

La Mañanera

compositor: Juan Ignacio Mendoza

orquestación:

Flauta Dulce 1

Flauta Dulce 2

Flauta Traversa 1

Flauta Traversa 2

Flauta Traversa 3

Flauta Traversa 4

Guitarra

Piano

Percusión 1

Percusión 2

Violín I

Violín II

Violín III

Viola

Violonchelo

Contrabajo

versión original compuesta en 2004
orquestada en Noviembre de 2014

La Mañanera

Partitura General

compositor: Juan Ignacio Mendoza

Lento ♩ = 46 0

The score is for a full orchestra and includes the following parts:

- Flauta Dulce I**: *imitar pájaros* *mf*
- Flauta Dulce II**: *imitar pájaros* *mf*
- Flauta Traversa I**: *solo* *mp*
- Flauta Traversa II**
- Flauta Traversa III**
- Flauta Traversa IV**
- Guitarra**
- Piano**
- Percusión 1**
- Percusión 2**: *sonajas* *mf*
- Violín I**
- Violín II**
- Violín III**: *p*
- Viola**
- Violonchelo**: *p*
- Contrabajo**: *p*

The score is in 8/8 time and begins with a tempo marking of **Lento** at 46 beats per minute. The first measure of the bass line is marked *p*. A rehearsal mark 0 is placed above the Flauta Traversa I staff at the start of the second measure. The Flauta Traversa I part has a *solo* marking and *mp* dynamic starting in the second measure. The Flauta Dulce I and II parts have *imitar pájaros* markings and *mf* dynamics. The Percusión 2 part has a *sonajas* marking and *mf* dynamic. The Violín III and Violonchelo parts have *p* dynamics. The Contrabajo part has a *p* dynamic.

La Mañanera

8

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

legato

p

legato

p

Detailed description: This is a page of a musical score for the piece 'La Mañanera'. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute D. I, Flute D. II, Flute T. I, Flute T. II, Flute T. III, Flute T. IV, Guitar, Piano (Grand Piano), Percussion 1, Percussion 2, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The Flute T. I part has a melodic line starting in the first measure, with a slur over the first two notes and another slur over the next two notes. The Piano part is mostly silent, with some notes in the right hand. The Violin II and Viola parts have a long, sustained note in the second measure, marked 'legato' and 'p'. The Violoncello and Contrabass parts have a similar sustained note in the second measure, also marked 'legato' and 'p'. The rest of the instruments are mostly silent or have simple accompaniment. The page is numbered '2' at the bottom.

La Mañanera

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Flta. D. I and Flta. D. II have rests with a fermata. Flta. T. I has a melodic line starting at measure 12 with a *mp* dynamic. Flta. T. II, Flta. T. III, and Flta. T. IV have rests.
- Guitar:** Guit. has a rest.
- Piano:** Pno. has rests in both staves.
- Percussion:** Perc. 1 has rests in both staves. Perc. 2 has a rest with a fermata.
- Violins:** Vln. I has a rest. Vln. II, Vln. III, and Vln. III have melodic lines.
- Viola:** Vla. has a melodic line.
- Cello/Double Bass:** Vc. and Cb. have melodic lines.

La Mañanera

2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, and Bassoon. The string section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The percussion section includes Percussion 1 and Percussion 2. The guitar and piano parts are also present but mostly silent in this section. The score begins at measure 16. Flute I has a melodic line starting with a *mp* dynamic. Violin I has a *legato* marking and a *p* dynamic. The strings provide a steady accompaniment. The score spans four measures.

La Mañanera

3

The musical score is arranged in a standard orchestral format. The top section consists of four string staves: Fta. D. I, Fta. D. II, Fta. T. I, and Fta. T. II, all marked *mf*. Below these are four more string staves: Fta. T. III, Fta. T. IV, and two Percussion staves (Perc. 1 and Perc. 2). Perc. 2 is marked *mp*. The guitar part (Guit.) is marked *mf* and includes a *rasgueado* section with 'M' markings and a *simile* section. The piano part (Pno.) is marked *mf* and features a *legato* line. The woodwind section includes Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb., all marked *mp*. The score begins at measure 20, indicated by a '20' in a box at the start of the first staff. A tempo marking of $\text{♩} = 70$ is present at the beginning. Chord diagrams for G and F are provided for the guitar part.

La Mañanera

4

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

P P M M M

simile

G

F

F

Pno.

Perc. 1

Perc. 2

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vla.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

La Mañanera

5

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I (Fta. D. I), Flute II (Fta. D. II), Flute III (Fta. T. I), Flute IV (Fta. T. II), Flute V (Fta. T. III), and Flute VI (Fta. T. IV). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The guitar (Guit.) part includes chord diagrams for G and F. The piano (Pno.) part is shown in grand staff notation. Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins at measure 30. Flute I and Flute III have a *tacet 2* marking. Flute II, Flute IV, Flute V, and Flute VI have a *tacet 1* marking. Flute II, Flute V, and Flute VI also have a *mf* marking. Violin I has a *tacet 1* marking and a *mf* marking. Violin II and Violin III have a *mf* marking. Viola has a *mf* marking. The guitar part features a rhythmic accompaniment with chords G and F. The piano part provides harmonic support with chords and bass lines. Percussion 2 has a rhythmic pattern. The score is written in 4/4 time.

La Mañanera

The musical score for 'La Mañanera' is arranged for a vocal quartet, guitar, piano, and orchestra. The vocal parts (Fta. D. I-IV) are in treble clef with a *mf* dynamic. The guitar part includes chord diagrams for F and G. The piano part features a rhythmic accompaniment in the bass clef. The orchestral parts include Percussion 1 and 2, Violins I, II, and III, Viola, Violoncello, and Contrabass.

34

Fta. D. I *mf*

Fta. D. II *tacet 1*
mf

Fta. T. I *mf*

Fta. T. II

Fta. T. III

Fta. T. IV

Guit. F G F G

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

La Mañanera

6

The musical score is arranged in a system of staves. At the top left, a box contains the number '6'. The score begins at measure 39. The instruments and their parts are as follows:

- Fta. D. I:** Flute I, marked *tacet 1*.
- Fta. D. II:** Flute II, marked *tacet 1*.
- Fta. T. I:** Flute III, marked *tacet 2*.
- Fta. T. II:** Flute IV, marked *tacet 2*.
- Fta. T. III:** Clarinet I, marked *tacet 1*.
- Fta. T. IV:** Clarinet II, marked *tacet 1*.
- Guit.:** Guitar, with chords $E\flat$ 6fr. and Dm 6fr. indicated.
- Pno.:** Piano, with a grand staff (treble and bass clefs).
- Perc. 1:** Percussion I, with a grand staff.
- Perc. 2:** Percussion II, with a grand staff.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vln. III:** Violin III.
- Vla.:** Viola.
- Vc.:** Violoncello, marked *arco*.
- Cb.:** Contrabasso.

