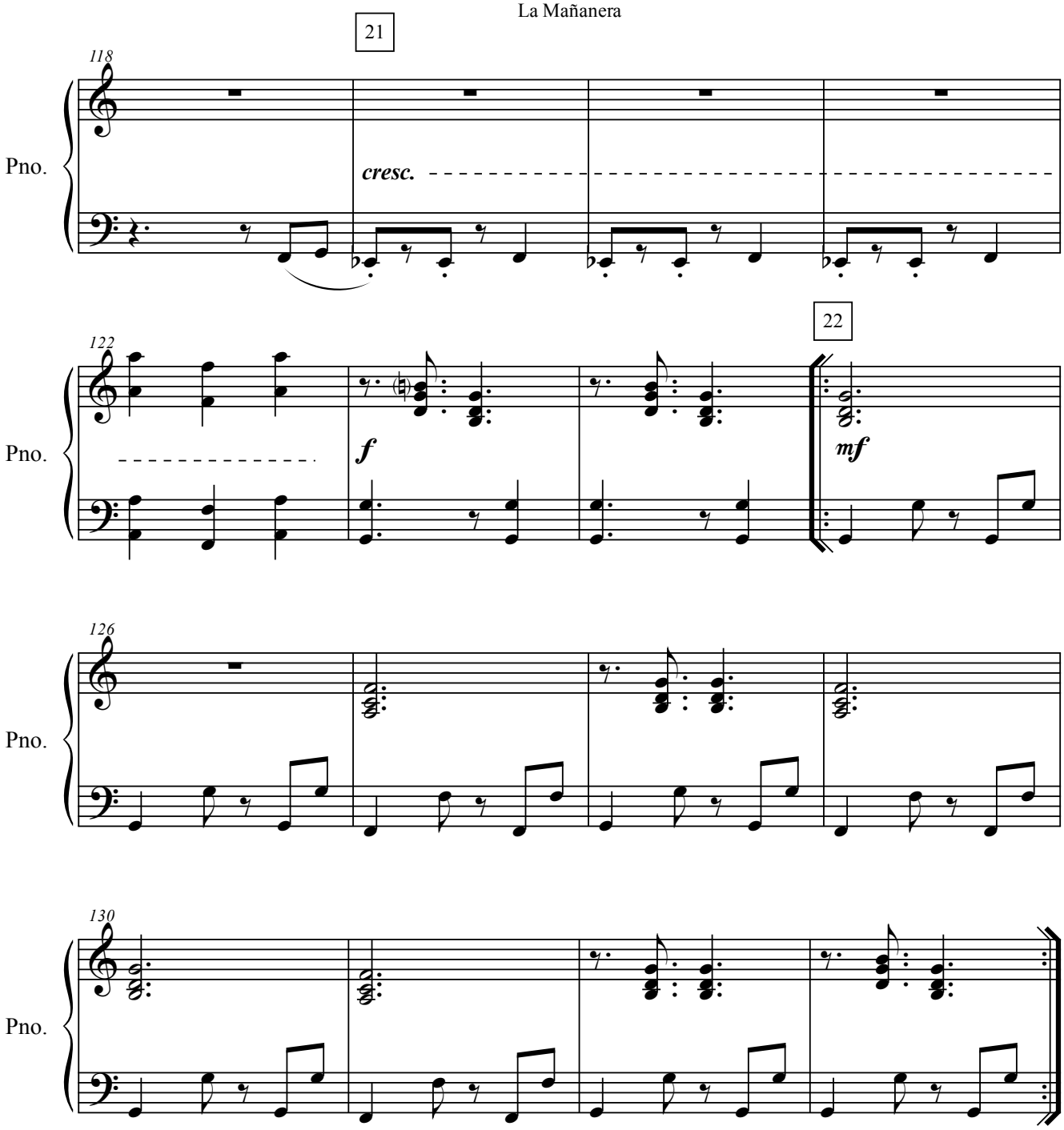
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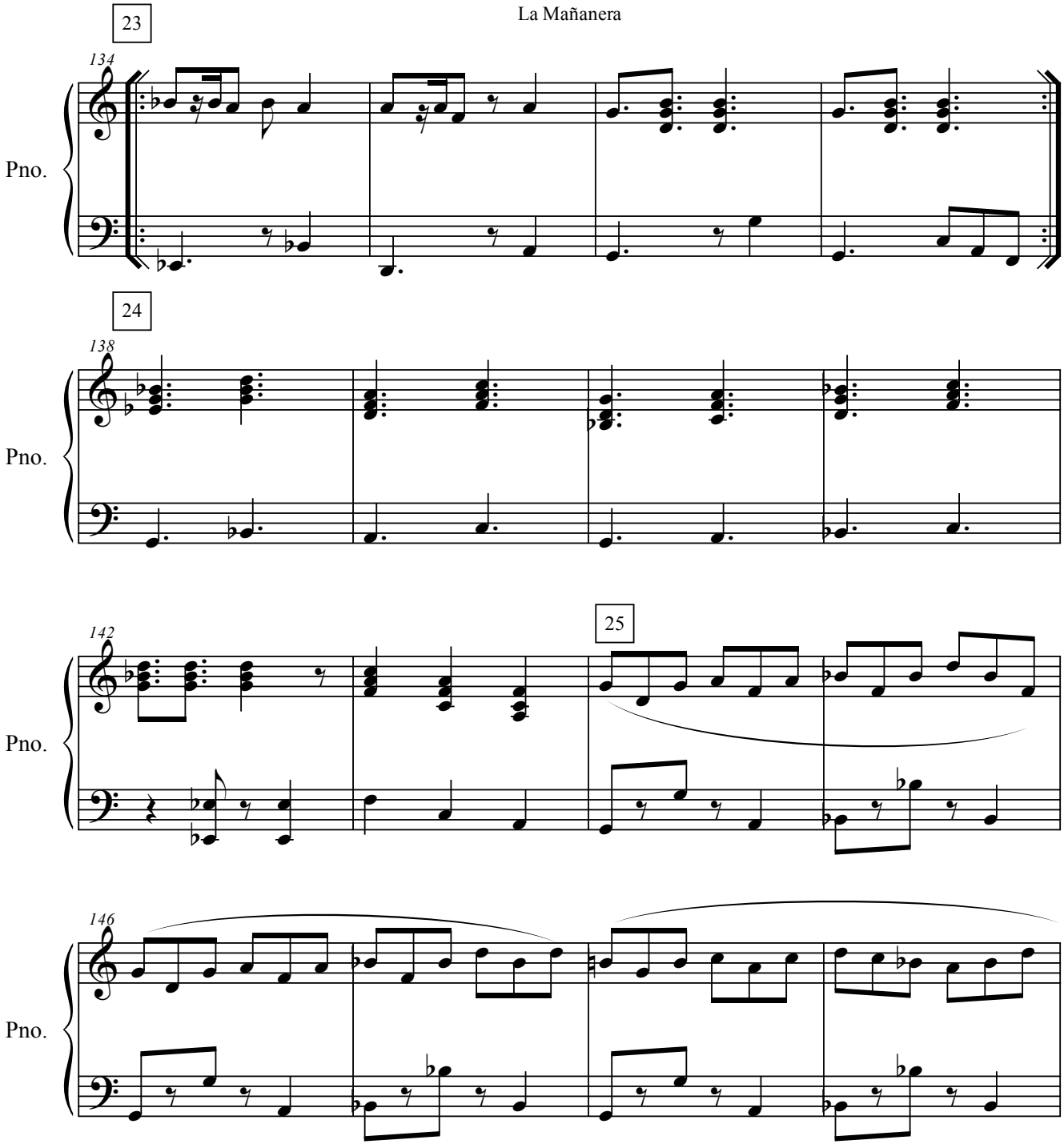
cresc.
22
122
Pno.
f
mf
126
Pno.
130
Pno.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Pno.
142
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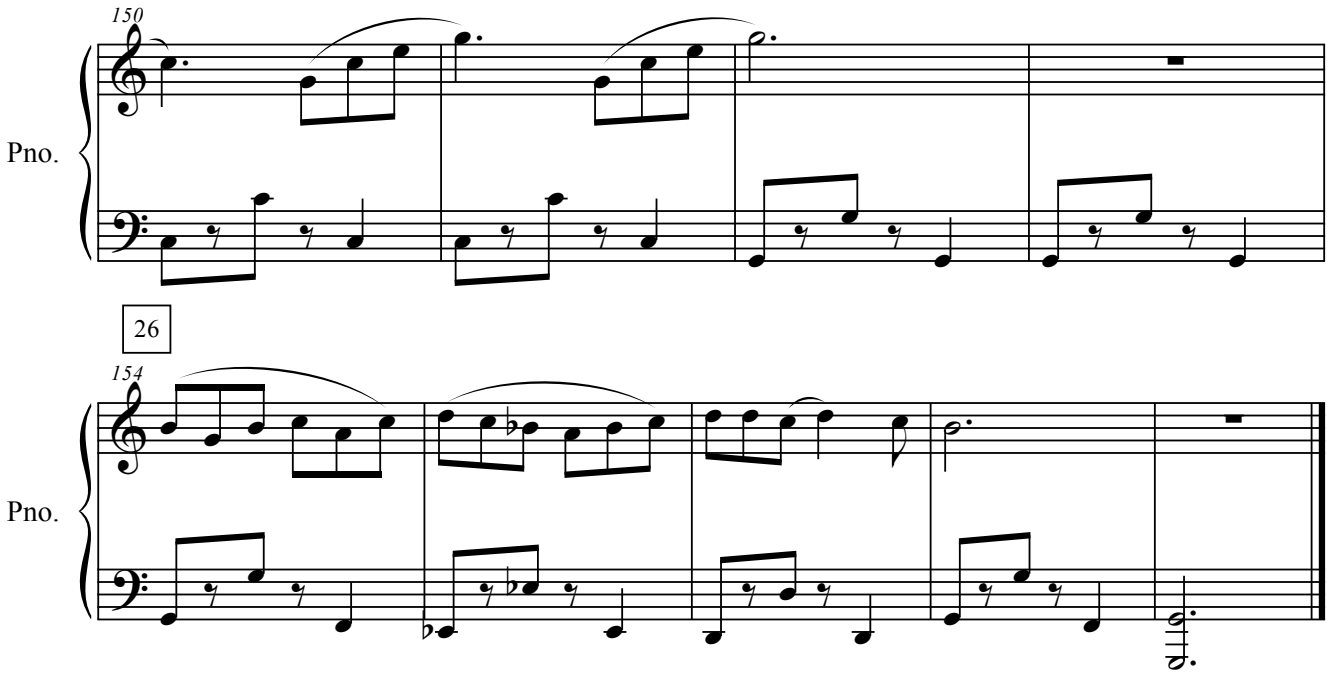
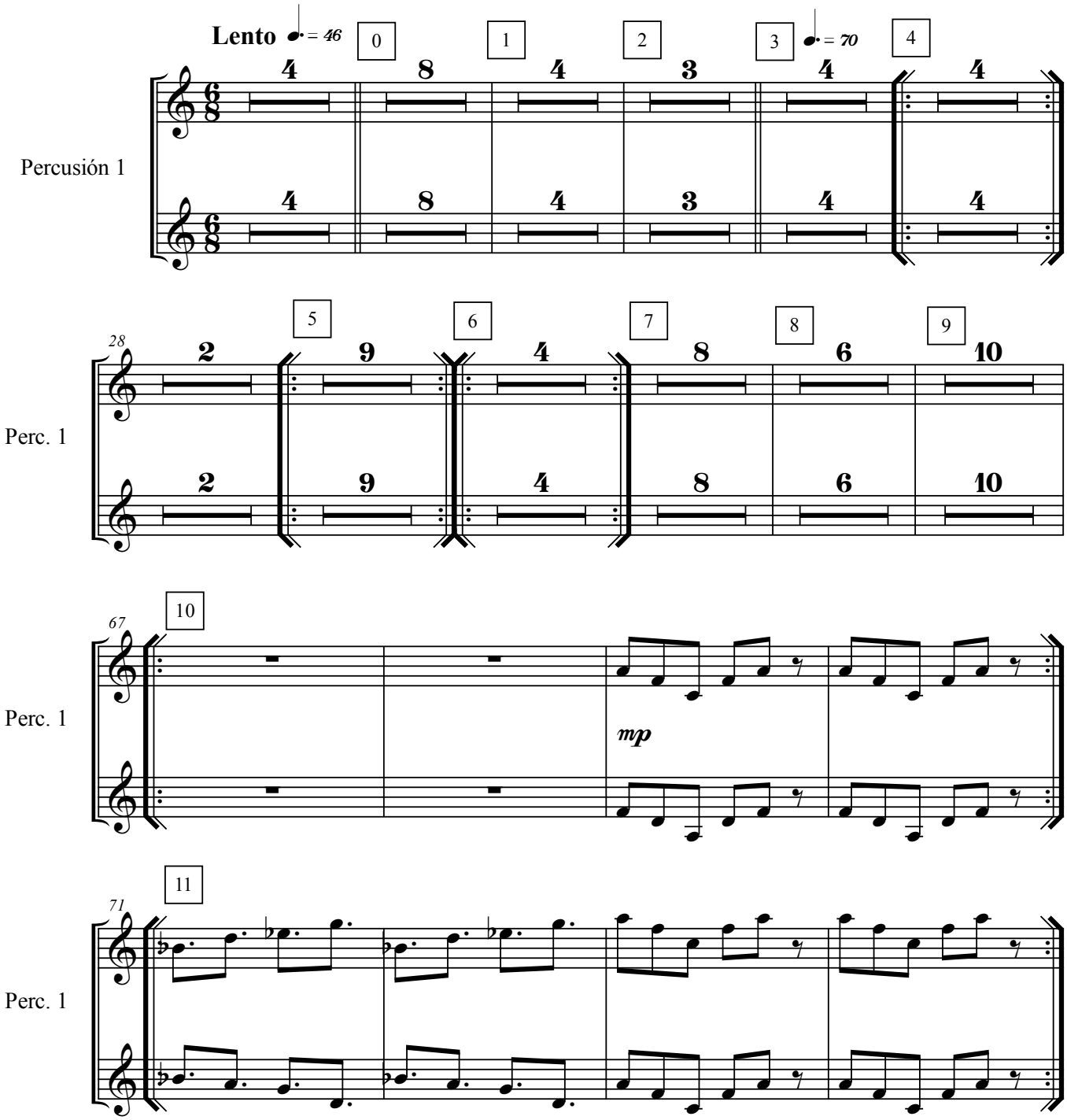
Pno.
146
Pno.

