

# **Trencadis**

**Música para Flauta Dulce Soprano y Orquesta de Cuerdas**

compositor: Juan Ignacio Mendoza

original de 2003  
revisión de 2011

## CONFIGURACIÓN ESPACIAL



## GLOSARIO

### Tiempo:

Donde no hay cifra indicadora de compás, el tiempo que debe durar lo escrito se indica mediante un número seguido de comillas ("), que indica la cantidad de segundos.

### Módulos aleatorios:

Los recuadros indican que se deben tocar las notas escritas en ellos, no necesariamente en el orden escrito. La duración de estos módulos está indicada en segundos o bien mediante una flecha que comienza en el recuadro.

### Orquesta afina con flauta:

La orquesta afina desde la flauta, de manera normal.

### Entrada por atriles:

Cuando aparece la indicación "*entrada por atriles*", el grupo de violines debe empezar a tocar las notas indicadas en el recuadro, en orden aleatorio. Debe comenzar a tocar un atril (2 violines) y luego otro y así sucesivamente hasta completar el *tutti*, de modo que la dinámica y densidad vayan *in crescendo*. Asimismo, se debe comenzar lento y cuando se llegue al *tutti* se debe tocar rápido pero no lo más rápido posible. Desde la indicación "*tutti*" se debe mantener la masa sonora, por toda la extensión de la flecha que comienza en el recuadro.

### Fusión:

Cuando aparece la indicación "*comienza fusión por atriles*", el grupo debe empezar a dejar de tocar lo indicado con "*fusionar*" y tocar lo escrito bajo la indicación. Este procedimiento se realiza por atriles y culmina cuando aparece la indicación "*fusión completada*".

### Salida por atriles:

Los violines dejan de tocar por atriles, en un procedimiento exactamente a la inversa de "*entrada por atriles*".

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1

Flauta Dulce Soprano

Violines I

Violines II

Violas

Violonchelos

Contrabajos

orquesta afina con flauta

entrada por atriles

*pizz.*

*pp* Cresc. ....

*pp* Cresc. ....

*pp*

*tutti*

*p*

*tutti*

*p*

30" 5" 20"

2

Fta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* = 60

*mf*

*solo*

*mf*

*ornamentar a piacc. siempre*

Trencadis

First system of the musical score for 'Trencadis'. It features six staves: Flute (Flta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a vibrato marking and a tempo change to 4/4, marked 'sempre'. The Violin I and II parts are marked 'mf'. The Viola part is marked 'tutti mp'. The Violoncello part has a 'solo' section marked 'mf' and a 'tutti senza vibrato' section marked 'p'. The Contrabasso part is marked 'p'. The system concludes with a fermata over the final notes.

Second system of the musical score. The Flute part includes a 'Rall.' section and a triplet marked '3' and 'rubato'. The Violin I and II parts have a 'Rall.' section indicated by a dashed line and a fermata. The Viola, Violoncello, and Contrabasso parts feature a triplet marked '3' and 'rubato'. The system concludes with a fermata over the final notes.

Third system of the musical score. It begins with a tempo change to 7/8, marked 'a tempo' and 'sempre', with a note value of 240. The Flute part is marked 'stacc. sin acentuar'. The Violin I and II parts are marked 'mf'. The Viola, Violoncello, and Contrabasso parts are marked 'p'. The system concludes with a fermata over the final notes.

Trencadis

5

First system of musical notation for 'Trencadis'. It includes staves for Flute (Fta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part starts with a circled '5' above the first measure. The Violin I and II parts are marked 'pizz. sin acentuar' and 'mp'. The Viola part has a 'pizz.' marking in the third measure, and the Violoncello part has an 'mf' marking in the same measure. The music is in 4/4 time and consists of four measures.

Second system of musical notation for 'Trencadis'. It includes staves for Flute (Fta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part has a 'pizz.' marking in the first measure and an 'mf' marking in the second measure. The music is in 4/4 time and consists of four measures.

Third system of musical notation for 'Trencadis'. It includes staves for Flute (Fta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have 'arco' markings in the second and fourth measures. The Viola, Violoncello, and Contrabasso parts have 'pizz.' markings in the second and fourth measures. The Contrabasso part has an 'mf' marking in the second measure. The music is in 4/4 time and consists of four measures.

Trencadis

Musical score for measures 1-4 of 'Trencadis'. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a Flute. The time signature is 3/8. The Flute part has a melodic line with a trill in measures 2 and 4. The string parts are marked with *pizz.* (pizzicato) and *arco* (arco) in alternating measures. A fermata is placed over the final notes of measures 2 and 4.

Musical score for measures 5-6 of 'Trencadis'. Measure 5 is marked with a box containing the number '6'. The Flute part is silent. The string parts are marked with *pizz.* and *f* (forte) in measure 5, and *arco* in measure 6. A fermata is placed over the final notes of measure 6.

Musical score for measures 7-8 of 'Trencadis'. Measure 7 is marked with a box containing the number '7'. The Flute part is silent. The string parts have a rhythmic pattern of eighth notes. The Violin I and II parts are marked with *pizz.* and *mp subito* (mezzo-piano subito) in measure 7. A fermata is placed over the final notes of measure 8.