La Mañanera

7

43

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

E \flat 6fr.

Dm 5fr.

Gm 3fr.

Pno.

mp

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score for 'La Mañanera' covers measures 43 to 46. The score is arranged for a large ensemble. The string section includes First and Second Violins, First, Second, Third, and Fourth Violas, Violins, Violas, Violoncello, and Contrabass. The guitar part features a complex rhythmic pattern with fretted chords and is annotated with 'E \flat 6fr.', 'Dm 5fr.', and 'Gm 3fr.'. The piano accompaniment is marked *mp* and provides harmonic support. Percussion parts are present but mostly silent. The woodwind section includes Flutes I-IV, Oboe, Clarinet, Bassoon, and Saxophone, with some parts showing melodic lines. The score is written in a key with one flat and a 4/4 time signature.

La Mañanera

This musical score is for the piece "La Mañanera". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Flta. D. I, Flta. D. II, Flta. T. I, Flta. T. II, Flta. T. III, and Flta. T. IV. Flute D. I and T. I have melodic lines, while the others are mostly silent.
- Guitar:** Guit. part with chord diagrams for Eb (6fr.), Dm (5fr.), and G. It features a rhythmic accompaniment.
- Piano:** Pno. part with a bass line and chords.
- Percussion:** Perc. 1 and Perc. 2. Perc. 2 has a steady rhythmic pattern.
- Strings:** Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. Violins I and II have melodic lines, while the other strings provide harmonic support.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *6fr.* and *5fr.* for the guitar.

La Mañanera

8

sf

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

sf

6fr.

Dm

sf.

Gm

sf.

Pno.

sf

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'La Mañanera'. The score is arranged in a multi-staff format. At the top, the title 'La Mañanera' is centered. A rehearsal mark '8' is enclosed in a box at the beginning of the first staff. The instruments listed on the left are: Flute D. I, Flute D. II, Flute T. I, Flute T. II, Flute T. III, Flute T. IV, Guitar, Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The guitar part features chord diagrams for E^b 6fr., Dm, and Gm, with *sf.* markings. The piano part shows chords and bass lines. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) have melodic and harmonic lines. Percussion parts 1 and 2 are marked with slashes, indicating rhythmic patterns. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

La Mañanera

9

This page of the musical score, titled "La Mañanera", covers measures 55 through 60. The score is arranged for a large ensemble, including woodwinds, strings, guitar, piano, and percussion. The woodwind section consists of four flutes (Fta. D. I, Fta. D. II, Fta. T. I, Fta. T. II), four tenors (Fta. T. III, Fta. T. IV), and a bassoon (Vla.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Guit.) part features specific chord diagrams for Eb6fr, F8fr, G, F, and Bb. The piano (Pno.) part shows a complex accompaniment with chords and moving lines in both hands. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have specific rhythmic patterns. The woodwinds and strings play melodic lines with various articulations and dynamics. The guitar provides harmonic support with a mix of chords and single notes.

La Mañanera

This musical score page, titled "La Mañanera", features a variety of instruments. The top section includes four strings: Fta. D. I, Fta. D. II, Fta. T. I, Fta. T. II, Fta. T. III, and Fta. T. IV. The guitar part (Guit.) is prominent, showing a sequence of chords: G, F, Bb, G, F, Bb. The piano (Pno.) part is written in bass clef with a melodic line. Percussion parts (Perc. 1 and Perc. 2) are present but mostly silent. The woodwind section includes Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb., all with active parts. A measure number "59" is indicated at the beginning of the first staff.

La Mañanera

63

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

C

G

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 63 through 66. The score is for a large ensemble. The woodwind section (Fta. D. I-IV and Fta. T. I-IV) is mostly silent, indicated by rests. The guitar (Guit.) part features a rhythmic accompaniment with chords, marked with 'C' and 'G' chord diagrams. The piano (Pno.) part has a steady eighth-note accompaniment in both hands. Percussion 1 (Perc. 1) has rests, while Percussion 2 (Perc. 2) plays a consistent rhythmic pattern. The string section (Vln. I-III, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The first violin (Vln. I) and second violin (Vln. II) parts feature long, sustained notes with phrasing slurs.

La Mañanera

10 *tacet 1*

Fta. D. I *imitar pájaros*
mf

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit. *mp*

Pno.

Perc. 1 *mp*

Perc. 2 *mp*

Vln. I *pizz.*
mp

Vln. II *pizz.*
mp

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description of the musical score: The score is for a 10-measure section labeled 'tacet 1'. The vocal parts (Fta. D. I-IV) are silent. The instrumental parts are: Guitar (Guit.) with a melodic line in the right hand and a bass line in the left hand, marked *mp*; Piano (Pno.) with a sustained chord in the right hand and a bass line in the left hand; Percussion 1 (Perc. 1) with a rhythmic pattern of eighth notes, marked *mp*; Percussion 2 (Perc. 2) with a rhythmic pattern of eighth notes, marked *mp*; Violin I (Vln. I) with a melodic line, marked *pizz.* and *mp*; Violin II (Vln. II) with a melodic line, marked *pizz.* and *mp*; Violin III (Vln. III) with a melodic line, marked *mp*; Viola (Vla.) with a melodic line, marked *mp*; Violoncello (Vc.) with a melodic line, marked *mp*; and Contrabass (Cb.) with a sustained chord, marked *mp*.

La Mañanera

11

The musical score is arranged in a standard orchestral format. The woodwind section includes four Flutes (Fta. D. I, II, T. I, II, III, IV), with the second flute part (Fta. D. II) marked *tacet 1* and *imitar pájaros* (imitate birds) with a *mf* dynamic. The string section consists of Violins I, II, and III, Viola, and Cello. The percussion section includes Percussion 1 and Percussion 2. The guitar (Guit.) and piano (Pno.) parts are also present. The score begins at measure 71. The woodwinds and strings play melodic lines, while the guitar and piano provide harmonic support. The percussion parts feature rhythmic patterns. The Cello part is marked *pizz.* (pizzicato). The Flute II part has a long horizontal line with an arrow, indicating a sustained bird-like sound effect.

La Mañanera

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fta. D. I (Flute I): Resting, *mf*
- Fta. D. II (Flute II): Resting
- Fta. T. I (Flute III): Resting
- Fta. T. II (Flute IV): Resting
- Fta. T. III (Flute V): Resting
- Fta. T. IV (Flute VI): Resting
- Guit. (Guitar): Resting
- Pno. (Piano): Active, *mf*
- Perc. 1 (Percussion 1): Active, *mf*
- Perc. 2 (Percussion 2): Active
- Vln. I (Violin I): Active, *arco*, *mf*
- Vln. II (Violin II): Active, *arco*, *mf*
- Vln. III (Violin III): Active, *arco*, *mf*
- Vla. (Viola): Active, *mf*
- Vc. (Violoncello): Active, *mf*
- Cb. (Contrabasso): Active, *mf*

The score consists of four measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts include snare and tom patterns. The string sections play sustained notes with some rhythmic patterns. The woodwinds and brass are currently resting.