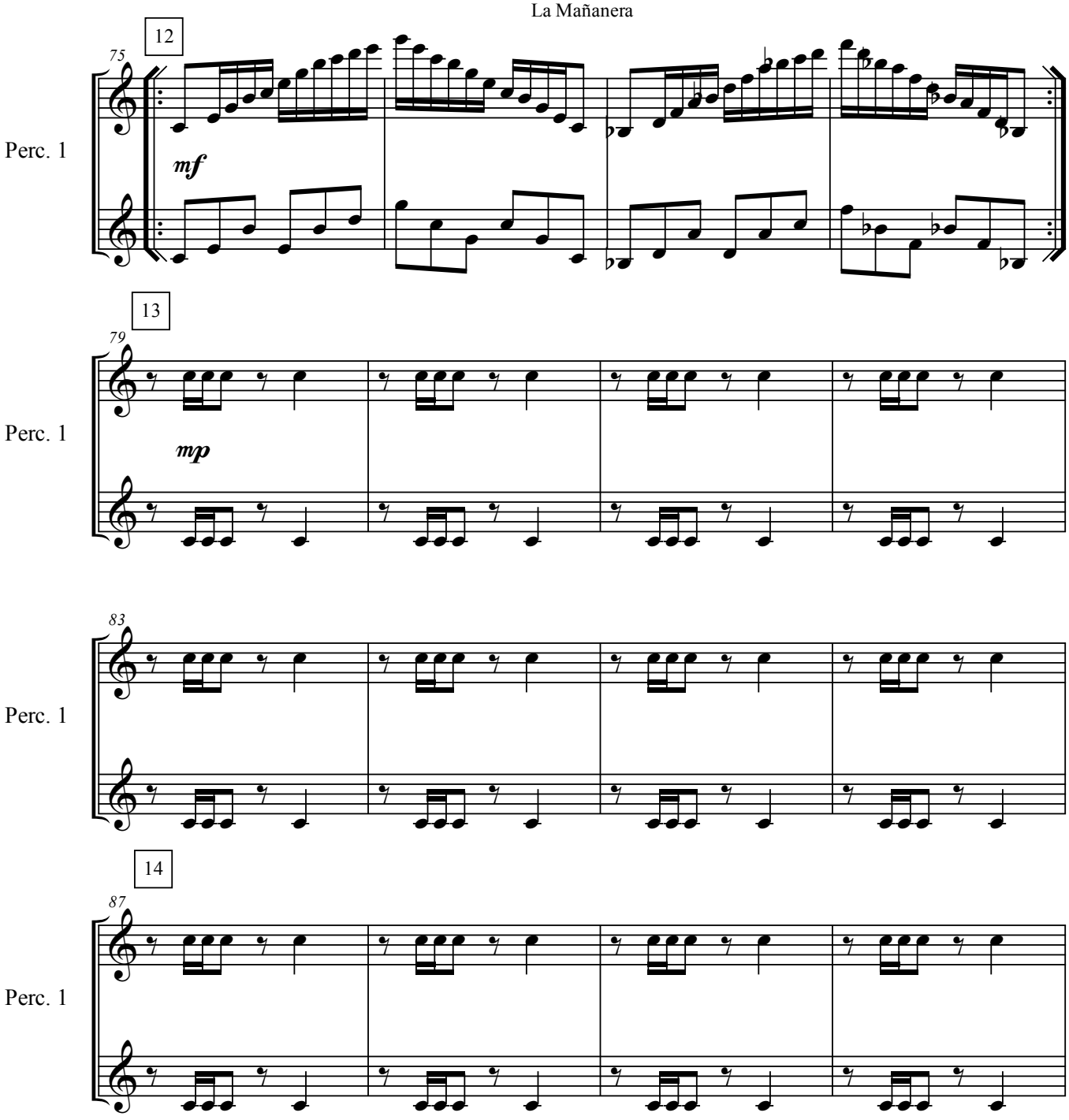

150
Pno.
26
154
Pno.

La Mañanera

Percusión 1

compositor: Juan Ignacio Mendoza

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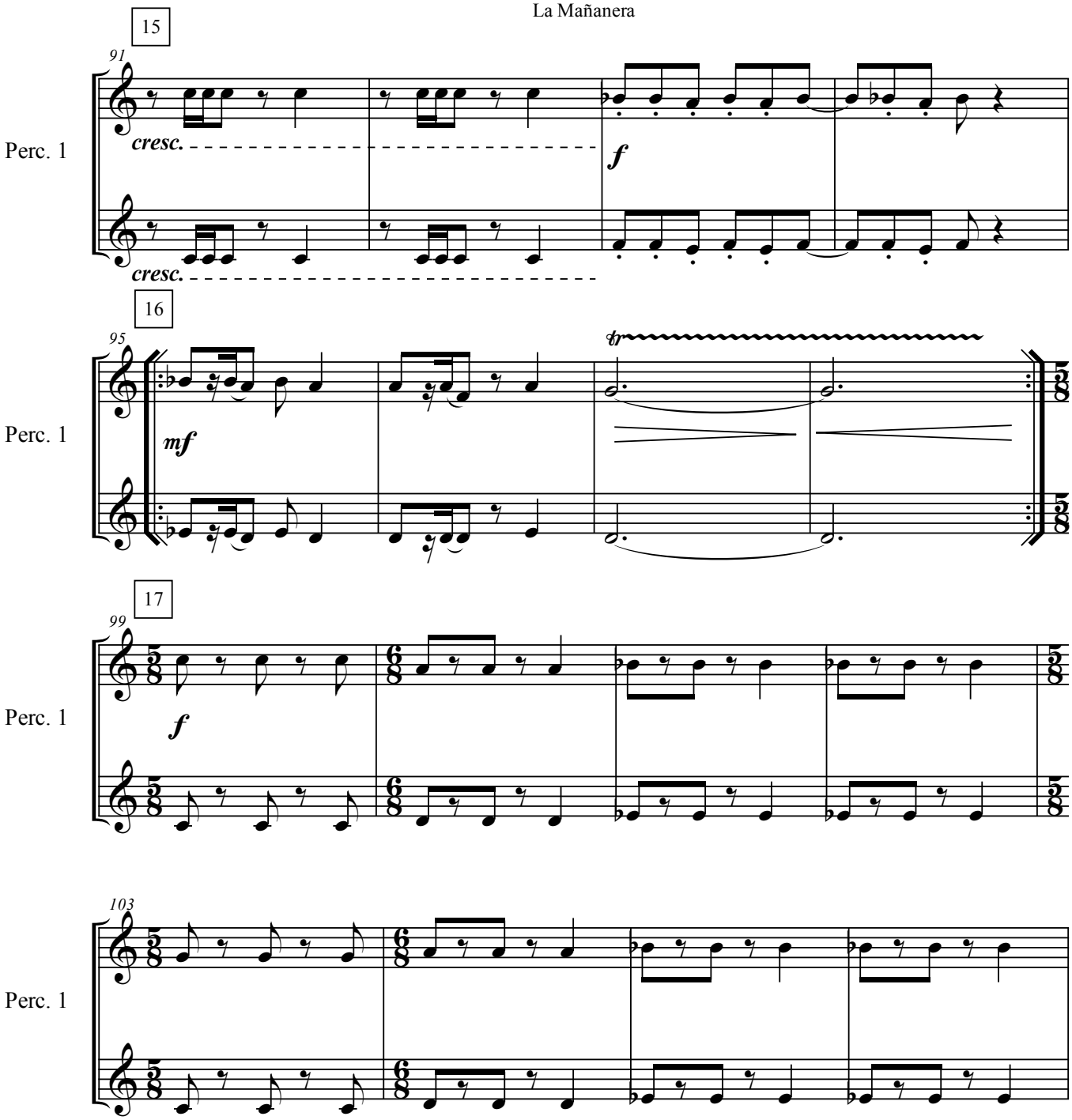
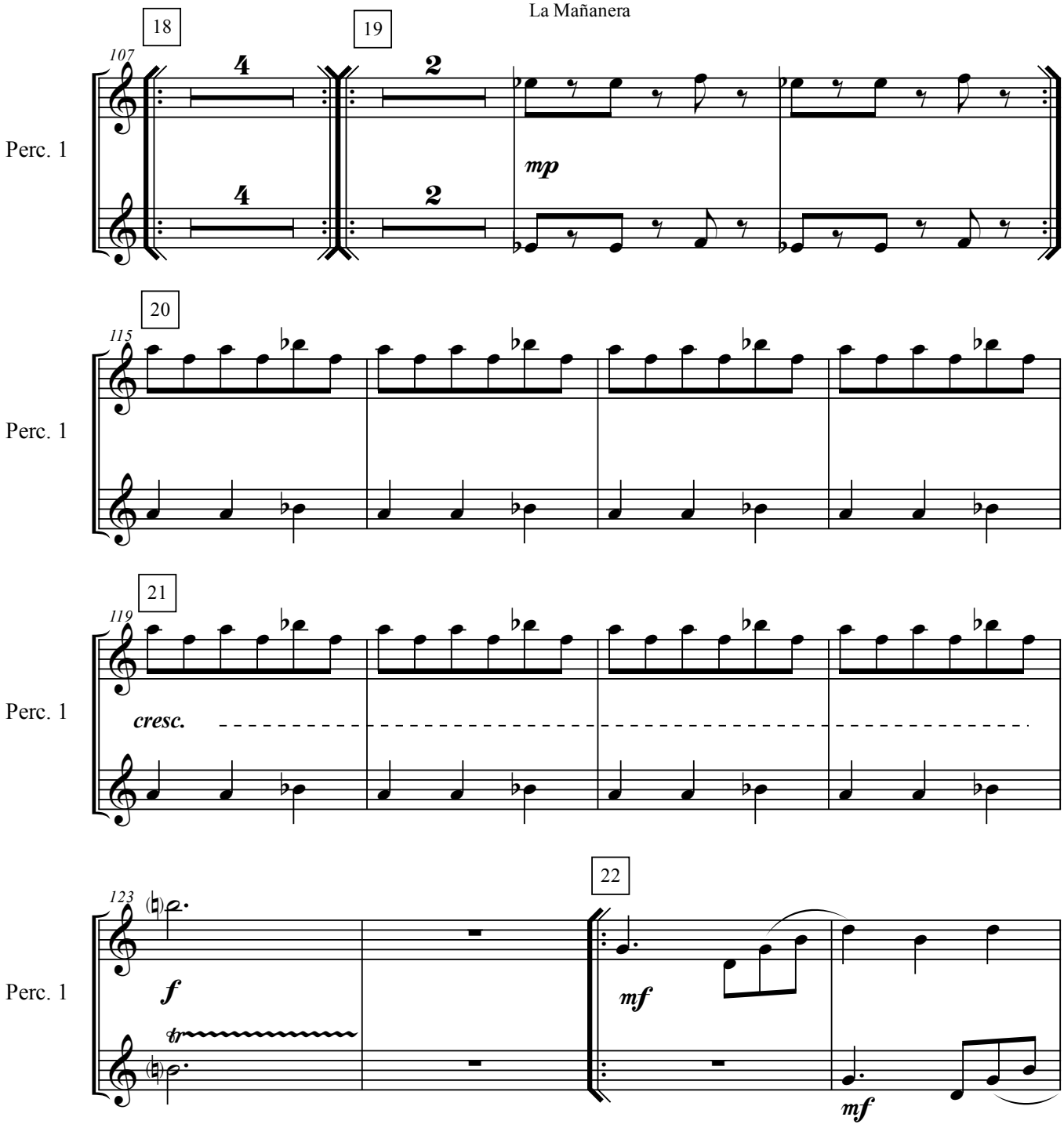
Perc. 1
mf
13
79
Perc. 1
mp
83
Perc. 1
14
87
Perc. 1



(siguen 6 compases de silencio)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19
107
Perc. 1
mp
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Perc. 1
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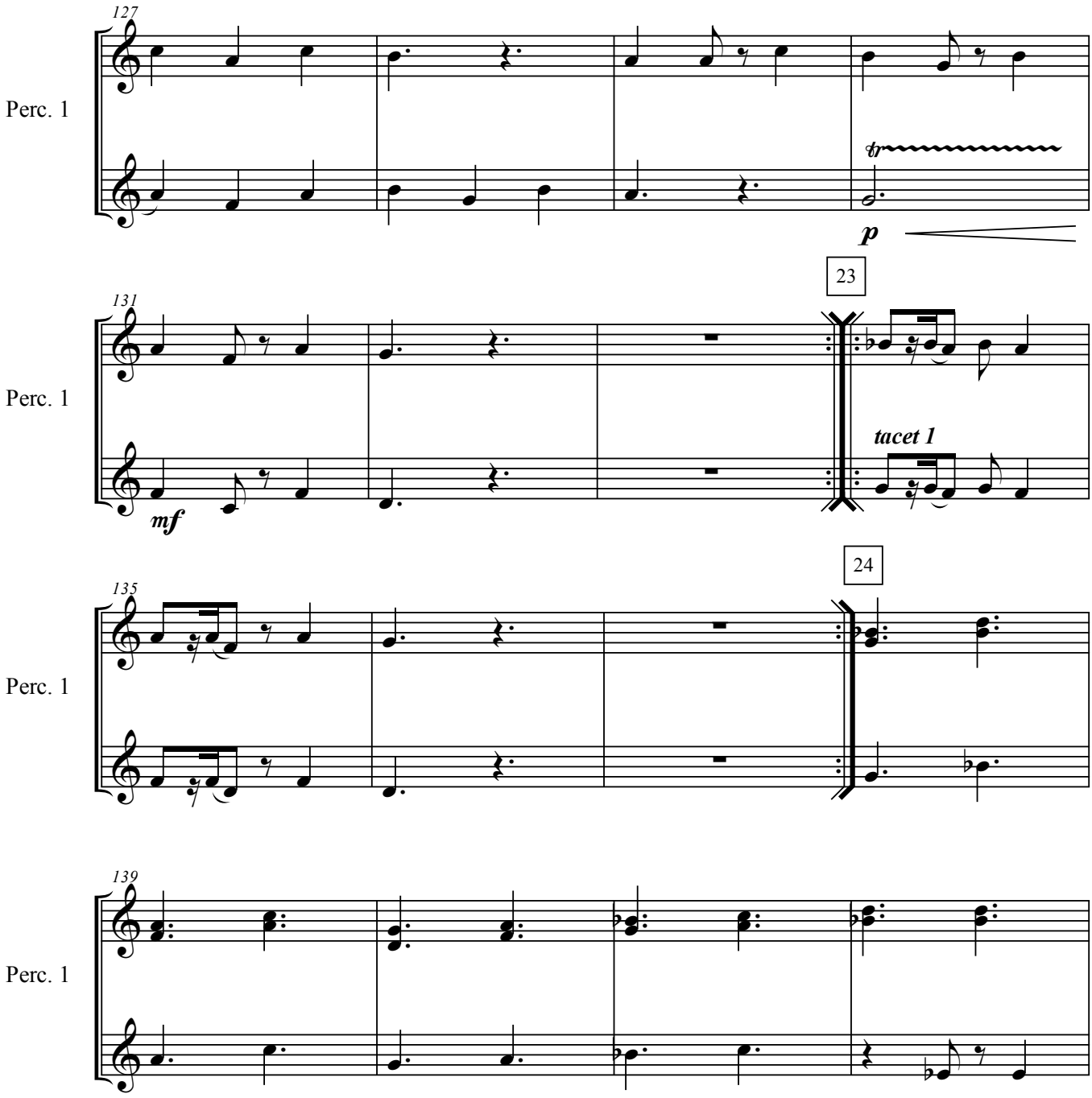
119
Perc. 1
cresc.
22
123
Perc. 1
f
tr
mf
mf


