

# Pasturri

para Ensamble Musicantes

Música: Juan Ignacio Mendoza

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## **Instrumentación / Abreviación :**

### Saxos:

- Alto / A.
- Tenor / T.
- Barítono / B.

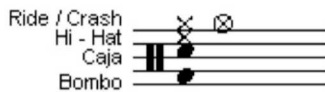
### Bronces:

- Trompeta 1 / Tpta.1
- Trompeta 2 / Tpta.2
- Trombón / Tbn.

### Sección Rítmica:

- Guitarra Eléctrica / Guit.
- Órgano / Org.
- Bajo Eléctrico / Bajo
- Batería / Bat.

## **Notación de la Batería :**



## **Consideraciones Generales :**

- Guitarra: De preferencia usar wah-wah pero no es imprescindible.
- Órgano: De preferencia órgano eléctrico pero se puede usar cualquier teclado.
- Percusión: Se pueden usar otras percusiones.
- Partitura General: No está en Concert Pitch.

# Pasturri

Juan Ignacio Mendoza

Funky  $\text{♩} = 108$

(WTR)

Alto *f*

Tenor *f*

Baritono *f*

Trompeta 1 *f*

Trompeta 2 *f*

Trombón *f*

Guitarra eléctrica *f* Am7/D *f* *ritmico, funky* *mp* *Cresc.* *mf* *tacet 1* *sin cortar, abrir wah-wah de a poco* *wah abierto*

Órgano *f* D7sus4 *mf* *tacet 1* G7sus4

Bajo eléctrico *f* *mf*

Batería *f* *mf*

1

A. *mf*

T. *tacet 1* *mf*

B. *tacet 1* *mf*

Tpta. 1 *mf*

Tpta. 2 *tacet 1* *mf*

Tbn. *tacet 1* *mf*

Quit. *mf* *ritmico, funky* Dm7/G Bbm7/Eb

Org. G7sus4 Eb7sus4

Bajo *mf*

Bat. *mf*

1

# Pasturri

Musical score for 'Pasturri' (measures 13-18). The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The guitar and organ parts include chord diagrams for F#m7/B and B7sus4. The bass part includes a *fill* marking.

Musical score for 'Pasturri' (measures 19-24). The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The guitar and organ parts include chord diagrams for Gm7/C, A#Maj7, and EMaj7. The bass part includes a *tacet 1* marking. A box with the number '2' is located above the first measure of this system.

# Pasturri

Musical score for 'Pasturri' (measures 25-30). The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The key signature is one sharp (F#). The score features a dynamic range from *p* (piano) to *f* (forte), with a *Cresc.* (crescendo) marking. The guitar and organ parts include chord changes: C#m7/F# to Am7/D, and F#7sus4 to D7sus4. The bass part includes a *Break* and *fill* marking.

Musical score for 'Pasturri' (measures 31-35). The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The key signature is one sharp (F#). The score features a *tacet 1* marking for the vocal parts. The guitar and organ parts include chord changes: G7sus4 to E#7sus4, and Dm7/G to B#m7/E#. The bass part includes a *Break* and *fill* marking.

3

**SOLO DE TROMBÓN, TROMPETA, GUITARRA U ÓRGANO**  
*tacet 1*

# Pasturri

Musical score for measures 37-42. The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The vocal parts (A, T, B) have lyrics and musical notation. The instrumental parts (Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, Bat.) are marked with 'x' for rests. The score includes dynamic markings such as *mf* and *tacet 1*. Chord symbols for guitar and organ are provided: B7sus4 and F#m7/B.

Musical score for measures 43-48. The score includes parts for A, T, B, Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, and Bat. The vocal parts (A, T, B) have lyrics and musical notation. The instrumental parts (Tpta. 1, Tpta. 2, Tbn., Guit., Org., Bajo, Bat.) are marked with 'x' for rests. The score includes dynamic markings such as *mf*. Chord symbols for guitar and organ are provided: Gm7/C, C7sus4, A#Maj7, and EMaj7. A box with the number '4' is located above the vocal parts at the beginning of the section.

# Pasturri

5

51

A. -

T. -

B. -

Tpta. 1 *mf*

Tpta. 2 *mf*

Tbn. *mf*

Guít. *Gm7/C* × *A<sup>9</sup>Maj7* × *E Maj7* ×

Org. *C7sus4* × *A<sup>9</sup>Maj7* × *E Maj7* ×

Bajo

Bat.

Detailed description: This page contains the musical score for measures 51 through 56. It features ten staves: vocal parts (A, T, B), two trumpet parts (Tpta. 1, 2), a trombone part (Tbn.), guitar (Guít.), organ (Org.), bass (Bajo), and drums (Bat.). The vocal parts are mostly rests. The instrumental parts include melodic lines for trumpets and trombone, and rhythmic accompaniment for guitar, organ, bass, and drums. The guitar and organ parts are marked with chords: Gm7/C, A9Maj7, and E Maj7. The bass part has a 2/4 time signature. The drum part shows a consistent rhythmic pattern.

