

Ejercicios - Armonía y Arreglos

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Arriba Quemando el Sol - Violeta Parra

1) Análisis

A single treble clef staff in 2/4 time. The melody consists of 15 measures, each marked with a circled number from 1 to 15. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F3).

2) Arreglo conservando la primera voz

A grand staff with treble and bass clefs in 2/4 time. The treble staff contains the melody from the analysis exercise, with circled numbers 1-15 above each measure. The bass staff is empty, providing space for harmonic accompaniment.

3) Arreglo libre

A grand staff with treble and bass clefs in 2/4 time. The treble staff is empty, with circled numbers 1-15 above each measure. The bass staff is also empty, providing space for a free harmonic arrangement.