127
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p
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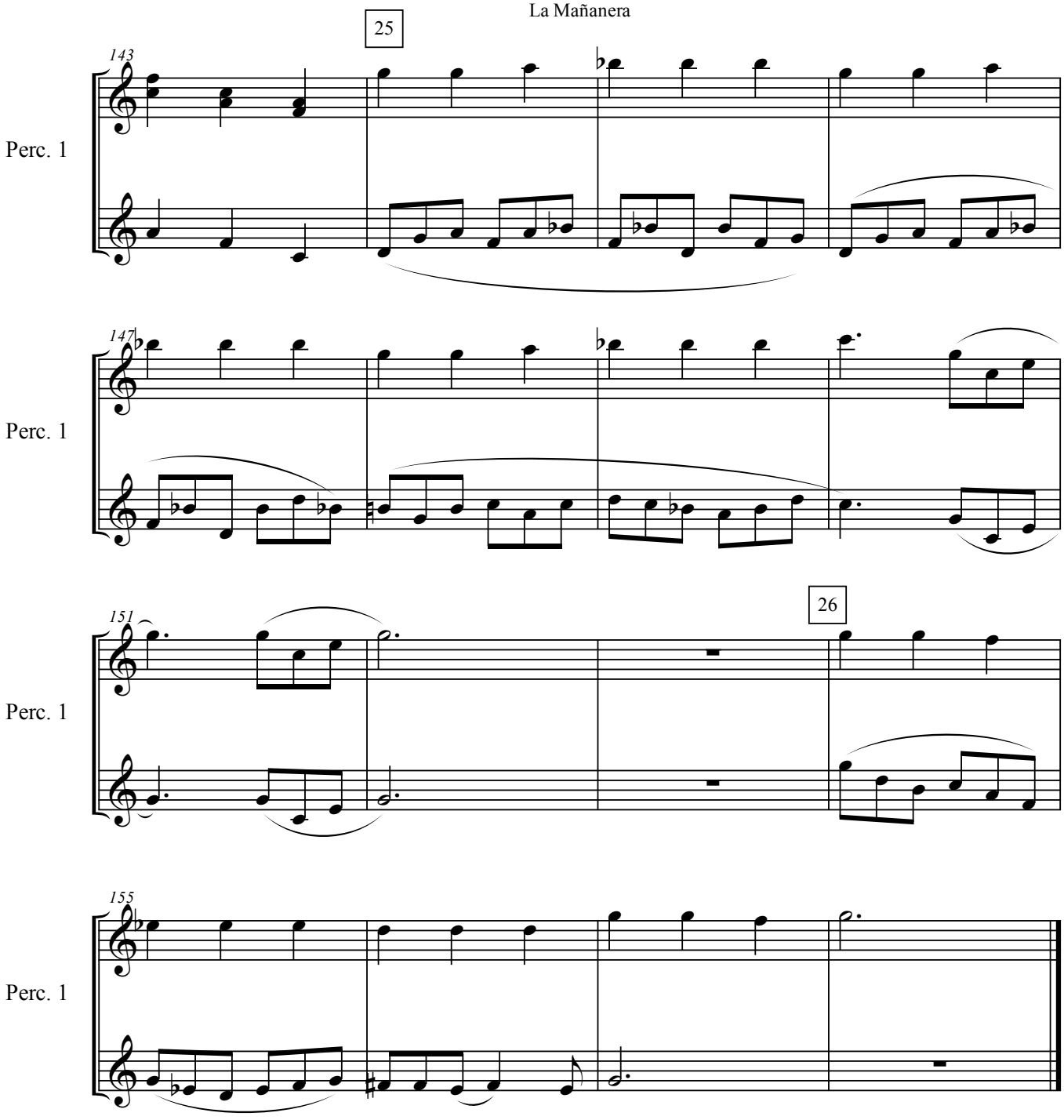
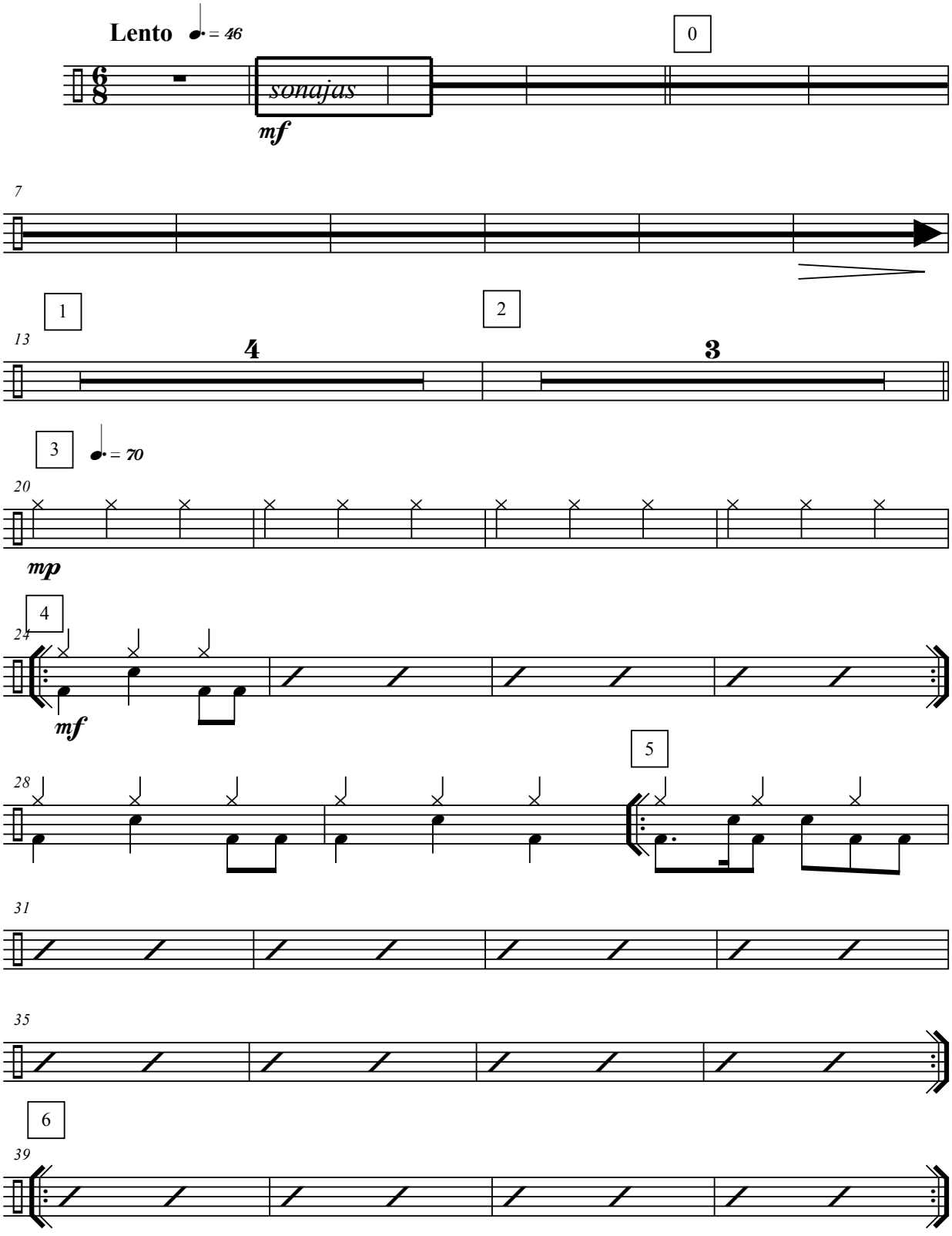
Perc. 1
mf
tacet 1
24
135
Perc. 1
139
Perc. 1

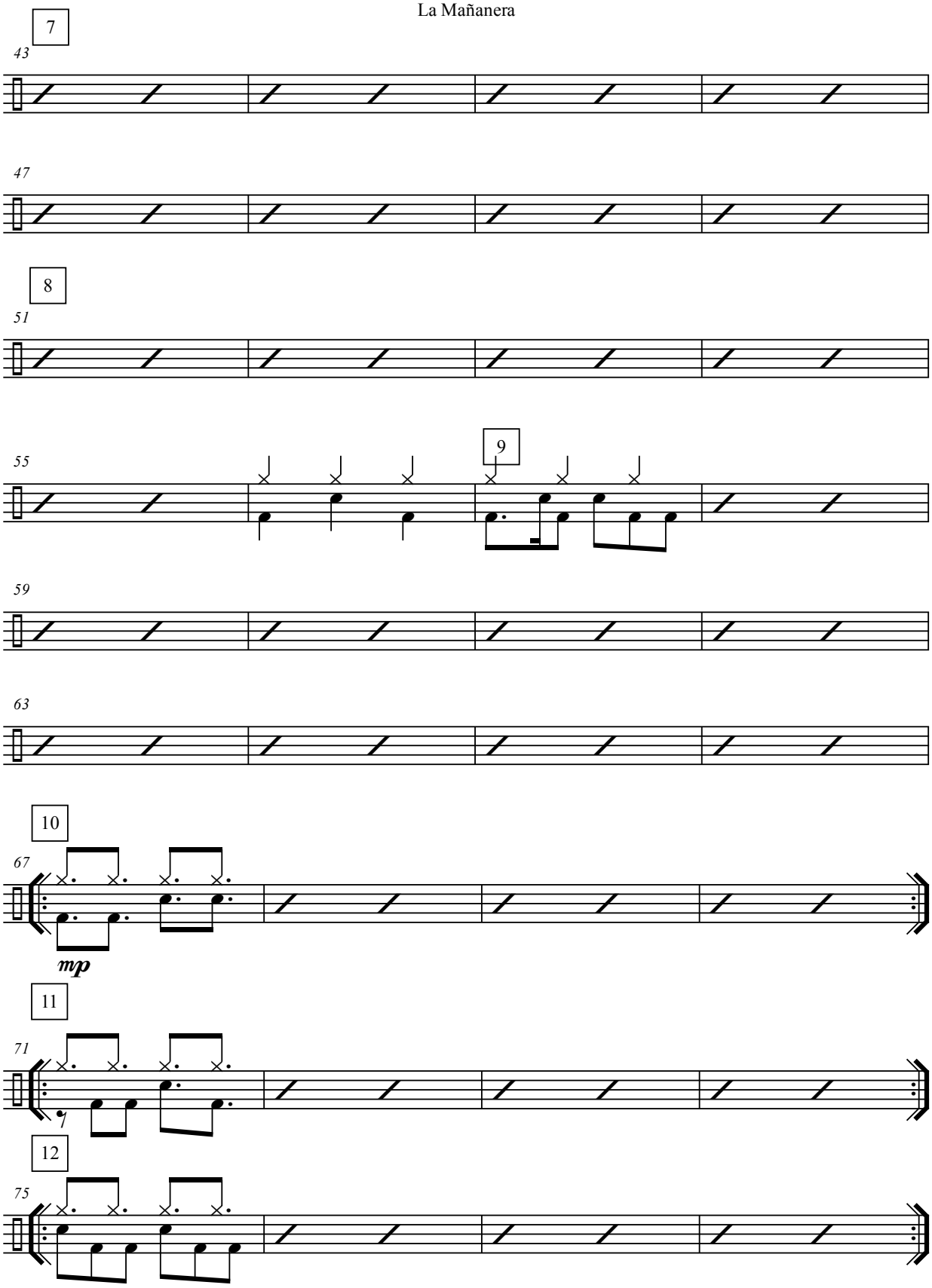

25
143
Perc. 1
147
Perc. 1
26
151
Perc. 1
155
Perc. 1

La Mañanera

Percusión 2

compositor: Juan Ignacio Mendoza

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63
10
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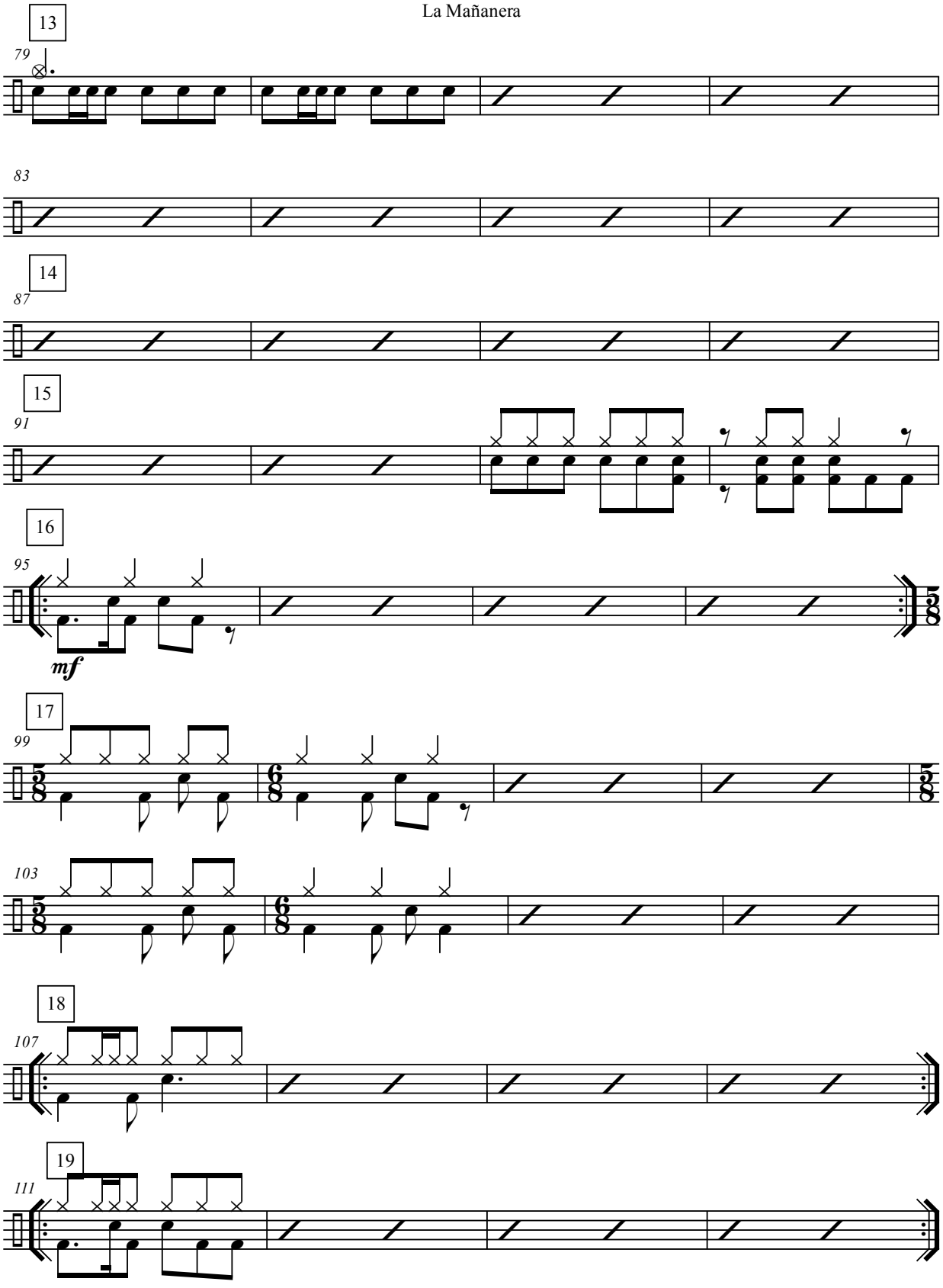
mp
11
71
12
75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91
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95
mf
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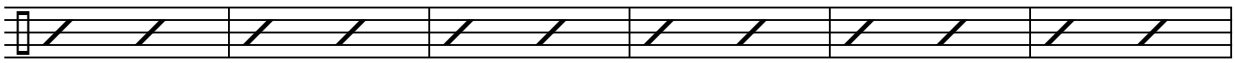
99
103
18
107
19
111

20

115

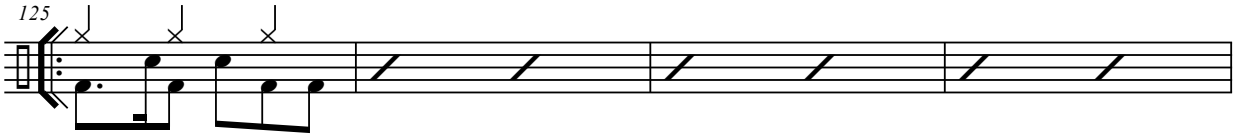
21

119



22

125



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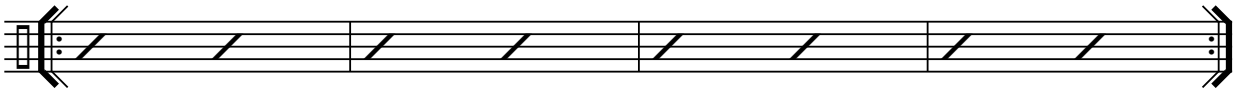
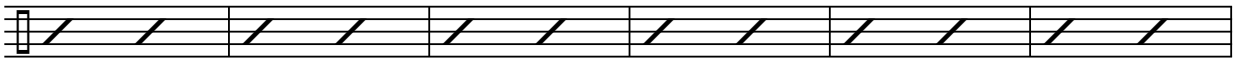
23

134



24

138



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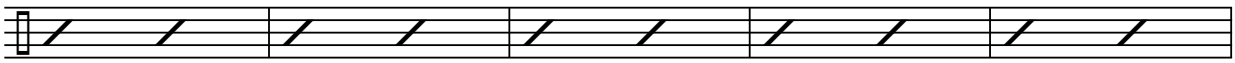
144



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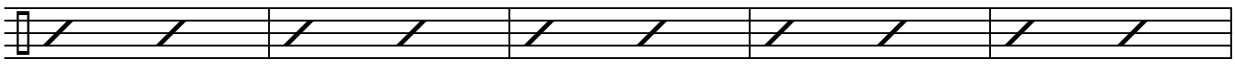
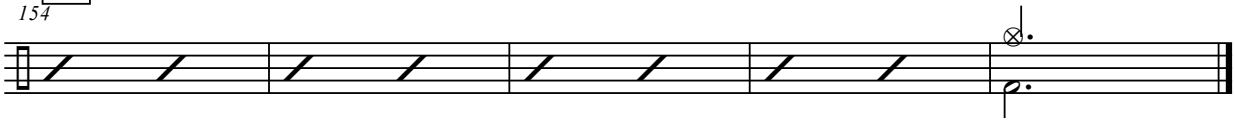