La Mañanera

13

Musical score for 'La Mañanera' starting at measure 79. The score includes parts for Flute I, Flute II, Flute III (solo, *mf*), Flute IV, Guitar, Piano, Percussion 1 (*mp*), Percussion 2, Violin I, Violin II (*mp*), Violin III (*mp*), Viola (*mp*), Violoncello, and Contrabass (*mp*). The Flute III part features a melodic line with a slur and a dynamic marking of *mf*. Percussion 1 and 2 have rhythmic patterns. Violin II, III, and Viola play sustained notes with a dynamic marking of *mp*. The Cello part has a few notes at the beginning of the section.

La Mañanera

83

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc. *solo*
mf

Cb.

Detailed description: This is a page of a musical score for the piece 'La Mañanera'. The page is numbered 83 in the top left corner. It features a grand staff with 14 individual staves. The instruments are listed on the left: Flute D. I and II, Flute T. I, II, III, and IV, Guitar, Piano (Pno.), Percussion 1 and 2, Violin I, II, and III, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts are mostly silent, indicated by horizontal lines with a fermata. The Percussion 1 part has a rhythmic pattern of eighth notes. Percussion 2 has a simple rhythmic pattern. The Violin II part has a rhythmic pattern of eighth notes. The Violin III part has a long, sustained note with a fermata. The Viola part has a long, sustained note with a fermata. The Violoncello part has a melodic line starting with a 'solo' marking and a 'mf' dynamic. The Contrabass part is silent.

La Mañanera

14

Musical score for 'La Mañanera', page 21. The score includes parts for Flutes (Fta. D. I, II, T. I, II, III, IV), Guitar (Guit.), Piano (Pno.), Percussion (Perc. 1, 2), Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 87 is marked with a box containing the number 14. The score shows various musical notations including rests, notes, and dynamics such as *mp* and *tutti*.

La Mañanera

15

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fta. D. I:** Flute I, starting with a *cresc.* marking and a *f* dynamic.
- Fta. D. II:** Flute II, starting with a *f* dynamic.
- Fta. T. I:** Trumpet I, starting with a *f* dynamic.
- Fta. T. II:** Trumpet II, starting with a *f* dynamic.
- Fta. T. III:** Trumpet III, starting with a *f* dynamic.
- Fta. T. IV:** Trumpet IV, starting with a *f* dynamic.
- Guit.:** Guitar, starting with a *f* dynamic.
- Pno.:** Piano, starting with a *f* dynamic.
- Perc. 1:** Percussion 1, starting with a *cresc.* marking and a *f* dynamic.
- Perc. 2:** Percussion 2, starting with a *f* dynamic.
- Vln. I:** Violin I, starting with a *f* dynamic.
- Vln. II:** Violin II, starting with a *cresc.* marking and a *f* dynamic.
- Vln. III:** Violin III, starting with a *cresc.* marking and a *f* dynamic.
- Vla.:** Viola, starting with a *cresc.* marking and a *f* dynamic.
- Vc.:** Cello, starting with a *cresc.* marking and a *f* dynamic.
- Cb.:** Double Bass, starting with a *f* dynamic and ending with a *pizz.* marking and a *mf* dynamic.

La Mañanera

16 *tacet 1*

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

E^b 6fr.

Dm 5fr.

G

La Mañanera

17

The musical score is arranged in a standard orchestral layout. The top section consists of six string staves: Fta. D. I, Fta. D. II, Fta. T. I, Fta. T. II, Fta. T. III, and Fta. T. IV. The guitar part (Guit.) is positioned below the strings and includes three chord diagrams: C(no3) with a 'pulsado' instruction, D(no3), and E7(no3). The piano part (Pno.) is written in grand staff notation. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are shown with rhythmic patterns. The woodwind section includes three Violin staves (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a forte *f* dynamic throughout. The key signature has one flat (B-flat) and the time signature is 8/8. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

La Mañanera

103

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

C(no3)
str.

D(no3)
str.

E^b(no3)
str.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'La Mañanera'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'La Mañanera' is centered. The page number '103' is located at the top left. The instruments listed on the left side of the score are: Flute D. I, Flute D. II, Flute T. I, Flute T. II, Flute T. III, Flute T. IV, Guitar, Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part includes three chord diagrams: C(no3) str., D(no3) str., and E^b(no3) str. The score is written in 8/8 time and consists of four measures. The flute parts are mostly rests. The guitar part plays a rhythmic pattern of eighth notes. The piano part has a similar rhythmic pattern. Percussion 1 and 2 have specific rhythmic patterns. The string parts (Violins I, II, III, Viola, Cello, and Contrabass) play a melodic line with eighth notes and some accents.

107 *tacet 1*
Fta. D. I *mp*

Fta. D. II

107 *mp*
Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

107 *mf*
Guit.

107 *mp*
Pno.

Perc. 1

Perc. 2

107 *mp*
Vln. I

tacet 1
Vln. II *mp*

Vln. III

Vla.

tacet 1
Vc. *mp*

pizz.
Cb. *mp*

La Mañanera

19

Musical score for 'La Mañanera' featuring the following instruments and parts:

- Fta. D. I: First Violin I, playing a melodic line with accents.
- Fta. D. II: Second Violin I, resting.
- Fta. T. I: First Violin II, playing a melodic line with accents.
- Fta. T. II: Second Violin II, resting.
- Fta. T. III: Third Violin, resting.
- Fta. T. IV: Fourth Violin, resting.
- Guit.: Guitar, playing a rhythmic accompaniment starting in the second measure with a *mp* dynamic.
- Pno.: Piano, resting.
- Perc. 1: Percussion 1, playing a rhythmic accompaniment starting in the second measure with a *mp* dynamic.
- Perc. 2: Percussion 2, playing a rhythmic accompaniment with a snare drum pattern.
- Vln. I: Violin I, playing a melodic line with accents, switching from *arco* to *pizz.* in the second measure.
- Vln. II: Violin II, playing a melodic line with accents, switching from *arco* to *pizz.* in the second measure.
- Vln. III: Violin III, resting.
- Vla.: Viola, playing a melodic line with accents, switching from *arco* to *pizz.* in the second measure.
- Vc.: Violoncello, playing a melodic line with accents, switching from *arco* to *pizz.* in the second measure.
- Cb.: Contrabasso, playing a melodic line with accents.