57

57

A. -

T. -

B. -

Tpta. 1 *f*

Tpta. 2 *f*

Tbn. *f*

Guít. × *C#m7/F#* × *A m7/D* ×

Org. × *F#7sus4* × *D7sus4* ×

Bajo

Bat.

Detailed description: This page contains the musical score for measures 57 through 62. It features the same ten staves as the previous page. The vocal parts remain mostly rests. The instrumental parts continue with melodic lines for trumpets and trombone, and rhythmic accompaniment for guitar, organ, bass, and drums. The guitar and organ parts are marked with chords: C#m7/F#, A m7/D, and D7sus4. The bass part has a 2/4 time signature. The drum part shows a consistent rhythmic pattern. Dynamics include *f* and *p* Cresc. markings.

# Pasturri

6

61

A. *mf*

T. *mf*

B. *mf*

Tpta. 1 *mf*

Tpta. 2 *mf*

Tbn. *mf*

Gui. Dm7/G x x Bbm7/Eb x

Org. G7sus4 x x E7sus4 x

Bajo

Bat.

Detailed description: This system contains measures 61 through 65. The vocal parts (A, T, B) and brass instruments (Tpta. 1, Tpta. 2, Tbn.) play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The guitar and organ parts are marked with 'x' in the first four measures and then have specific chords: Dm7/G, Bbm7/Eb, G7sus4, and E7sus4. The bass and drum parts provide a steady accompaniment.

69

A.

T.

B.

Tpta. 1

Tpta. 2

Tbn.

Gui. x x F#m7/B x x

Org. x x B7sus4 x x

Bajo

Bat.

Detailed description: This system contains measures 69 through 73. The vocal parts and brass instruments play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The guitar and organ parts are marked with 'x' in the first two measures and then have specific chords: F#m7/B and B7sus4. The bass and drum parts provide a steady accompaniment.



# Pasturri

7

Musical score for measures 75-80. The score includes parts for Soprano (A), Tenor (T), Bass (B), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Trombone (Tbn.), Guitar (Guit.), Organ (Org.), Bass (Bajo), and Drums (Bat.).

- Soprano (A):** Rests in measures 75-79, then plays a melodic phrase in measure 80.
- Tenor (T):** Rests in measures 75-79, then plays a melodic phrase in measure 80.
- Bass (B):** Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Trumpets (Tpta. 1 & 2):** Play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.
- Guitar (Guit.):** Chords: Dm7/G (measures 75-79), Bbm7/Eb (measure 80).
- Organ (Org.):** Chords: G7sus4 (measures 75-79), Eb7sus4 (measure 80).
- Basso (Bajo):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Drums (Bat.):** Plays a simple drum pattern with 'x' marks indicating hits.

Musical score for measures 81-86. The score includes parts for Soprano (A), Tenor (T), Bass (B), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Trombone (Tbn.), Guitar (Guit.), Organ (Org.), Bass (Bajo), and Drums (Bat.).

- Soprano (A):** Plays a melodic phrase in measure 81, rests in 82-83, and plays another phrase in 84-86.
- Tenor (T):** Plays a melodic phrase in measure 81, rests in 82-83, and plays another phrase in 84-86.
- Bass (B):** Plays a rhythmic accompaniment of eighth notes.
- Trumpets (Tpta. 1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Guitar (Guit.):** Chords: F#m7/B (measures 84-85).
- Organ (Org.):** Chords: B7sus4 (measures 84-85).
- Basso (Bajo):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Drums (Bat.):** Plays a simple drum pattern with 'x' marks indicating hits.

# Pasturri

87 FINAL

A.  
T.  
R.  
Tpta. 1  
Tpta. 2  
Tbn.  
Guit. Am7/D  
Org. D7sus4  
Bajo  
Bat.

*f*

Detailed description: This is a page of a musical score for the piece 'Pasturri'. It features nine staves. The top three staves are for vocal parts: Alto (A), Tenor (T), and Bass (R). The next three staves are for brass: Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), and Trombone (Tbn.). The bottom three staves are for rhythm section: Guitar (Guit.), Organ (Org.), Bass (Bajo), and Drums (Bat.). The score begins at measure 87, marked 'FINAL'. The vocal parts have rests in the first measure and enter in the second measure with a melodic line. The brass parts play a rhythmic pattern of eighth notes. The guitar, organ, and bass parts play a complex rhythmic accompaniment with triplets and accents. The drum part provides a steady beat. The guitar and organ parts are marked with a forte (*f*) dynamic.