26

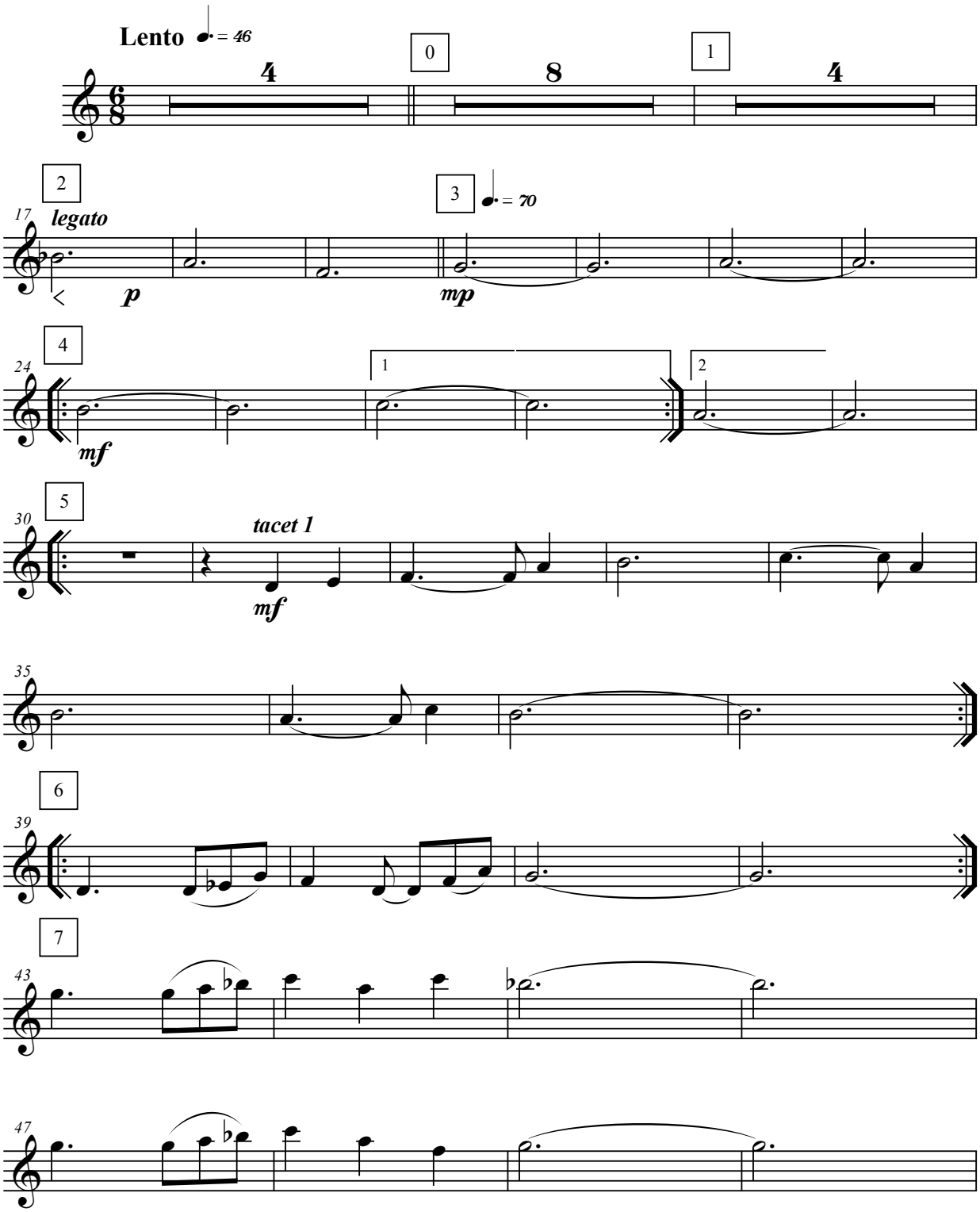
154

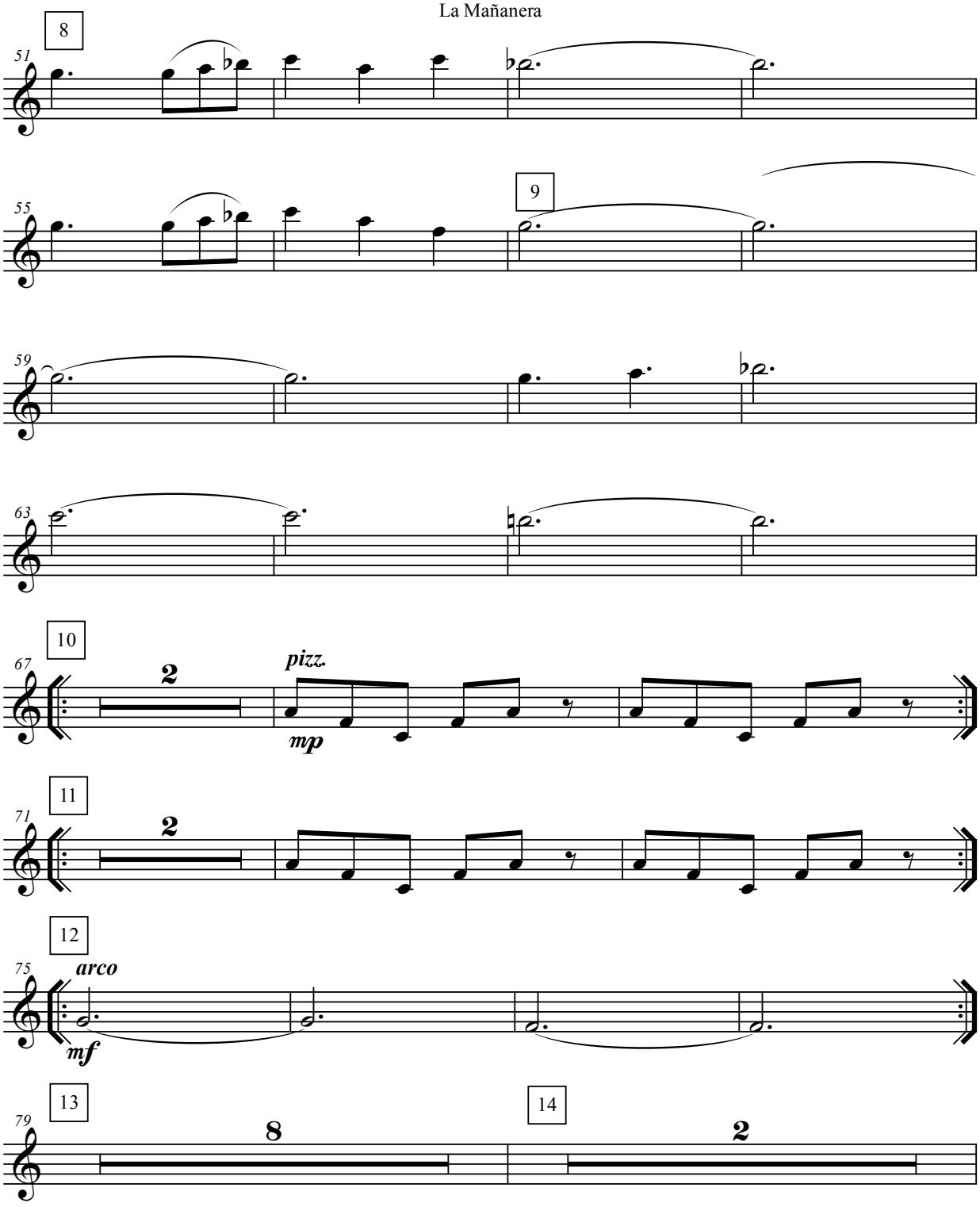


La Mañanera

Violín I

compositor: Juan Ignacio Mendoza




8
51
55
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63
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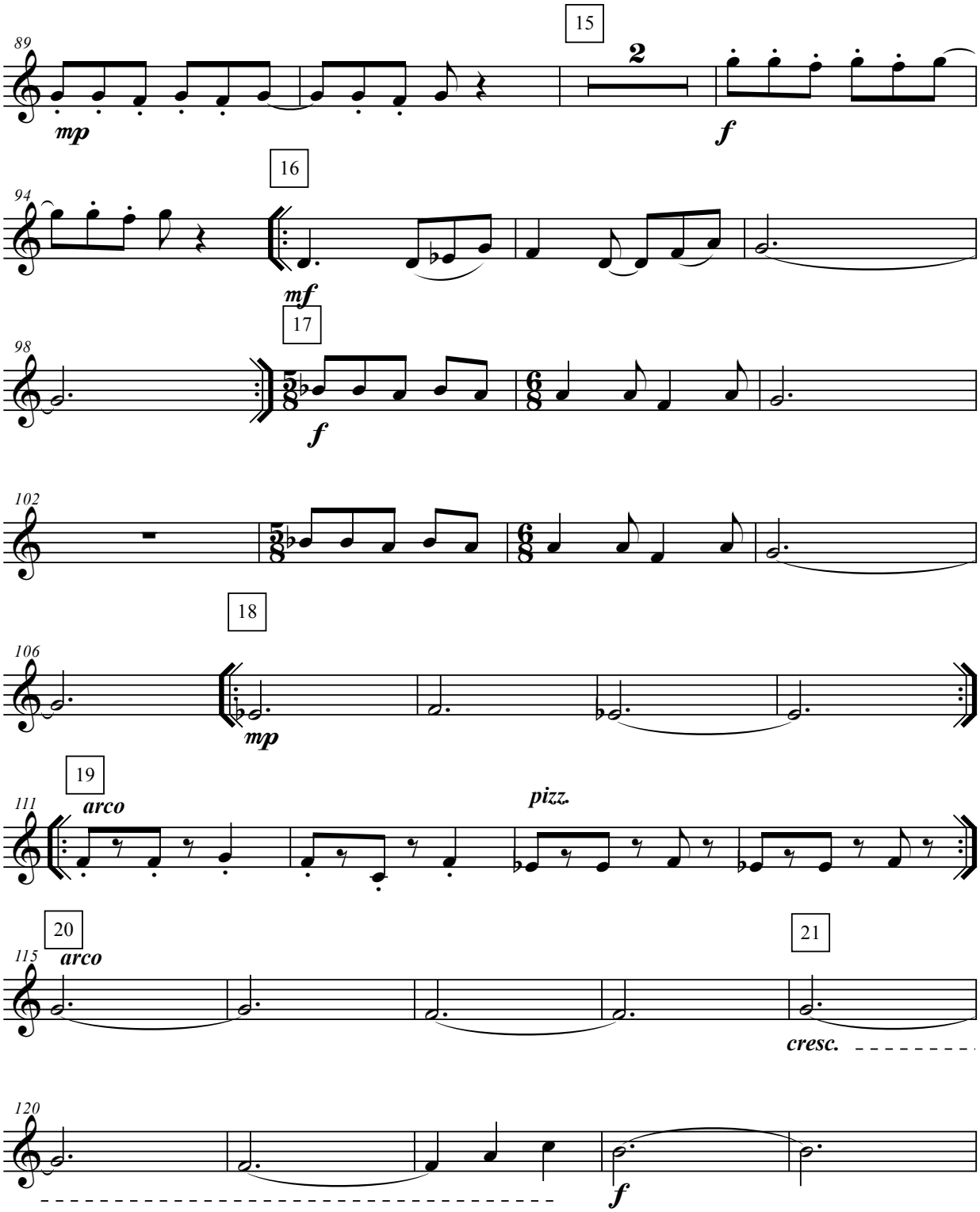
67
2
pizz.
mp
11
71
2
12
75
arco
mf
13
79
8
14
2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mp
f
16
94
mf
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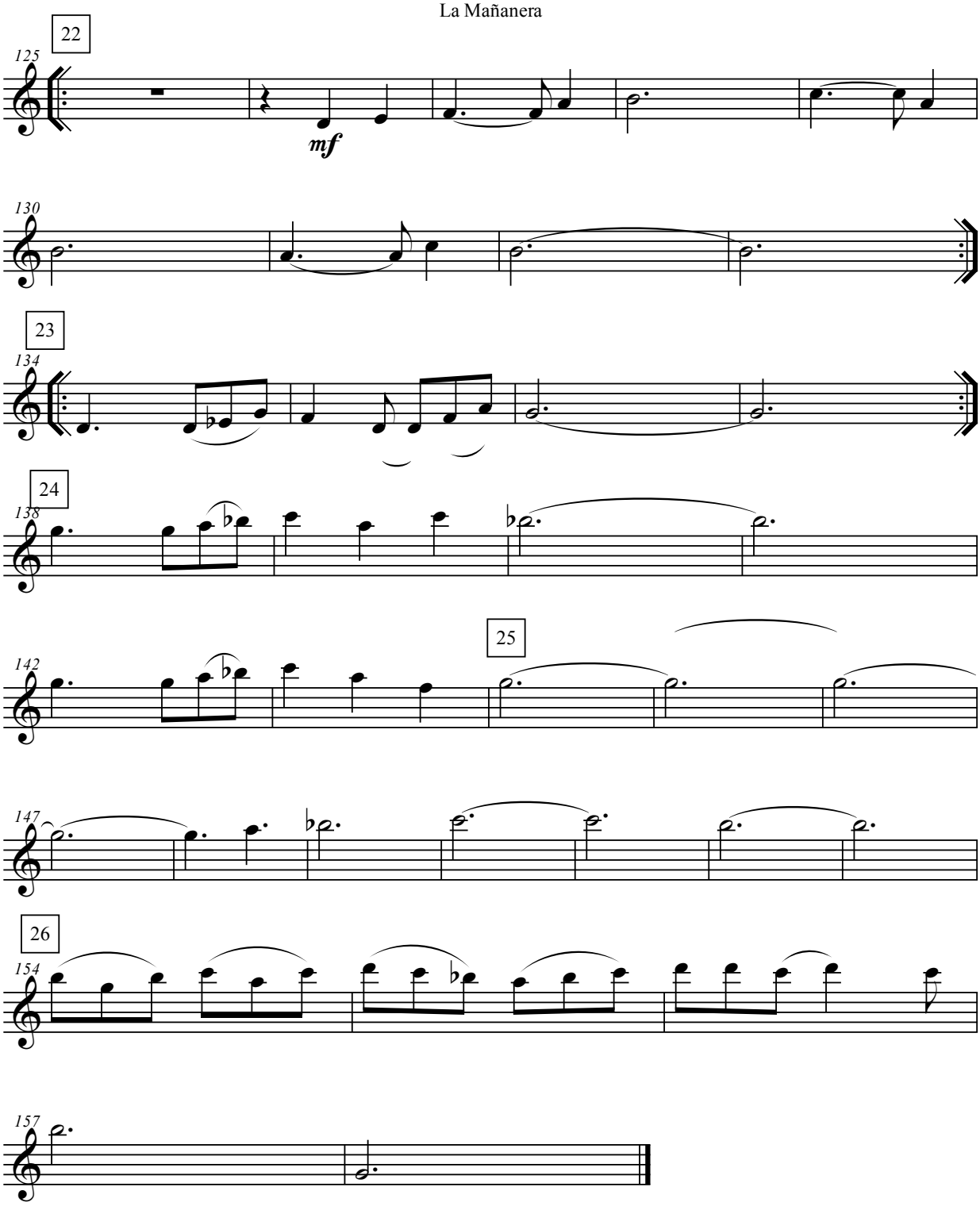
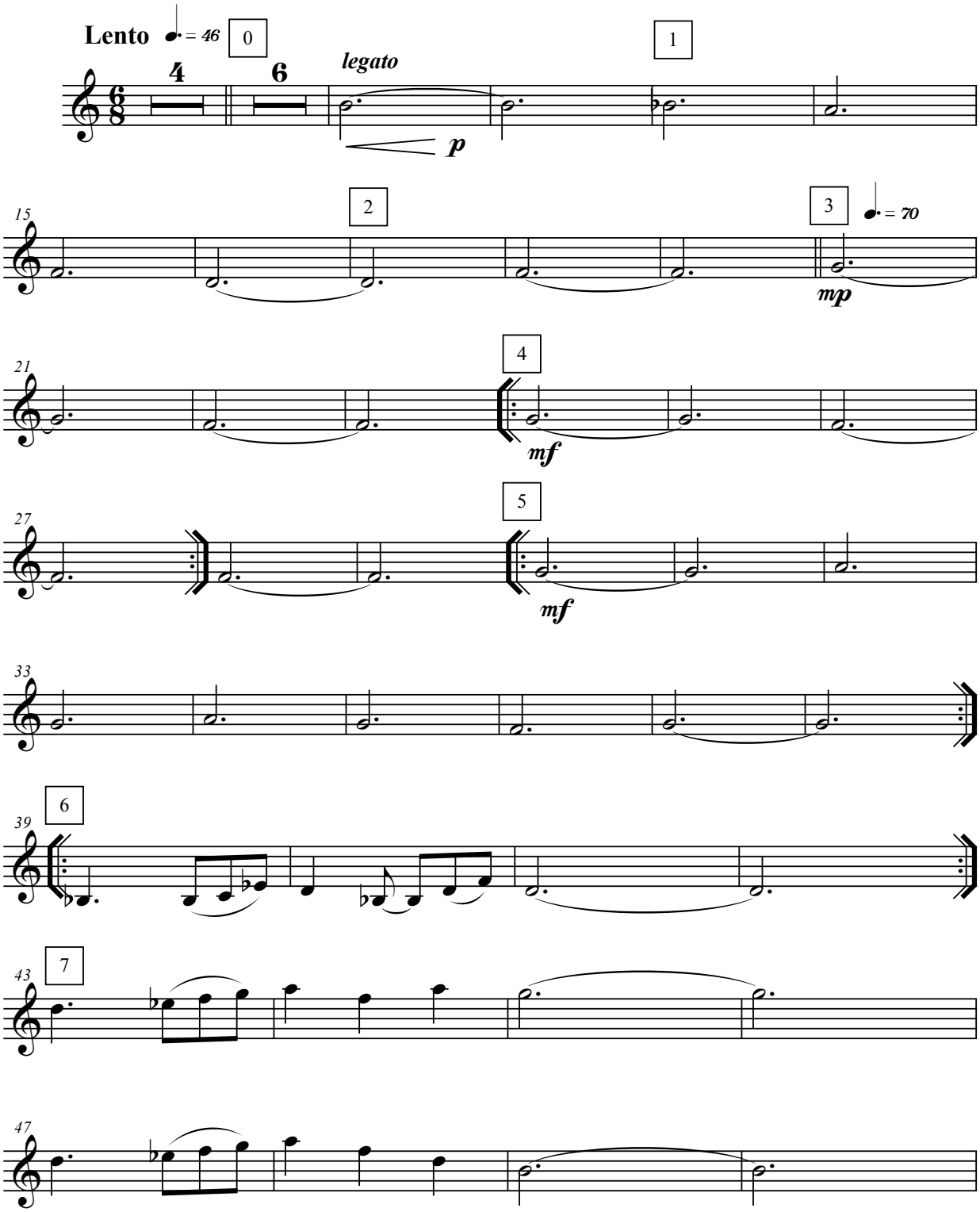
mp
19
111
arco
pizz.
20
115
arco
21
cresc.
120
f