La Mañanera

20

Musical score for 'La Mañanera' page 20. The score includes the following parts:

- Fta. D. I
- Fta. D. II
- Fta. T. I (marked *mp*)
- Fta. T. II
- Fta. T. III
- Fta. T. IV (marked *mp*)
- Guit. (marked *mp*)
- Pno. (Piano)
- Perc. 1
- Perc. 2
- Vln. I (marked *arco*)
- Vln. II (marked *arco*)
- Vln. III (marked *mp* and *arco*)
- Vla. (marked *mp*)
- Vc. (marked *arco*)
- Cb. (Cello)

La Mañanera

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fta. D. I:** Flute I, starting at measure 119 with a *cresc.* marking and a *f* dynamic at the end.
- Fta. D. II:** Flute II, mostly silent.
- Fta. T. I:** Flute III, starting at measure 119 with a *cresc.* marking and a *f* dynamic at the end.
- Fta. T. II:** Flute IV, mostly silent.
- Fta. T. III:** Flute V, mostly silent.
- Fta. T. IV:** Flute VI, starting at measure 119 with a *cresc.* marking and a *f* dynamic at the end.
- Guit.:** Guitar, starting at measure 119 with a *cresc.* marking. It includes a *rasgueado* section with chords F and G, and a *f* dynamic.
- Pno.:** Piano, starting at measure 119 with a *cresc.* marking and a *f* dynamic.
- Perc. 1:** Percussion 1, starting at measure 119 with a *cresc.* marking and a *f* dynamic.
- Perc. 2:** Percussion 2, marked with a slash indicating a steady rhythm.
- Vln. I:** Violin I, starting at measure 119 with a *cresc.* marking and a *f* dynamic.
- Vln. II:** Violin II, starting at measure 119 with a *cresc.* marking and a *f* dynamic.
- Vln. III:** Violin III, starting at measure 119 with a *cresc.* marking and a *f* dynamic.
- Vla.:** Viola, starting at measure 119 with a *cresc.* marking and a *f* dynamic. It includes an *arco* marking.
- Vc.:** Violoncello, starting at measure 119 with a *cresc.* marking and a *f* dynamic. It includes an *arco* marking.
- Cb.:** Contrabasso, starting at measure 119 with a *cresc.* marking and a *f* dynamic. It includes an *arco* marking.

La Mañanera

125 22

Fta. D. I *mf*

Fta. D. II *mf*

Fta. T. I *mf* *tacet 1*

Fta. T. II *mf* *tacet 1*

Fta. T. III *mf* *tacet 1*

Fta. T. IV *mf* *tacet 1*

Guit. *mf* G F G

Pno. *mf*

Perc. 1 *mf*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

La Mañanera

129

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *mf*

F G F G

p *mf*

Detailed description: This page of a musical score, numbered 129, is for the piece 'La Mañanera'. It features a full orchestral and chamber ensemble. The woodwind section includes four flutes (Fta. D. I-IV) and four tenors (Fta. T. I-IV). The string section consists of Violins I, II, and III; Viola; Violoncello; and Contrabass. The guitar part is written in a rhythmic, percussive style with chordal accompaniment, with specific chord diagrams for F and G major chords. The piano part features a steady eighth-note bass line and chords in the right hand. Percussion includes a snare drum (Perc. 1) with a tremolo effect and a conga (Perc. 2). The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte) and includes crescendo and decrescendo hairpins. The piece concludes with a double bar line.

La Mañanera

23

134 *tacet 1*

Fta. D. I

tacet 1

Fta. D. II

tacet 2

134

Fta. T. I

tacet 2

Fta. T. II

tacet 1

Fta. T. III

tacet 1

Fta. T. IV

E♭ 6fr.

Dm 5fr.

G

134

Guit.

134

Pno.

Perc. 1

tacet 1

Perc. 2

134

Vln. I

Vln. II

Vln. III

Vla.

arco

Vc.

Cb.

La Mañanera

24

138

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

La Mañanera

25

144

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

G

F

B^b

G

F

B^b

Detailed description: This page of a musical score, numbered 25, covers measures 144 to 147. It features a large ensemble of instruments. The woodwind section includes four Flutes (Fta. D. I, II and Fta. T. I, II), three Tenors (Fta. T. III, IV), and a Clarinet (Cb.). The string section consists of Violins I, II, and III (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Guit.) part includes chord diagrams for G, F, and B^b. The piano (Pno.) part has a grand staff with treble and bass clefs. Percussion includes two parts (Perc. 1 and Perc. 2). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by sustained notes and rhythmic patterns across the measures.

La Mañanera

148

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

G

F

B^b

C

Detailed description: This page of a musical score, numbered 148, is for the piece 'La Mañanera'. It features a full orchestral and chamber ensemble. The woodwinds section includes four flutes (Fta. D. I, Fta. D. II, Fta. T. I, Fta. T. II), three trumpets (Fta. T. III, Fta. T. IV), a guitar (Guit.), and a piano (Pno.). The percussion section consists of two percussionists (Perc. 1, Perc. 2). The string section includes three violins (Vln. I, Vln. II, Vln. III), a viola (Vla.), a violinist playing the cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The guitar part includes chord diagrams for G, F, B-flat, and C. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment from the piano and percussion.

La Mañanera

26

This page of the musical score, titled "La Mañanera" and numbered 26, contains the following parts and measures:

- Woodwinds:** Flutes (Fta. D. I, Fta. D. II), Tenors (Fta. T. I, Fta. T. II, Fta. T. III, Fta. T. IV), and Clarinet (Cln.).
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Guitar (Guit.) and Piano (Pno.).

The score covers measures 152 through 155. Measure 152 includes a guitar chord diagram for G and a piano chord diagram for E^bM9. The woodwind parts feature melodic lines with slurs and ties, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The guitar part consists of a steady eighth-note accompaniment.

La Mañanera

156

Fta. D. I

Fta. D. II

Fta. T. I

Fta. T. II

Fta. T. III

Fta. T. IV

Guit.

D7

G

F

G

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 156, features a variety of instruments. The string section includes four violins (Fta. D. I-IV) and three violas (Vln. I-III). The guitar (Guit.) part shows a sequence of chords: D7, G, F, and G. The piano (Pno.) part has a treble and bass clef. Percussion (Perc. 1 and 2) is indicated with slash marks. The woodwind section includes a clarinet (Vla.) and a bassoon (Vc.). The bass line (Cb.) is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature.

La Mañanera

Flauta Dulce I

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

imitar pájaros
mf

0

5

9

13 *mp*

1 2

20 ♩ = 70

3 4 1 2 2

5 *mf* *tacet 2*

30 *mf*

34 *mf*

6

La Mañanera

39 *tacet 1*

7

47

8

9

10

67 *tacet 1*

mf

11

12

13

14

La Mañanera

15
91 *cresc.* *f*

16 *tacet 1*
95

17
99 3 3

18 *tacet 1*
107 *mp*

19
111

20 21
115 3 *cresc.*
121 *ff* *f*

22
125 *mf*

The image shows a musical score for 'La Mañanera' in G major, 3/4 time. It consists of eight staves of music. Staff 15 (measures 91-94) features a melodic line with a crescendo leading to a forte (f) dynamic. Staff 16 (measures 95-98) is a first tacet. Staff 17 (measures 99-102) contains two triplet chords. Staff 18 (measures 107-110) is a second tacet. Staff 19 (measures 111-114) continues the melodic line. Staff 20 (measures 115-118) includes a triplet and a crescendo. Staff 21 (measures 121-124) features a fortissimo (ff) dynamic with a wavy hairpin. Staff 22 (measures 125-128) begins with a mezzo-forte (mf) dynamic.