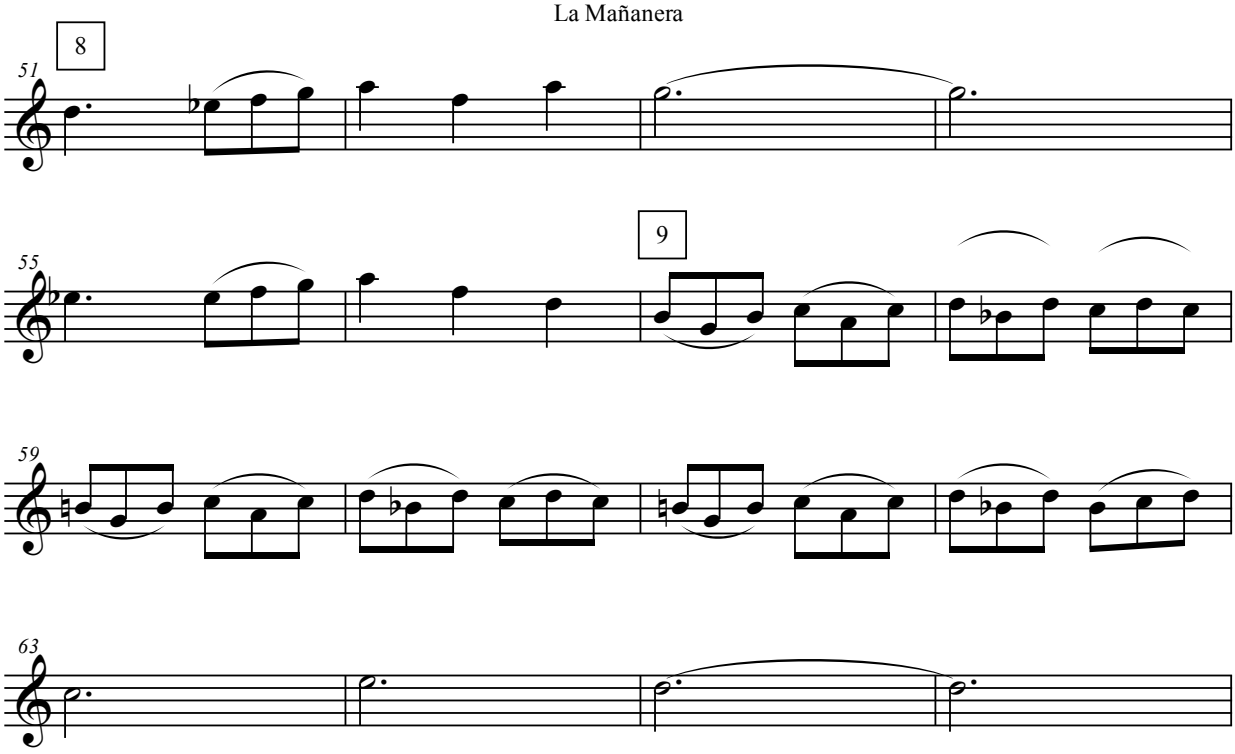

22
125
mf
130
23
134
24
138
142
25
147
26
154
157

La Mañanera

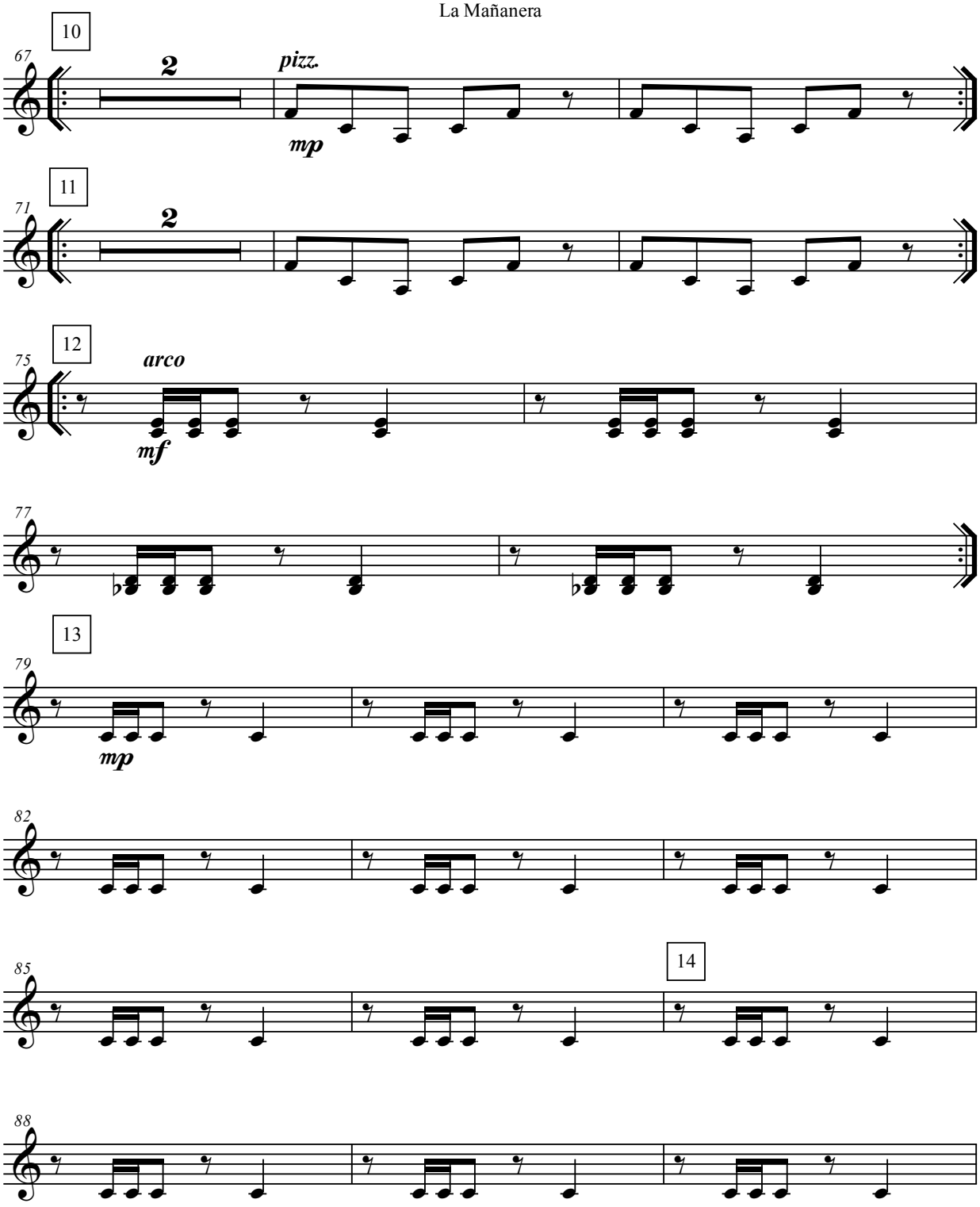
Violín II

compositor: Juan Ignacio Mendoza





(siguen 2 compases de silencio)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mp
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75
arco
mf
77
13
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mp
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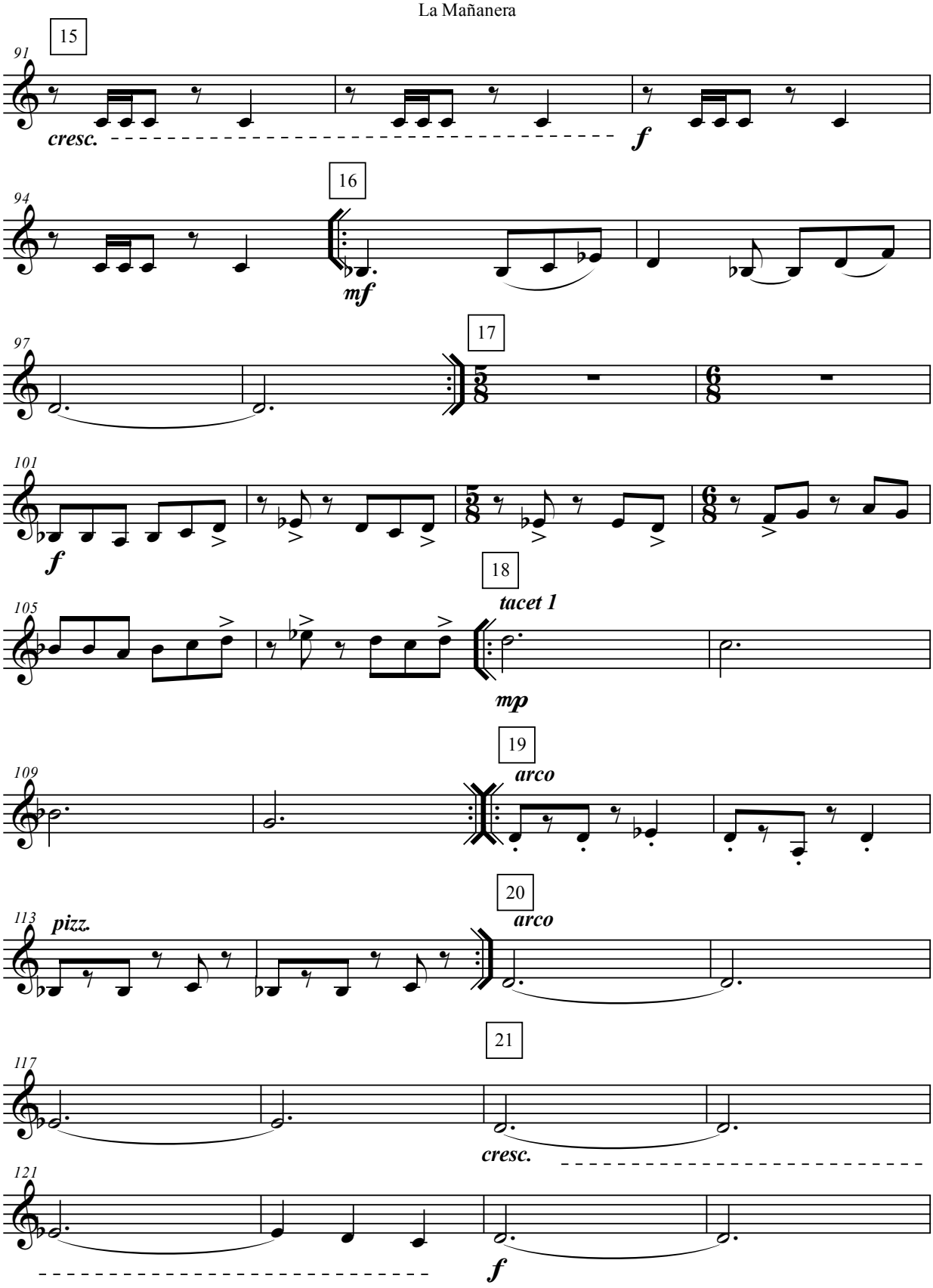
85
14
88


15
91
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f
16
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mf
17
97
5/8
6/8
101
f
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105
mp
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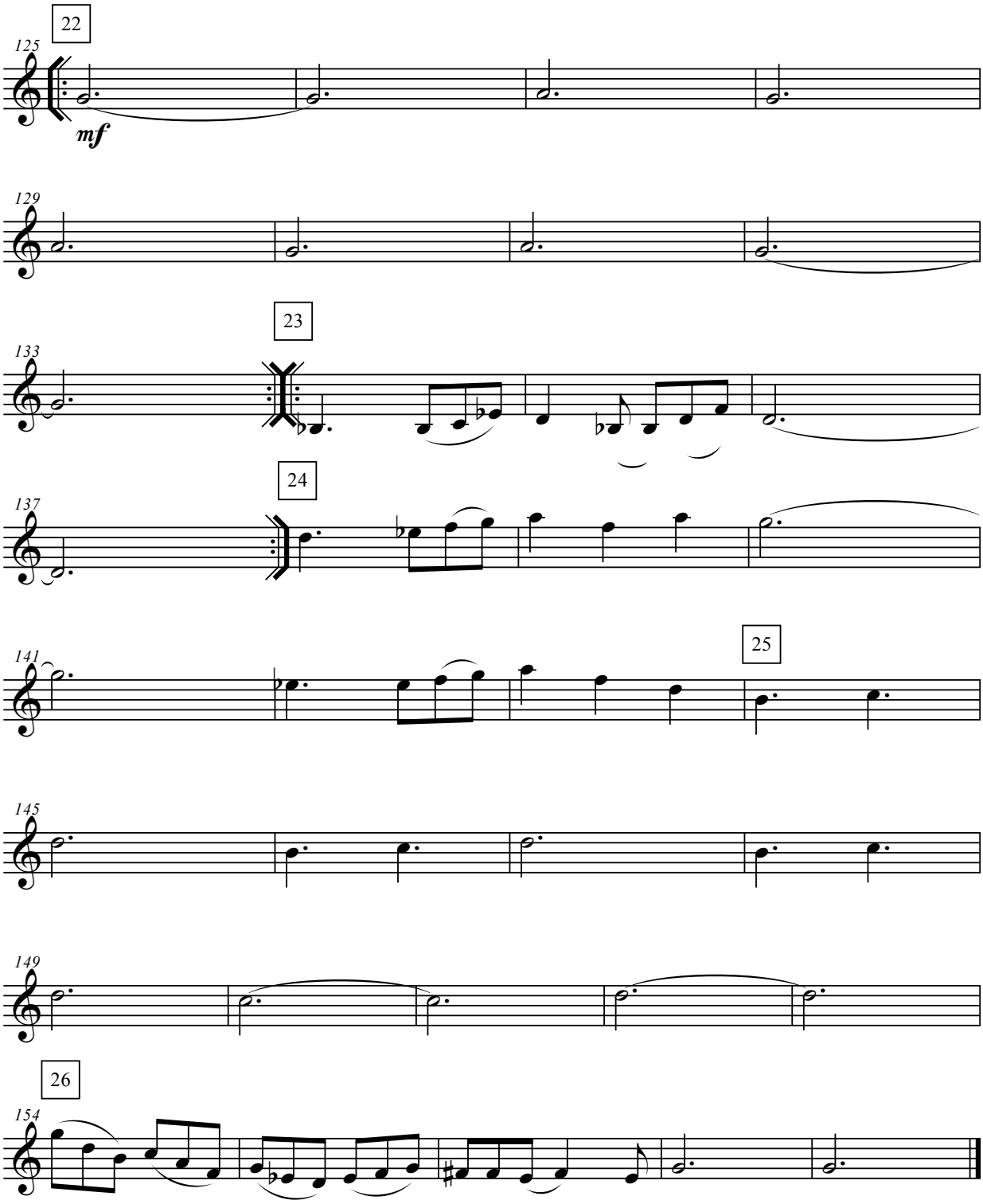
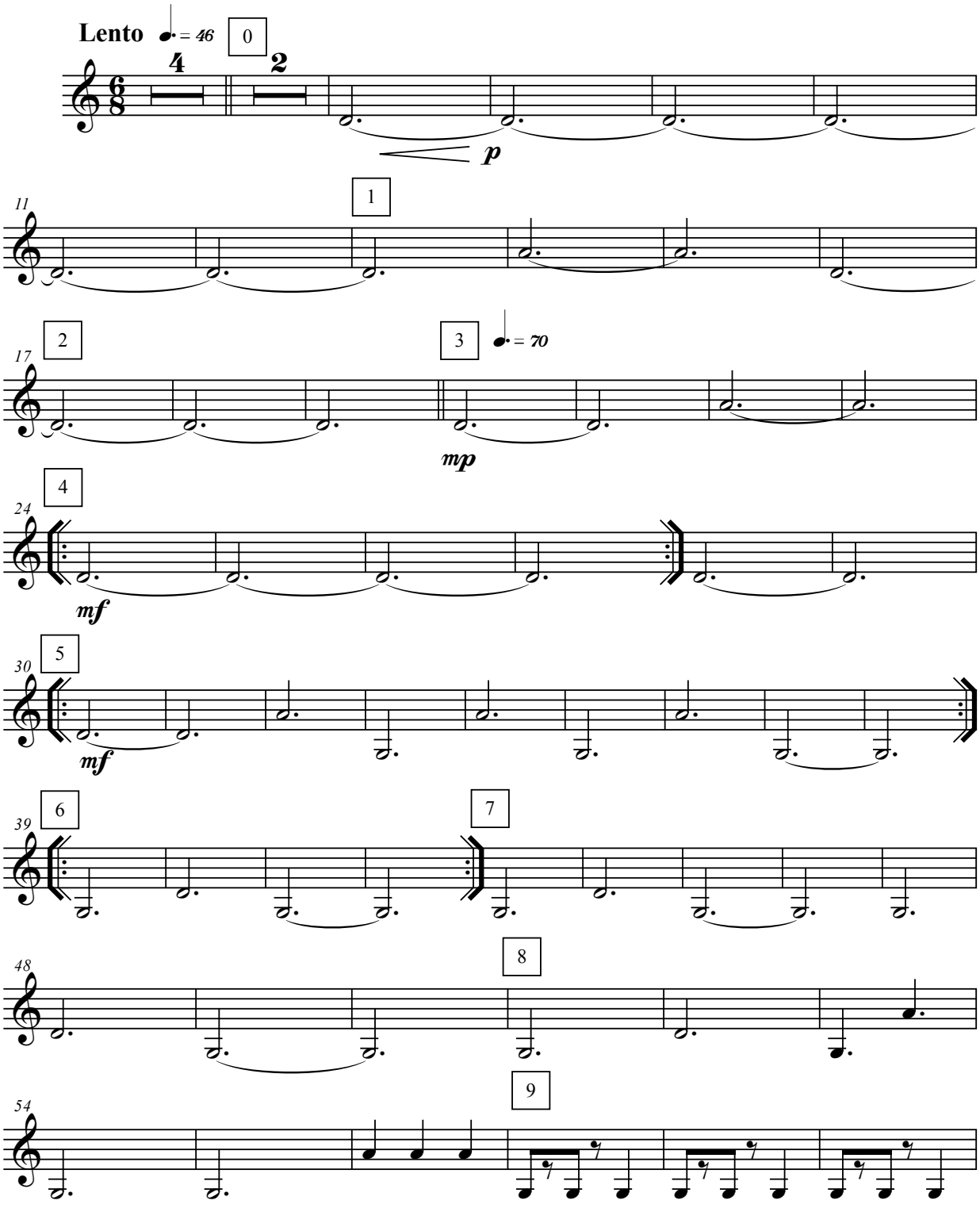
arco
109
20
arco
113
pizz.
21
117
cresc.
121
f

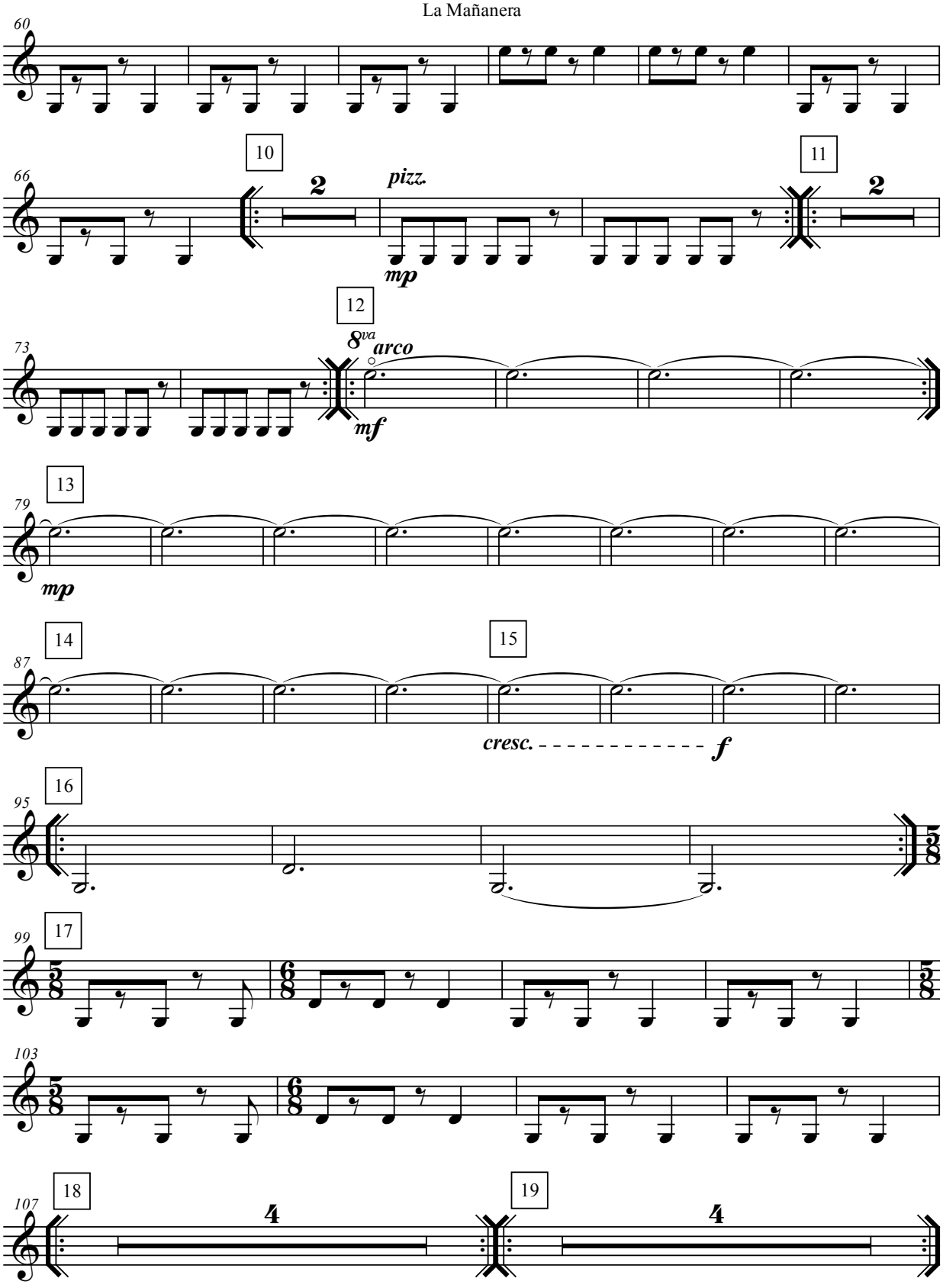

22
125
mf
129
23
133
24
137
141
25
145
149
26
154

La Mañanera

Violín III

compositor: Juan Ignacio Mendoza

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mp
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2
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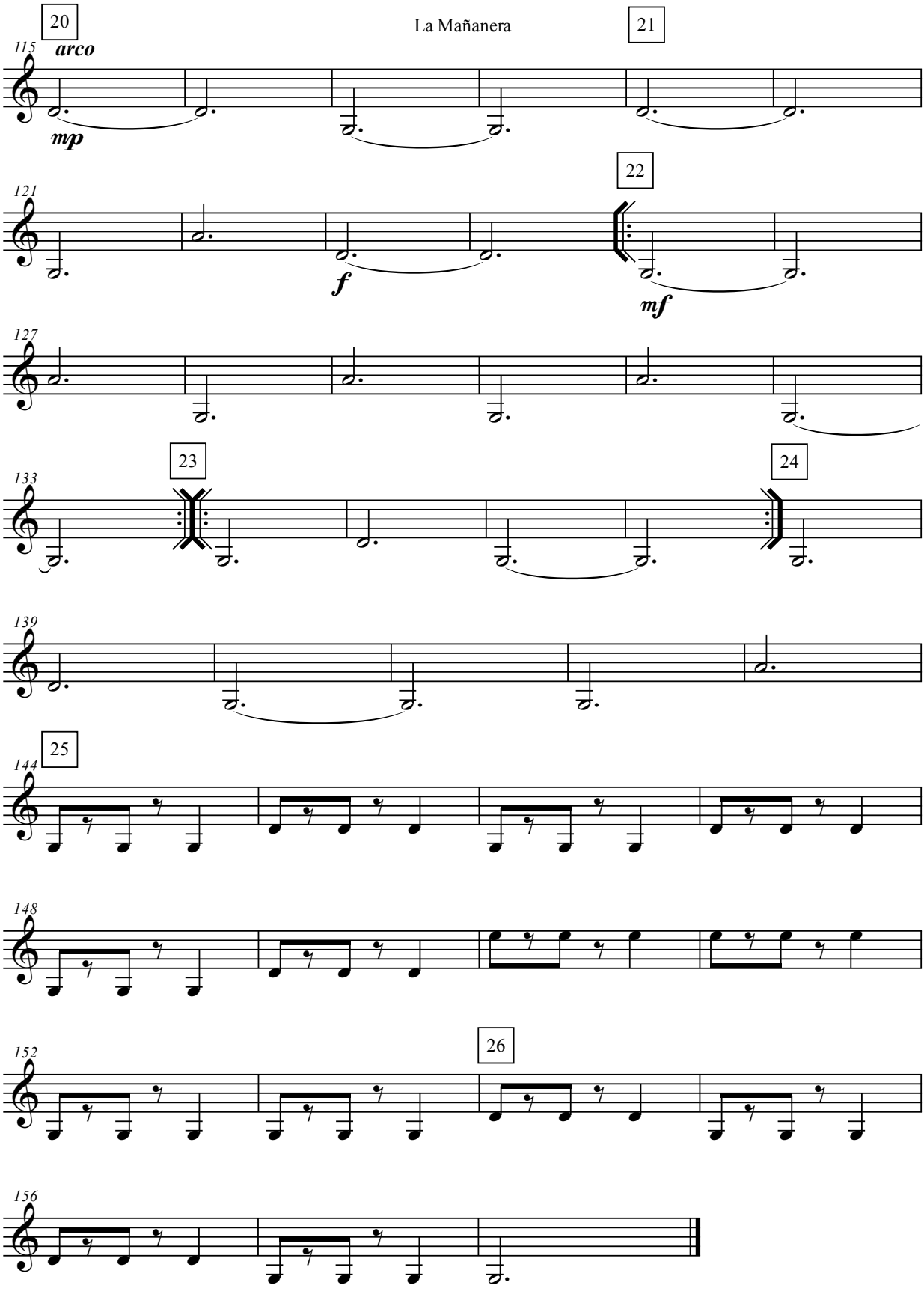
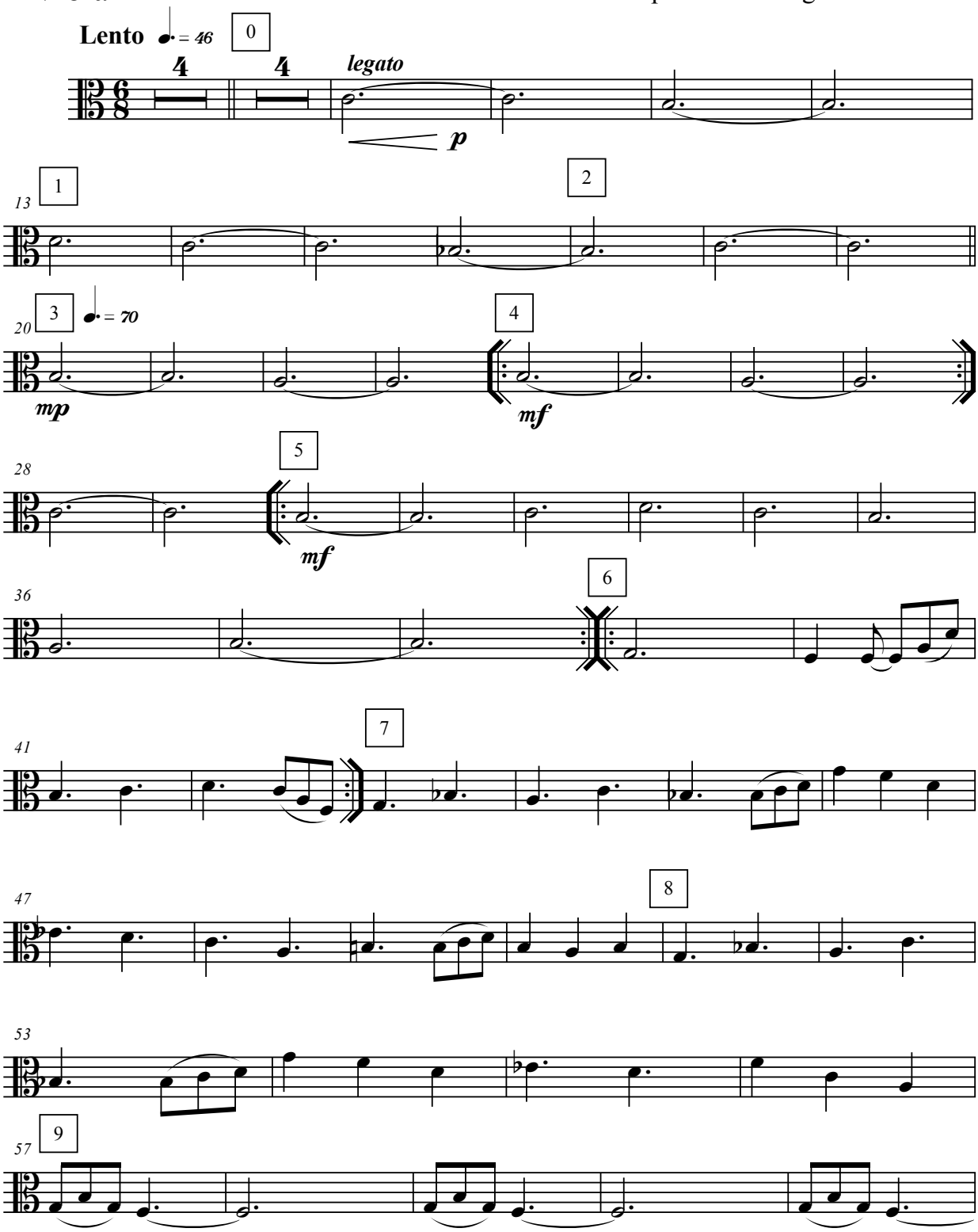
arco
mf
13
79
mp
14
15
87
cresc.
f
16
95
5/8
17
99
5/8
6/8
5/8
103
5/8
6/8
18
107
4
19
4