La Mañanera

129



Musical staff 129: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

23

134 *tacet 1*



Musical staff 134: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

24

138



Musical staff 138: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

25

142



Musical staff 142: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

146



Musical staff 146: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

150



Musical staff 150: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

26

154



Musical staff 154: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and repeat sign.

La Mañanera

Flauta Dulce II

compositor: Juan Ignacio Mendoza

Lento $\bullet = 46$

0

imitar pájaros
mf

5

9

13

1

2

4

20

3

4

2

2

2

mf

30

5

4

tacet 1
mf

37

6

tacet 1

40

7

8

La Mañanera

51 8

54

57 9 10

71 11 *tacet 1*
imitar pájaros
mf

75 12 13 14 15 *f*

94 16 *tacet 1*

97 17

100 18

111 19 20 21 22

La Mañanera

126
mf



Musical staff 126-129: Treble clef, 4/4 time. Measures 126-129. Dynamics: *mf*.

130
p *mf*



Musical staff 130-133: Treble clef, 4/4 time. Measures 130-133. Dynamics: *p* (measures 130-131), *mf* (measures 132-133). Includes a crescendo hairpin.

23
134 *tacet 1*



Musical staff 134-137: Treble clef, 4/4 time. Measures 134-137. Dynamics: *tacet 1*. Includes a first ending bracket.

24 25
138 4



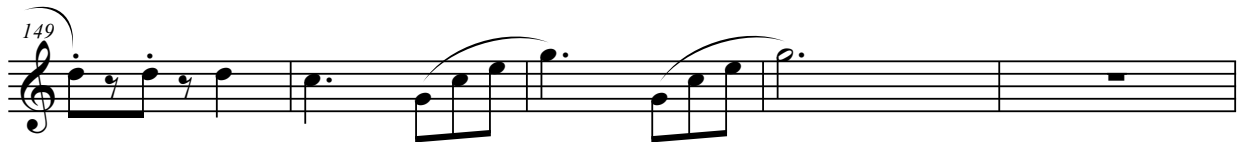
Musical staff 138-144: Treble clef, 4/4 time. Measures 138-144. Dynamics: *4*. Includes a first ending bracket.

145



Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148.

149



Musical staff 149-153: Treble clef, 4/4 time. Measures 149-153.

26
154



Musical staff 154-157: Treble clef, 4/4 time. Measures 154-157.

La Mañanera

Flauta Traversa I

compositor: Juan Ignacio Mendoza

Lento $\bullet = 46$

4

0 *solo*

mp

8

13

1 *mp*

17

2

3 $\bullet = 70$

mf

21

3

4

2

1 2

2 2

30

5 *tacet 1*

mf

34

6

mf

39

tacet 2

La Mañanera

41

46

50

54

58

79

83

91

96

7

2

8

9

9

4

4

4

10

11

12

13

solo

mf

14

15

16 *tacet 2*

17

La Mañanera

100 **3** **3** **18** *mp*

108 **19**

112 **20** **3**

118 **21** *mp* *cresc.*

122 **22** *tacet 1* *f* *mf*

126

130

134 **23** *tacet 2*

La Mañanera

24

138

2

25

143

147

151

26

155

Detailed description: This is a musical score for the piece 'La Mañanera'. It consists of five staves of music in treble clef. The first staff begins at measure 138 and includes a boxed measure number '24' and a dynamic marking '2'. The second staff starts at measure 143 and features a boxed measure number '25'. The third staff starts at measure 147. The fourth staff starts at measure 151 and includes a boxed measure number '26'. The fifth staff starts at measure 155. The music is characterized by melodic lines with various note values, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

La Mañanera

Flauta Traversa II

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

4 0 8 1 4 2

18 3 ♩ = 70

mf

24 4 2 2 2 5

31 *tacet 1*

mf

35

39 6 *tacet 2*

43 7 8 2

55 9 9

La Mañanera

67 10 4 11 4 12 4 13 8 14 4

91 15 2

f

95 16 *tacet 2*

99 17 3 3

107 18 4 19 4 20 4 21 6 22

126 *tacet 1*

mf

130 *p* *mf*

134 23 *tacet 2* 24

138 4

La Mañanera

142

25

Musical staff 142-145: Treble clef, starting with a half note G4. Measures 143-145 contain eighth notes with a slur. Measure 144 has a boxed '25' above it. Measure 145 has a flat sign above the eighth note G4.

146

Musical staff 146-149: Treble clef, starting with a half note G4. Measures 146-149 contain eighth notes with a slur. Measure 147 has a flat sign above the eighth note G4.

150

26

Musical staff 150-154: Treble clef, starting with a half note G4. Measures 150-152 contain eighth notes with a slur. Measure 153 has a flat sign above the eighth note G4. Measure 154 has a boxed '26' above it.

155

Musical staff 155-158: Treble clef, starting with a half note G4. Measures 155-158 contain eighth notes with a slur. Measure 156 has a sharp sign above the eighth note G4.

La Mañanera

Flauta Traversa III

compositor: Juan Ignacio Mendoza

Lento $\bullet = 46$

Musical staff with fingerings: 4, 0, 8, 1, 4, 2

18 $\bullet = 70$
mf

24 4 2 2 5

31 *tacet 1*
mf

39 *tacet 1*
mf

43 7 8 4

La Mañanera

55 9

67 10 4 11 4 12 4 13 8 14 4

91 15 2 *f*

95 *tacet 1*

99 17 3 3

107 18 4 19 4 20 4 21 6

125 22 *tacet 1* *mf*

130

La Mañanera

23
tacet 1

134

24

138

3

25

144

148

26

152

156

Detailed description of the musical score: The score is written on a single treble clef staff. Measure 134 begins with a 'tacet 1' instruction and a dashed line above the staff. Measure 138 features a triplet of eighth notes. Measures 144, 148, 152, and 156 contain eighth and quarter notes with various phrasing slurs. The piece concludes at measure 156 with a double bar line.

La Mañanera

Flauta Traversa IV

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

4 0 8 1 4 2

18 3 ♩ = 70

mf

3

4 2 2 5

24

31 *tacet 1*

mf

35 6

39 *tacet 1*

43 7 8 4

56 9 10 4

La Mañanera

71 **11** 4 **12** 4 **13** 8

87 **14** 4 **15** 2 *f*

95 **16** *tacet 1*

99 **17** 3 3

107 **18** 4 **19** 4 **20** 3 *mp*

119 **21** *cresc.*

122 *f*

125 **22** *tacet 1* *mf*

130

La Mañanera

23

134 *tacet 1*

24

138

25

144

148

26

152

156

Guitarra

La Mañanera

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

9 1 4 2 3

3 **G**
rasgueado

17 **F**
simile

mf P M M M

4 **G**
simile

21 P P M M M

F

25 2 **G**
5

29 **F** **G** **F** **G**

33 **F** **G**

La Mañanera

6

E^b 6fr. Dm 5fr. G

36

7

E^b 6fr. Dm 5fr. Gm 3fr.

40

E^b 6fr. Dm 5fr. G

44

8

E^b 6fr. Dm 5fr. Gm 3fr.

48

E^b 6fr. F 8fr. G F B^b

9

52

G F B^b G F B^b

56

La Mañanera

The musical score for "La Mañanera" consists of four systems of music. The first system (measures 60-63) features a guitar accompaniment with two chord diagrams: a C major chord (x32010) and a G major chord (x02030). The piano part consists of a steady eighth-note accompaniment. The second system (measures 64-67) is a melodic line starting with a repeat sign and a box labeled "10", followed by a melodic phrase marked *mp*. The third system (measures 68-71) is another melodic line starting with a repeat sign and a box labeled "11", followed by a melodic phrase. The fourth system (measures 72-75) consists of four measures of sustained notes, each marked with a box: "12" (4), "13" (8), "14" (4), and "15" (4).

La Mañanera

16

E^b 6fr.

Dm 5fr.

G

92

mf

17

C(no3) 3fr.

D(no3) 5fr.

E^b(no3) 6fr.

96

pulsado

f

C(no3) 3fr.

D(no3) 5fr.

E^b(no3) 6fr.

100

18

104

mf

19

108

mp

20

112

21

116

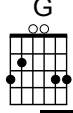
F

rasgueado

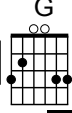
cresc.

La Mañanera

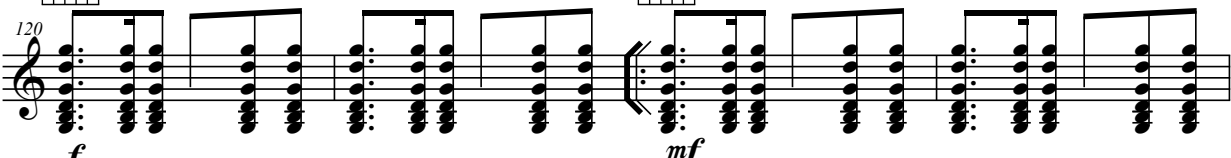
G



22




120

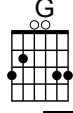


f *mf*


F



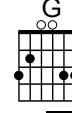
G



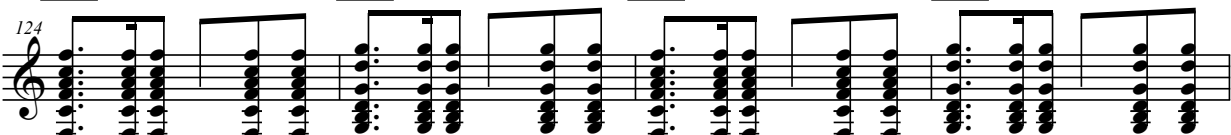
F




G



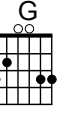
124




F



G

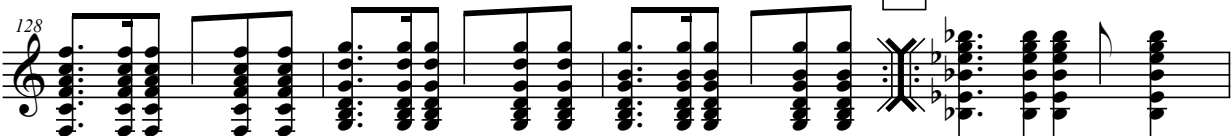


E^b 6fr.

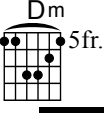


23

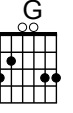
128



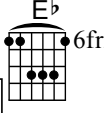
D^m 5fr.



G




E^b 6fr.

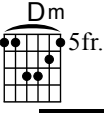


24

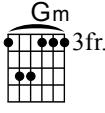
132



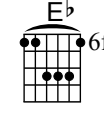
D^m 5fr.



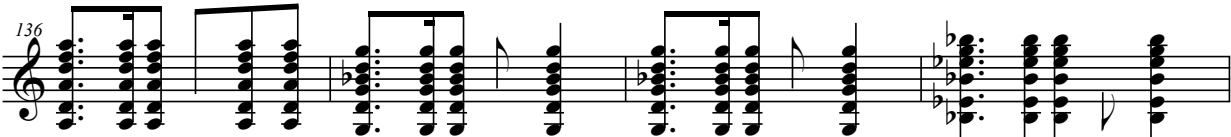
G^m 3fr.



E^b 6fr.



136



La Mañanera

F/C 8fr. G F B \flat G F

B \flat G F B \flat C

G

E \flat M9 D7 G F G

La Mañanera

Piano

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

0 1 2

4 8 4 3

Piano

3 ♩ = 70

20 *legato*

mf

Pno.

4

24 1

Pno.

28 2 5

Pno.

La Mañanera

32

Pno.

6

36

Pno.

7

40

Pno.

mp

44

Pno.

8

48

Pno.

La Mañanera

52

Pno.

56

9

Pno.

60

Pno.

64

Pno.

67

10

11

Pno.

La Mañanera

75 12

Pno. *mf*

79 13 14

Pno.

91 15

Pno. *f*

95 16

Pno. *mf*

La Mañanera

99 17

Pno. *f*

103

Pno.

107 18

Pno. *mp*

111 19 20

Pno.

La Mañanera

21

Pno.

118

cresc.

22

Pno.

122

f

mf

Pno.

126

Pno.

130

La Mañanera

23

Pno.

134

24

Pno.

138

25

Pno.

142

Pno.

146

La Mañanera

150

Pno.

Musical notation for piano accompaniment, measures 150-153. The right hand (treble clef) features a melodic line with eighth notes and a dotted quarter note, accented. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and quarter notes.

26

154

Pno.

Musical notation for piano accompaniment, measures 154-157. The right hand (treble clef) continues the melodic line with eighth notes and a dotted quarter note, accented. The left hand (bass clef) continues the rhythmic accompaniment. A box containing the number '26' is positioned above the first measure of this system. The system concludes with a double bar line.

La Mañanera

Percusión 1

compositor: Juan Ignacio Mendoza

Percusión 1

Lento $\bullet = 46$ 0 1 2 3 $\bullet = 70$ 4

Perc. 1

28 5 6 7 8 9 10

Perc. 1

67 10

mp

Perc. 1

71 11

La Mañanera

Perc. 1

75 12

mf

Perc. 1

79 13

mp

Perc. 1

83

Perc. 1

87 14

La Mañanera

15

91

Perc. 1

cresc.

f

16

95

Perc. 1

mf

17

99

Perc. 1

f

103

Perc. 1

(siguen 6 compases de silencio)

La Mañanera

107 Perc. 1

18 19

4 2

mp

115 Perc. 1

20

119 Perc. 1

21

cresc.