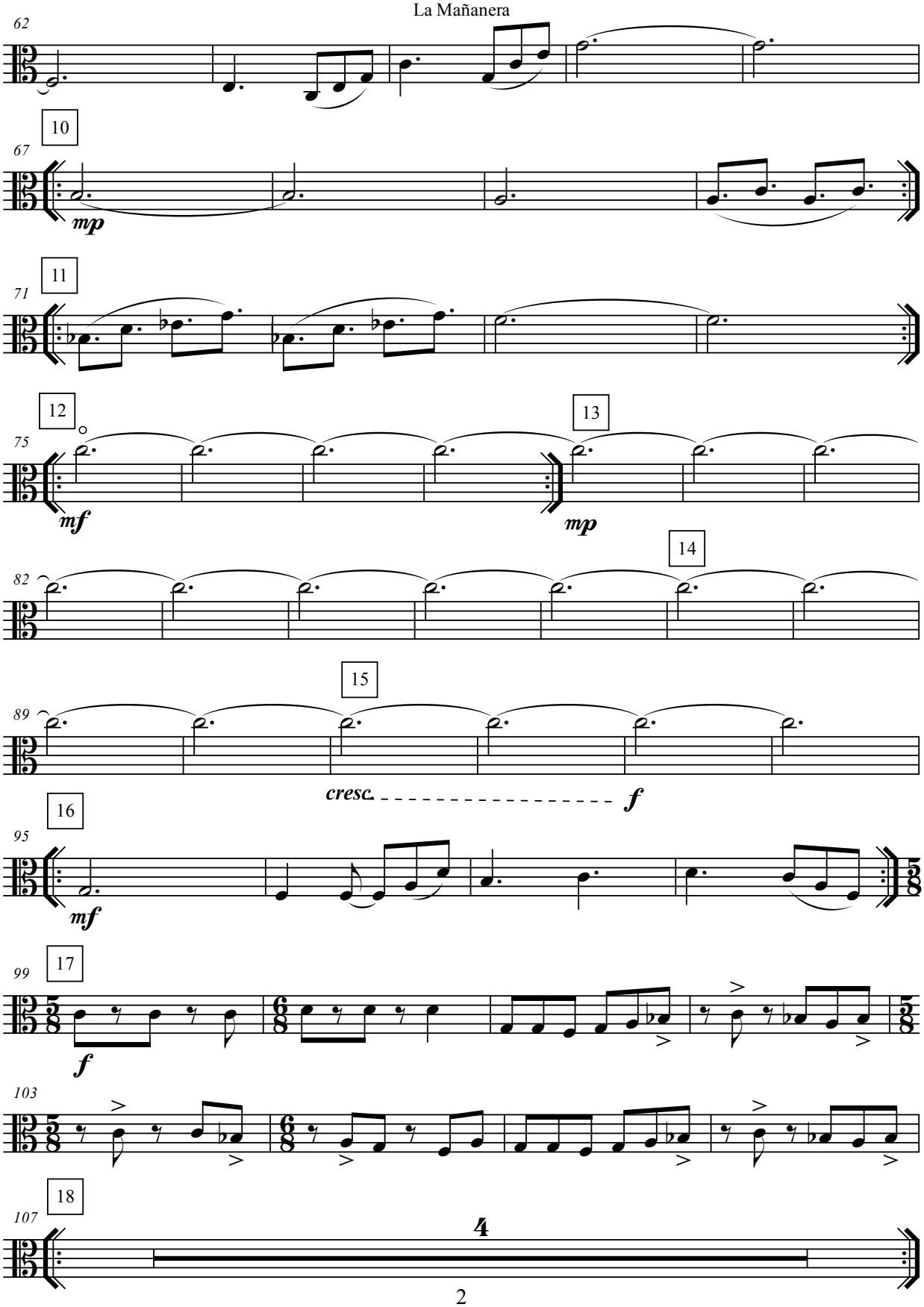

20
21
115
arco
mp
22
121
f
mf
127
23
24
133
139
25
144
148
26
152
156

La Mañanera

Viola

compositor: Juan Ignacio Mendoza




62
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mp
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82
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89
cresc.
f
16
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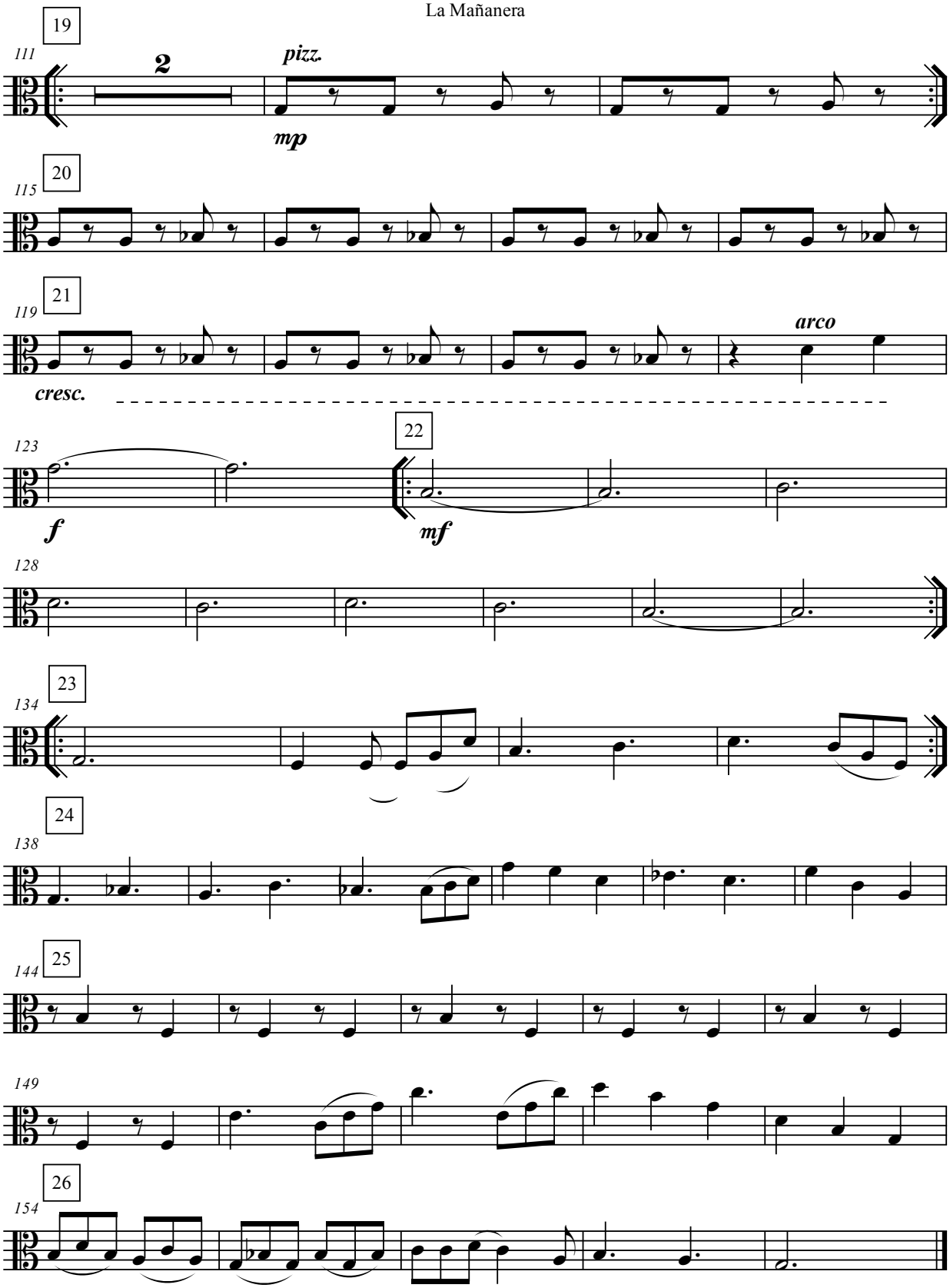
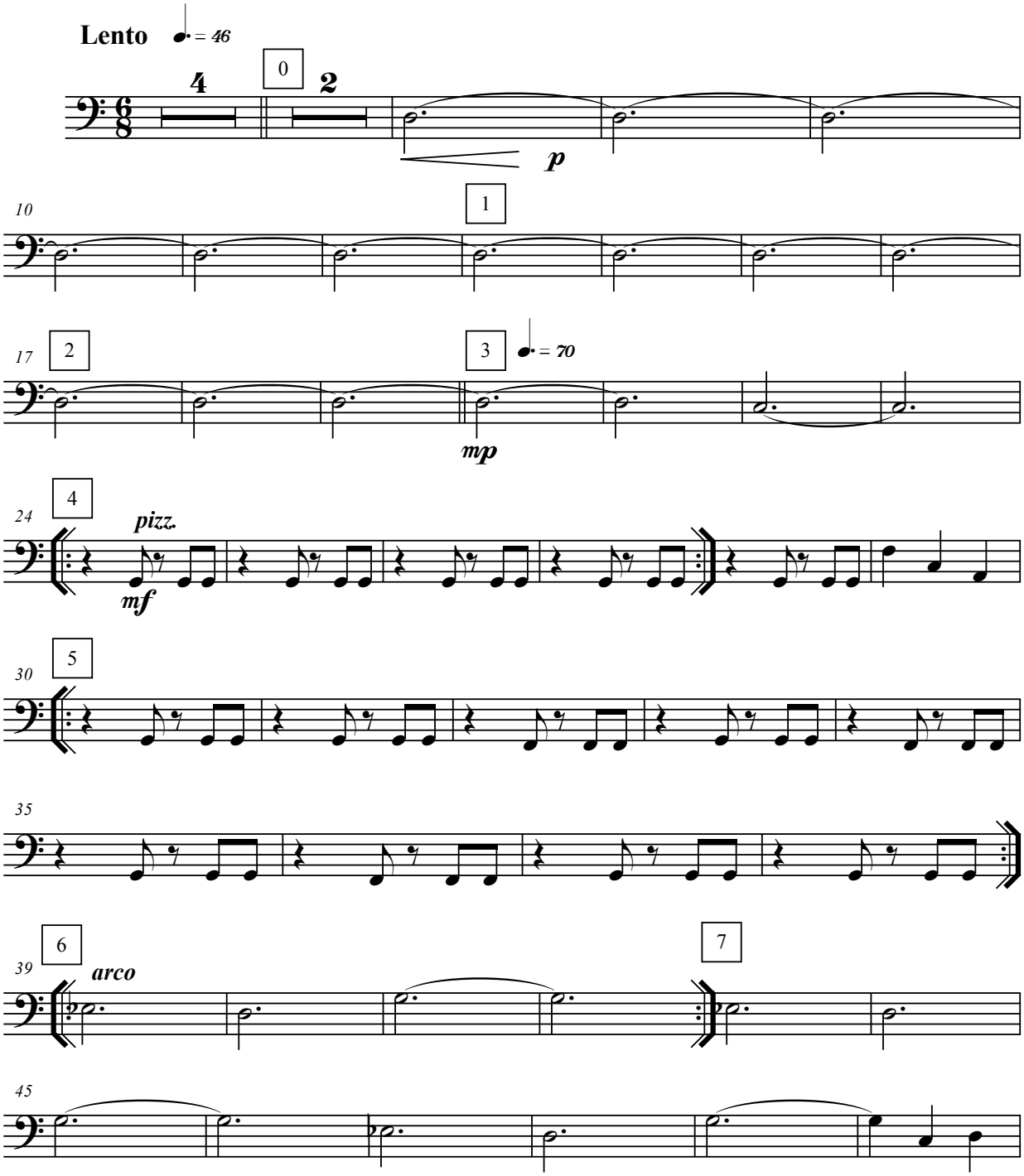
103
18
107
4

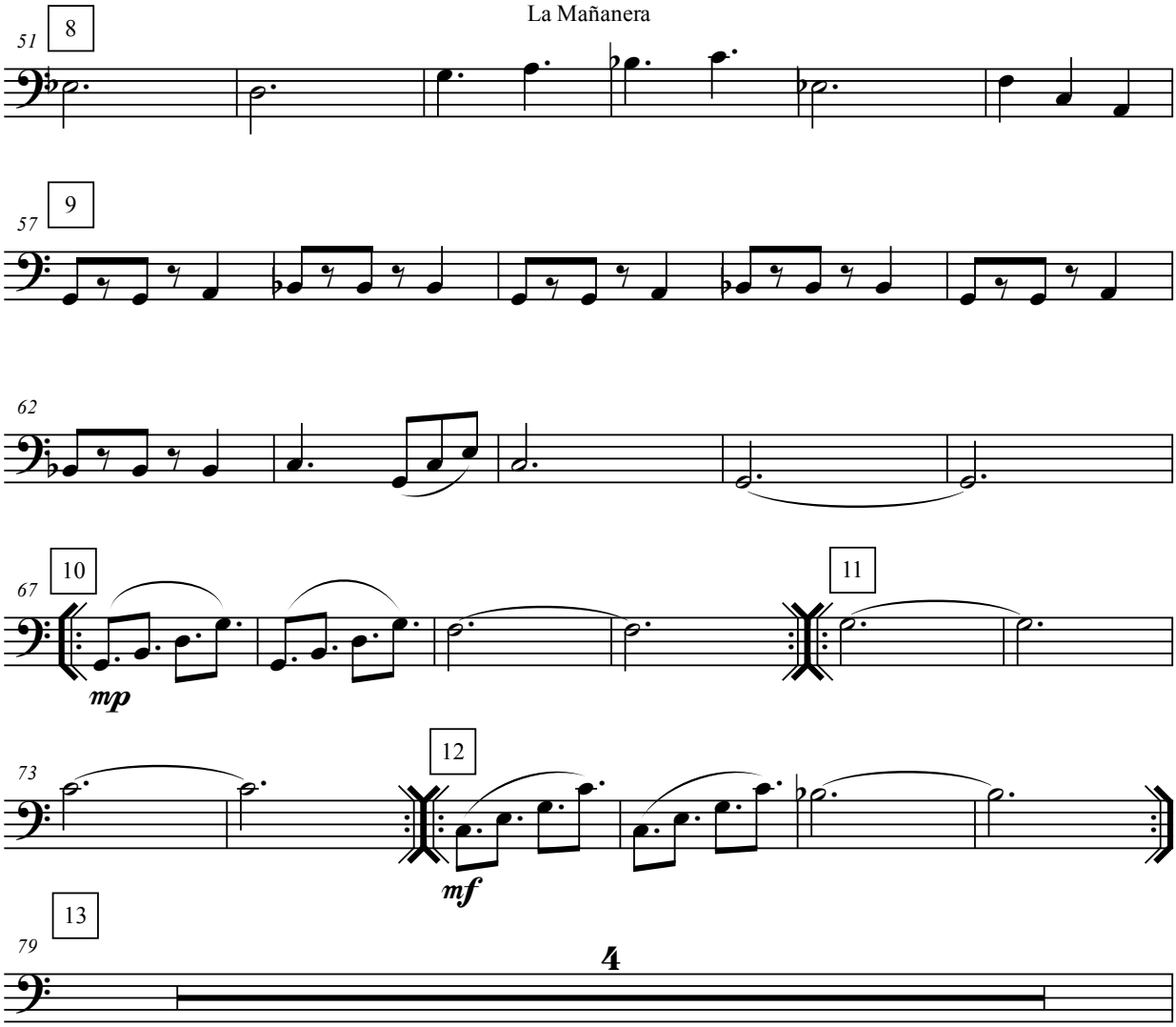

19
111
2
pizz.
mp
20
115
21
119
arco
cresc.
123
22
f
mf
128
23
134
24
138
144
25
149
26
154