123 Perc. 1

22

f *tr* *mf* *mf*

La Mañanera

Perc. 1

127

p

Perc. 1

131

mf

23

tacet 1

Perc. 1

135

24

Perc. 1

139

La Mañanera

25

Perc. 1

Musical notation for Perc. 1, measures 143-146. The top staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff contains a rhythmic accompaniment with eighth notes and a slur over measures 144-146.

Perc. 1

Musical notation for Perc. 1, measures 147-150. The top staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The bottom staff continues the rhythmic accompaniment with eighth notes and a slur over measures 147-150.

Perc. 1

26

Musical notation for Perc. 1, measures 151-154. The top staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. There are rests in the top staff for measures 152 and 153.

Perc. 1

Musical notation for Perc. 1, measures 155-158. The top staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. There is a rest in the bottom staff for measure 158.

La Mañanera

Percusión 2

compositor: Juan Ignacio Mendoza

Lento $\bullet = 46$

0

Musical staff 0: 6/8 time signature, *sonajas* label, *mf* dynamic.

Musical staff 7: empty staff with a large arrow pointing right.

Musical staff 13: measures 13-16 with counts 4 and 3.

Musical staff 20: measure 20 with 'x' marks, *mp* dynamic.

Musical staff 24: measures 24-27 with 'x' marks, *mf* dynamic.

Musical staff 28: measures 28-30 with 'x' marks, measure 31 with 'x' marks.

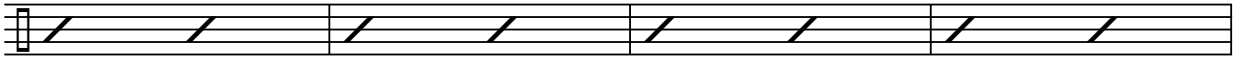
Musical staff 31: measures 31-34 with diagonal lines.

Musical staff 35: measures 35-38 with diagonal lines.

Musical staff 39: measures 39-42 with diagonal lines.

La Mañanera

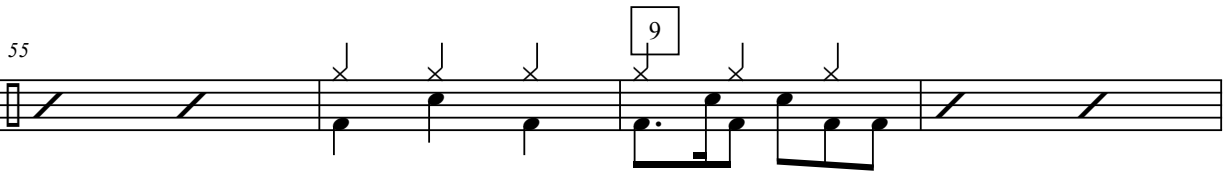
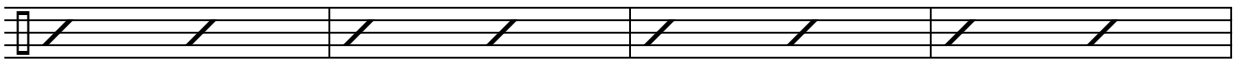
7
43



47



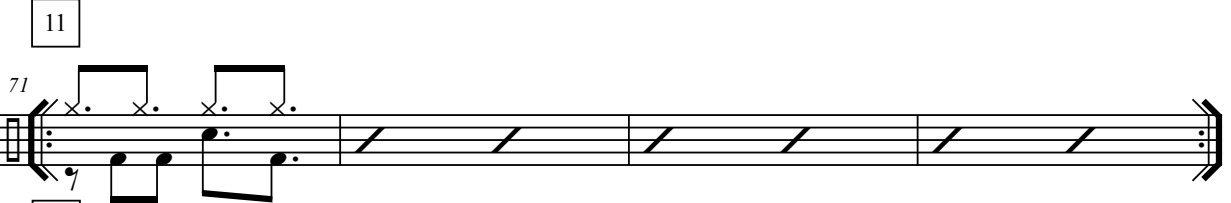
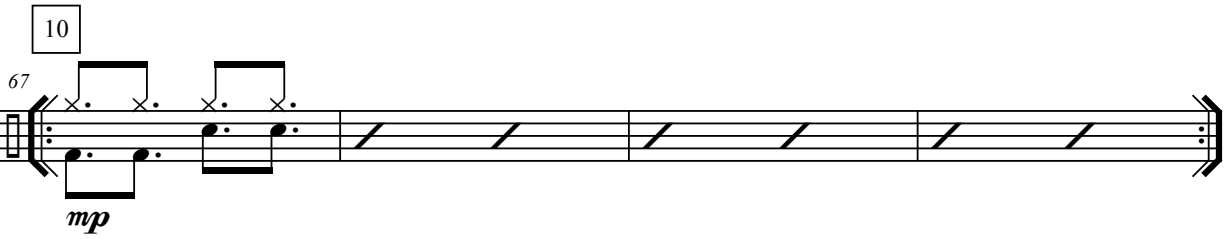
8
51



59



63



La Mañanera

13

79



83



14

87



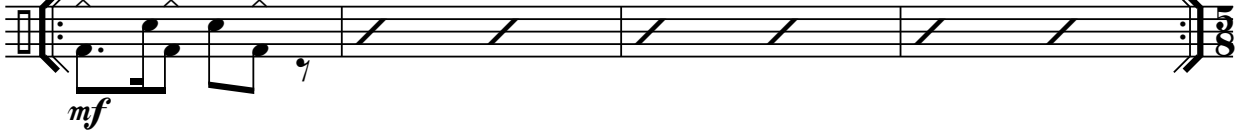
15

91



16

95



mf

17

99



103



18

107



19

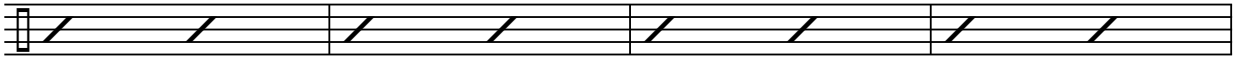
111



La Mañanera

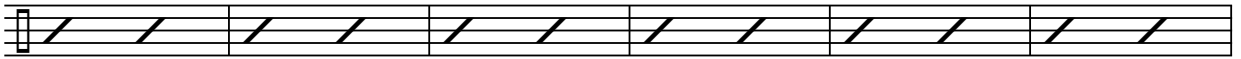
20

115



21

119



22

125



129



23

134



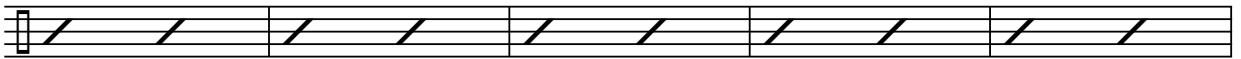
24

138

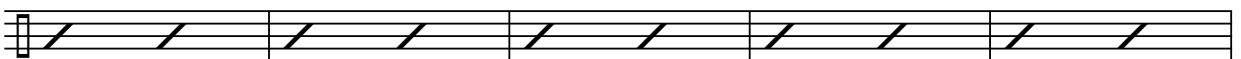


25

144



149



26

154



La Mañanera

Violín I

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

4 0 8 1 4

17 *legato* *p* *mp* 2 3 ♩ = 70

24 *mf* 4 1 2

30 *tacet 1* *mf* 5

35

39 6

43 7

47

La Mañanera

51 8

55 9

59

63

67 10 *pizz.* *mp*

71 11

75 12 *arco* *mf*

79 13 14

La Mañanera

89 *mp* 15 *f*

94 16 *mf*

98 17 *f*

102

106 18 *mp*

111 19 *arco* *pizz.*

115 20 *arco* 21 *cresc.* -----

120 *f*

La Mañanera

Violín II

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

0

4 6 *legato* 1

p

15 2 3 ♩ = 70

mp

21 4

mf

27 5

mf

33

39 6

43 7

47

La Mañanera

51 8

55 9

59

63

(siguen 2 compases de silencio)

La Mañanera

67 10

2 *pizz.*
mp

Musical staff 67-70: Treble clef, 2/4 time signature. Measure 67: whole rest. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4. Dynamics: *pizz.* above staff, *mp* below staff.

71 11

2

Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71: whole rest. Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4.

75 12

arco
mf

Musical staff 75-76: Treble clef, 2/4 time signature. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5.

77

Musical staff 77-78: Treble clef, 2/4 time signature. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5.

79 13

mp

Musical staff 79-81: Treble clef, 2/4 time signature. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4.

82

Musical staff 82-84: Treble clef, 2/4 time signature. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4.

85 14

Musical staff 85-87: Treble clef, 2/4 time signature. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4.

88

Musical staff 88-90: Treble clef, 2/4 time signature. Measure 88: quarter note G4, quarter note A4. Measure 89: quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4.

La Mañanera

91 15

cresc. ----- *f*

94 16

mf

97 17

101

f

105 18 *tacet 1*

mp

109 19 *arco*

113 *pizz.* 20 *arco*

117 21

cresc. -----

121

----- *f*

La Mañanera

22

125

mf

129

23

133

24

137

25

141

145

149

26

154

Detailed description: This page of a musical score for 'La Mañanera' contains eight staves of music. The first staff (measures 125-128) begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a melodic line with a slur over four measures. The second staff (measures 129-132) continues this melodic line. The third staff (measures 133-136) includes a repeat sign and a more active melodic line with eighth notes and slurs. The fourth staff (measures 137-140) continues the melodic line with a slur. The fifth staff (measures 141-144) shows a melodic line with a slur. The sixth staff (measures 145-148) consists of a series of quarter notes. The seventh staff (measures 149-153) features a melodic line with a slur. The eighth staff (measures 154-157) concludes with a melodic line that includes a sharp sign and ends with a double bar line.

La Mañanera

Violín III

compositor: Juan Ignacio Mendoza

Lento $\bullet = 46$ 0

4 2

p

11 1

17 2 3 $\bullet = 70$

mp

24 4

mf

30 5

mf

39 6 7

48 8

54 9

La Mañanera

60

66 10 2 *pizz.* 11 2

73 12 *8^{va} arco* *mf*

79 13 *mp*

87 14 15 *cresc. ----- f*

95 16

99 17

103

107 18 4 19 4

La Mañanera

115 20 *arco*
mp

121 22
f *mf*

127

133 23 24

139

144 25

148

152 26

156

La Mañanera

Viola

compositor: Juan Ignacio Mendoza

Lento ♩ = 46 0

4 4 *legato*

p

13 1 2

20 3 ♩ = 70 4

mp *mf*

28 5

mf

36 6

41 7

47 8

53

57 9

La Mañanera

62

67 **10**
mp

71 **11**

75 **12** **13**
mf *mp*

82 **14**

89 **15**
cresc. ----- f

95 **16**
mf

99 **17**
f

103

107 **18**
4

La Mañanera

19
111 **2** *pizz.*
mp

20
115

21
119 *arco*
cresc.

22
123 *f* *mf*
128

23
134

24
138

25
144

26
149
154

The image shows a musical score for 'La Mañanera' in bass clef with a 2/4 time signature. It consists of nine staves of music. Staff 19 (measures 111-114) starts with a double bar line, a fermata, and a '2' above the staff, followed by a 'pizz.' marking and a 'mp' dynamic. Staff 20 (measures 115-118) continues the rhythmic pattern. Staff 21 (measures 119-122) includes an 'arco' marking and a 'cresc.' marking with a dashed line. Staff 22 (measures 123-127) features a 'f' dynamic, a fermata, and a 'mf' dynamic. Staff 23 (measures 128-133) continues with a fermata. Staff 24 (measures 134-137) has a fermata. Staff 25 (measures 138-143) continues the melody. Staff 26 (measures 144-154) concludes the piece with a final cadence.

La Mañanera

Violonchelo

compositor: Juan Ignacio Mendoza

Lento ♩ = 46

4 0 2

10 1

17 2 3 ♩ = 70

24 4 *pizz.* *mf*

30 5

35

39 6 *arco* 7

45

La Mañanera

83 *solo*

87 *mf*

14 *tutti* 15

93 16

99 17

103

107 18 *tacet 1* 19 *arco*

113 *pizz.* 20 *arco*

119 21

La Mañanera

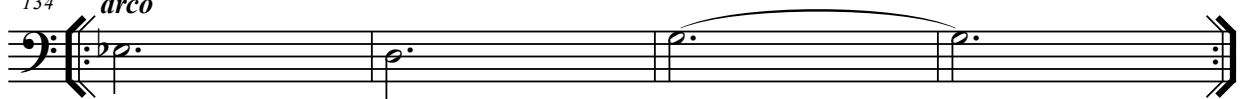
125 22 *pizz.*
mf



130



134 23 *arco*



138 24



143 25



149



154 26

La Mañanera



La Mañanera

compositor: Juan Ignacio Mendoza

Contrabajo

Lento $\bullet = 46$

0

7

1

14

2

3

$\bullet = 70$

mp

21

4

pizz

mf

28

5

35

6

42

7

arco

49

8

56

9

62

10

4

71 11 *pizz.* La Mañanera 12

77 13 *mf* 14 15 7 4 3

94 *mf* *pizz.* 16 *f* *arco* 17

100

106 *mp* *pizz.* 18 19

113 20 21 *cresc.-----*

120 *arco* *f* *pizz.* 22 *mf*

127

134 23 *arco* 24

140 25

147

153 26

2