La Mañanera

Violonchelo

compositor: Juan Ignacio Mendoza

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mp
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mf
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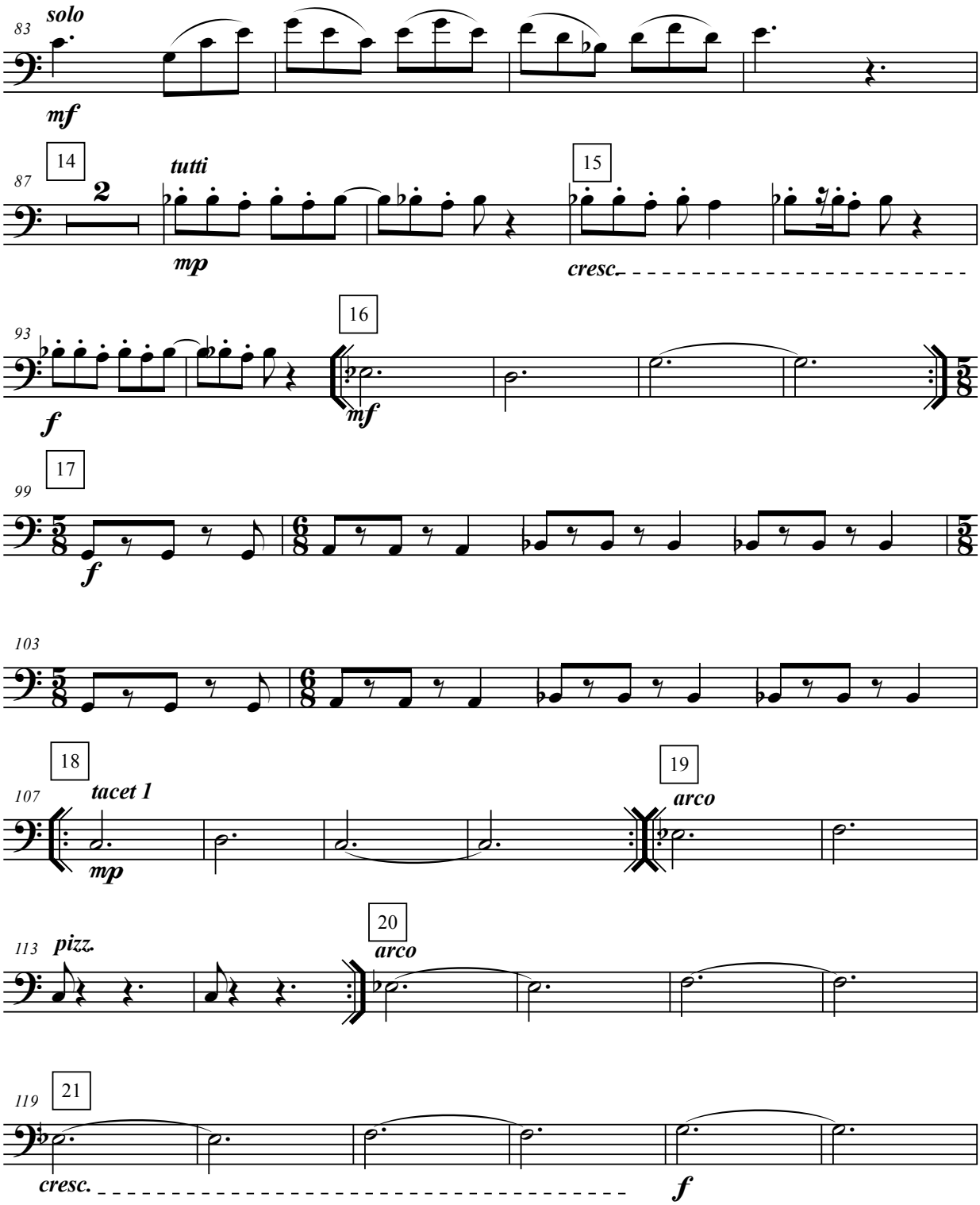
13
4


83
solo
mf
14
87
2
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mp
15
cresc.
93
16
f
mf
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f
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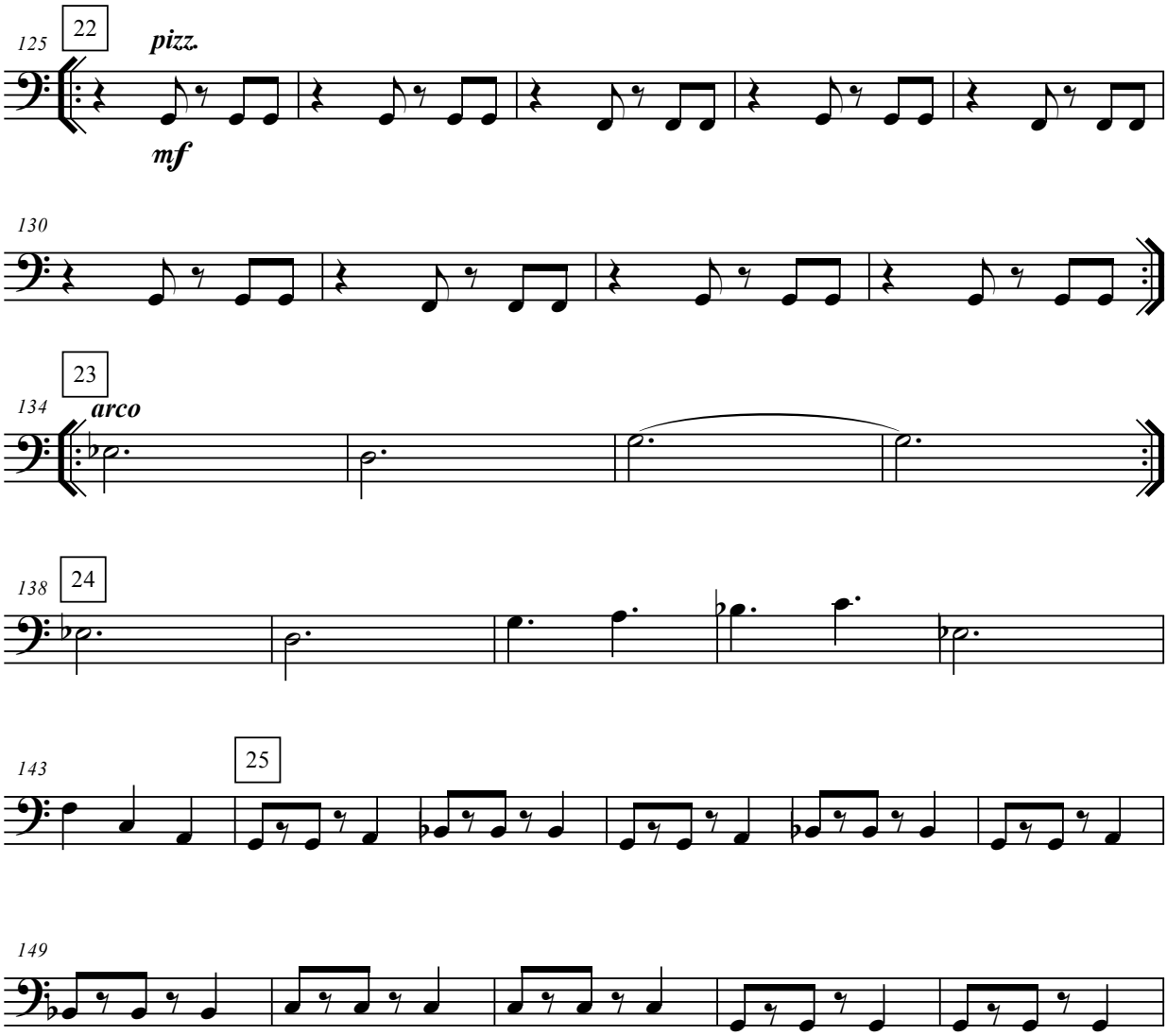
107
tacet 1
mp
19
arco
113
pizz.
20
arco
119
21
cresc.
f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mf
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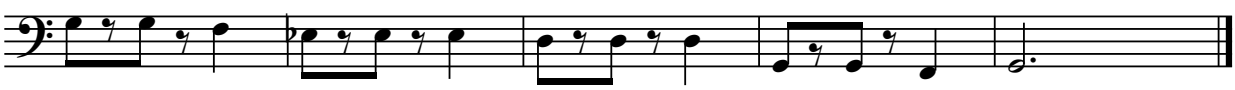
23
134
arco
24
138
25
143
149

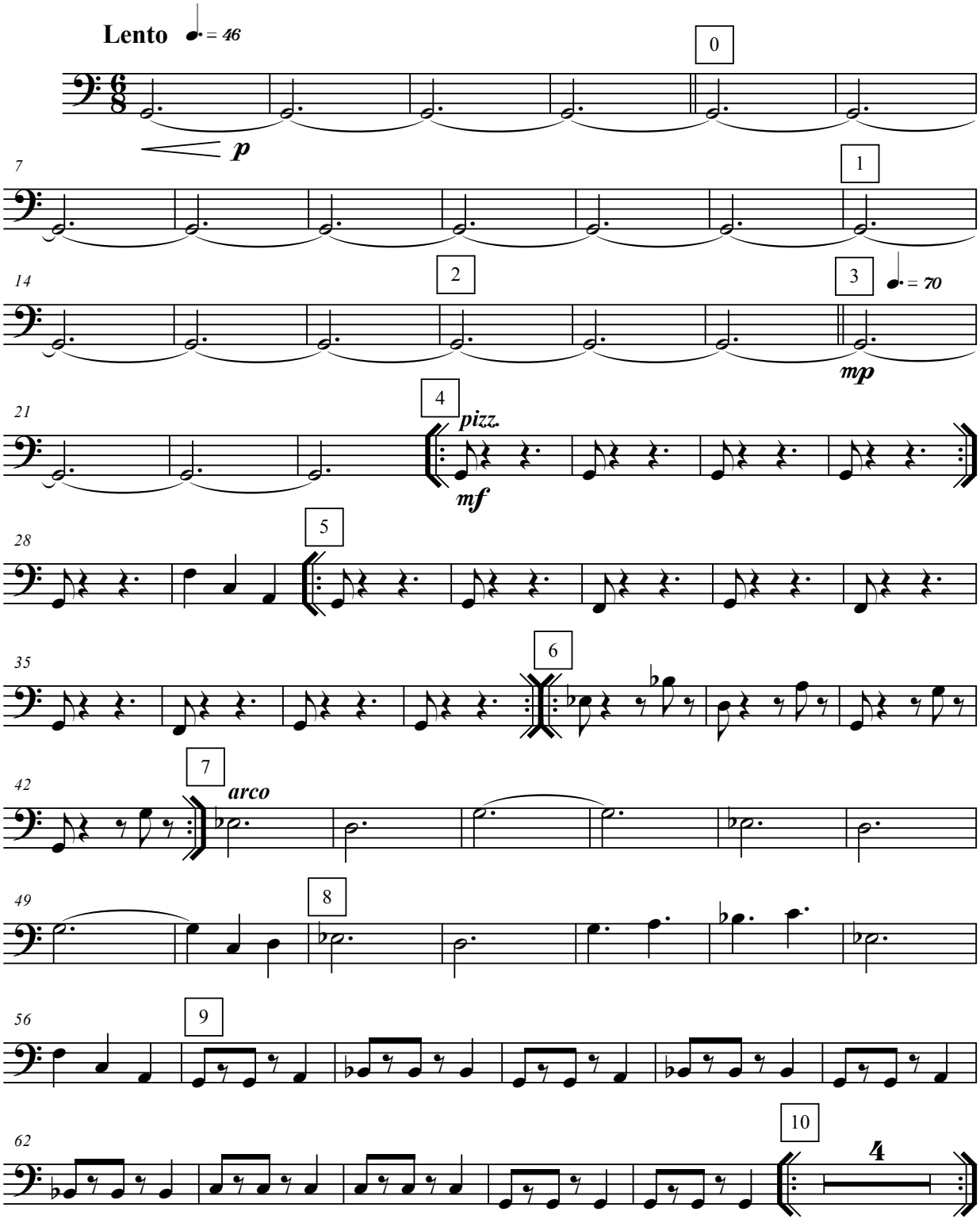
154 26

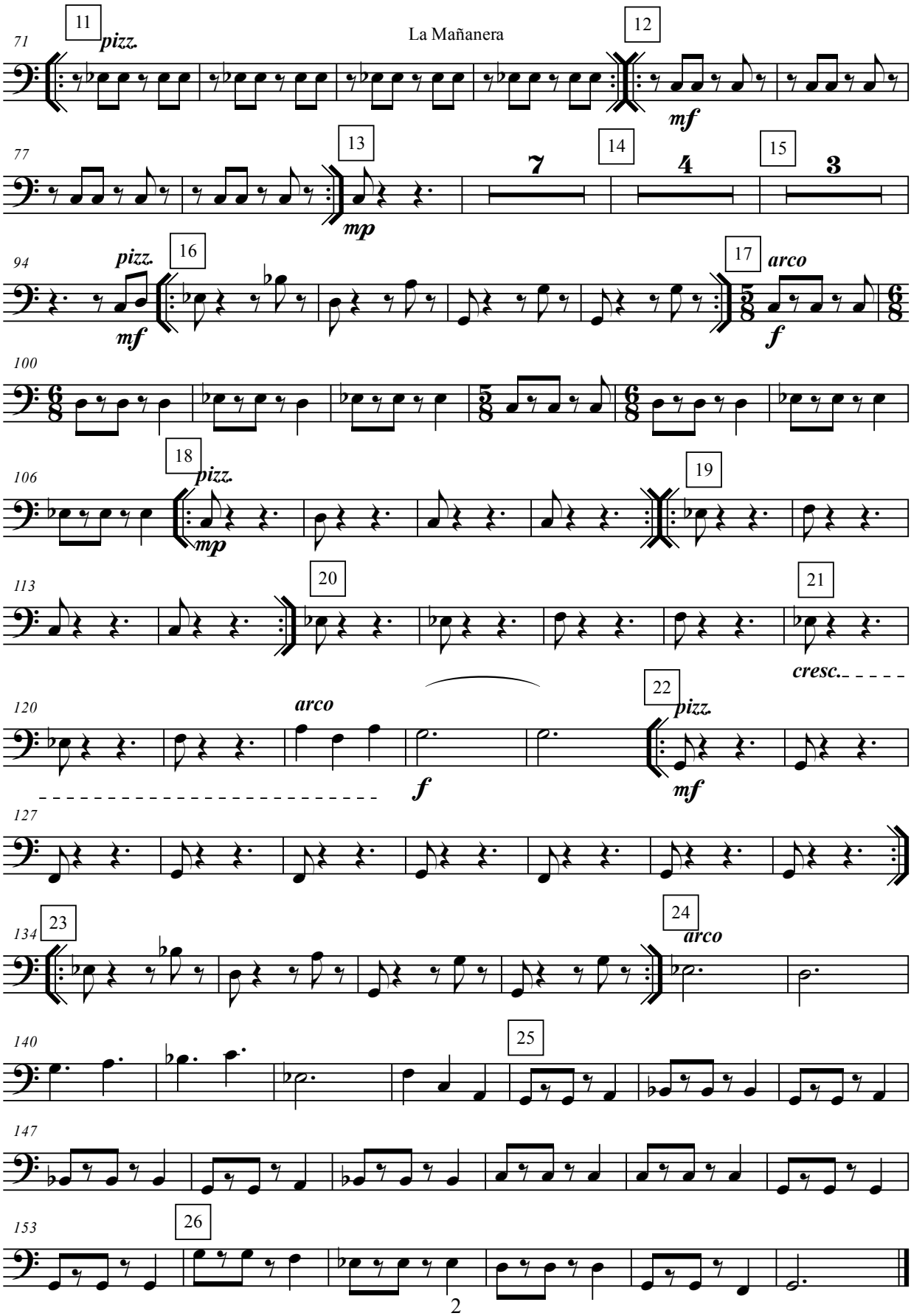


La Mañanera

compositor: Juan Ignacio Mendoza

Contrabajo




La Mañanera
11
pizz.
12
mf
13
mp
14
7
15
4
3
16
pizz.
mf
17
arco
f
18
pizz.
mp
19
20
21
cresc.
22
arco
f
pizz.
mf
23
24
arco
25
26